THE NEW YORK DRAMATIC MIRROR

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INEZ MECUSKER.

THE NATIONAL CONSERVATORY.

A knowledge of music is desirable, if not essential, to people of the stage in these days of diverse forms of drama. Musical comedies are numerous, and the much abused farce-comedy makes certain demands upon the vocal abilities of its illustrators—demands to which they are generally unequal.

How often does it happen that a song has to be "cut" because the actor is not sufficiently sure of himself to risk it? How often, when the action of a play requires that one of the characters shall sit at a piano and play something, or shall accompany a ballad, is the audience treated to the absurd spectacle of an actor imitating the movements of a player while the instrument is mute, and a substitute musician does the real fingering of the keys in the wings?

So closely is music allied to the stage that proficiency, at least in its rudiments, ought to be the aim of every member of the profession that has a proper conception of duty to art, not to speak of duty to the public. The opportunity to obtain the best instruction is offered to actors by the National Conservatory of Music of this city.

Mrs. Jeanette M. Thurber, who has done more to advance the cause of music in America than any other person, is the founder and the president of the Conservatory, and under her wise and enterprising direction it has developed into a school that has few equals even in the art centres of the old world. It is in fact as well as in name the national conservatory, for it enjoys the sole distinction of operating under a charter issued by the government at Washington.

Its faculty of fifty-nine professors is headed by the eminent Dr. Antonin Dvorák, and it includes the best masters of singing, piano, organ, harp, viola, violin, violoncello, and all other orchestral instruments, composition, harmony and counterpoint, solfeggio, diction, Italian, history of music, stage department, fencing, etc.

The National Conservatory is in no sense an enterprise conducted for purposes of pecuniary profit. It is an institution whose aims are nobler than that, and from the beginning, in 1885, Mrs. Thurber has shown the utmost zeal in expanding its field of usefulness and in making it in all respects worthy of its high mission. To that end all applicants who possess remarkable talent, but whose means are inadequate to defray the expense of the course, are taught free of charge. Moreover, to encourage American composers and authors liberal prizes are offered annually for the best grand opera or opera comique, libretto, symphony, oratorio, suite or cantata, and piano or violin concerto. The prize for the best symphony this year has just been awarded to George W. Chadwick, of Boston. THE MIRROR mentions these features in order that its readers may form a slight idea of the scope and the importance of the National Conservatory.

Mrs. Thurber is desirous that members of the theatrical profession shall enjoy the advantages of the Conservatory, and we are happy to assist to further her wish by directing their attention to it. We believe there are many actors and actresses who will see the advantage of cultivating their musical talents for the practical uses of the stage—not by resort to the pernicious "teaching" of the many individual charlatans and ignoramuses that entice the unwary, but by pursuing a course of study in this great institution, which offers the best that is to be had.

The scholastic year begins in October and extends until June, but with a view to enlarge the Conservatory's sphere of usefulness by placing its matchless tuition within the reach of students whose duties occupy the Fall and Winter, it has been decided to inaugurate a special Summer term, beginning on June 1.

It is this term that should prove of inestimable advantage to members of the dramatic profession, who during the vacation period are free to devote at least a portion of their time to self-improvement. They are cordially invited to join the classes that will be formed on the date mentioned. The charges are remarkably moderate and are within the means of nearly every person connected with the stage.

The National Conservatory is situated at 126 and 128 East Seventeenth Street. Applicants for entrance should address the secretary, Hon. John S. Wise. Inquirers may obtain pamphlets particularizing the Conservatory's work by writing for them.

MR. RICE EXPLAINS IT.

"I am a philosopher and take things as they come," said Manager E. E. Rice, when questioned about William Pruette's failure to go to Chicago with Venus, "but perhaps it is just as well that I should explain the circumstances. Pruette was the Mars of my company. I lent him to Canary and Lederer to enable them to complete their cast of Gretchen Girdle for the Casino. He was to be returned to me when I needed him. This letter is rather explicit."

CASINO, NEW YORK, March 21, 1895.

My Dear Rice:

We will agree to take Mr. Pruette for three weeks or longer, beginning with to-day, at the salary arranged by telegraph by Mr. Pruette and myself, and if you require him after the three weeks, we will release his services without further notice. If you have to get Mr. McLaughlin to assume the role for the Montreal engagement of one week, we will pay whatever extra expenses may be attached to his joining. Yours very truly,

CANARY AND LEDERER.

"I gave Canary and Lederer ample notification—about three weeks ago—that I should require Pruette on April 23. On the Friday previous to that date they wrote him that if he attempted to leave they would enjoin him. His ticket to Chicago had been procured for the Sunday morning train. On the night previously he is said to have been served with an injunction.

"I made no fight over the matter. What was the use? The hearing would have been deferred until after my Chicago opening. I was entitled to Pruette's services, but they were not indispensable. My Chicago cast was not weakened by his withdrawal. I never much care about discussing private business affairs in public. Since you have asked me, however, I don't mind telling the facts. People can judge for themselves whether I have received an adequate return for a well-meaning attempt to do a kindness to brother managers."

SHAKESPEARE'S BIRTHDAY.

The three hundred and thirtieth anniversary of Shakespeare's birthday was celebrated last Tuesday at the Edwin Forrest Home, Holmesburg. A special train bore from Philadelphia about five hundred persons prominent in society, the professions, and business life who sought to honor the occasion.

The scene at the Home was charming, and the celebration was most successful. On the lawn, to the right of the statues of Thalia and Melpomene, a large tent had been erected for the services, the parlors of the Home being far too small to accommodate the guests. The dazzling whiteness of the tent contrasted pleasingly with the fresh greens of the lawn and new foliage, and the air was perfumed by cherry blossoms on the trees of the estate.

When the guests arrived, a reception was held in the parlors. A luncheon followed in the dining room. At three o'clock the entertainment began. At one end of the tent a small stage had been erected. To the left of this an orchestra was stationed. J. Fred. Zimmerman was master of ceremonies.

After an overture by Simon Hassler's orchestra, Adam Everly, on behalf of the Board of Trustees, made an address on Shakespeare and Forrest. The Fidelio Ladies' Quartette sang a selection. Emil Schmidt played a violin solo, and then Julia Marlowe, with Messrs. Coleman, Jewett and Howard of her company, gave the closing scene of the second act of The Love Chase. James B. Radcliffe, of Edward Harrigan's company, gave several impersonations. Henry Jewett recited "The Seven Ages"; the orchestra played "At the Fountain"; Adolph Bernhardt sang "Non e Ver"; Edwin Howard followed with a song; Mr. Weaver, of the Marlowe company, recited from King John; Laura Joyce Bell recited "The Broken Pitcher"; Elizabeth C. Storey related amusing incidents; Harry W. Wright, of Harrigan's company, sang several songs, and the entertainment concluded with a selection by the orchestra.

The inmates of the Home greatly enjoyed the exercises. The "family" at the Home now includes Mrs. M. E. Burroughs, Mrs. Jane English, Mrs. Rachel Cantor, Jane Parker, J. Alford Smith, Mrs. Amelia Serges, Henry L. Bascomb, Mrs. Harriet De Bar, G. Simcoe Lee, Frederick Chippendale, Elizabeth Andrews, George Parkes, and Charles J. Tyfle. The last named only became a resident at the Home recently, having been admitted after the death of Richard Peniston.

Among those present were:

Mr. and Mrs. Frank Mayo, Colonel and Mrs. William B. Mann, Mr. and Mrs. Edwin H. Crump, John L. Kinsey and S. A. Boyle, E. Spencer Miller, George D. McCreary, George Holland, Helen Gatsell, Dr. Thomas H. Andrews, John Paul Smith, Mr. and Mrs. Richard C. Winship, Mr. and Mrs. E. J. Holmes, Mr. and Mrs. Addison B. Burk, Miss Koons, Colonel H. Richards Muckle, Amos E. Shallcross, Mr. and Mrs. David S. B. Chew, Mr. and Mrs. Charles S. Whelen, Miss Josephine Bailey, Mr. and Mrs. John L. Carstrom, Miss Bellas, Professor A. H. Smith, J. B. Roberts, Richard Harding Davis, Samuel Solheim, W. Lansestine, Mr. and Mrs. Herbert H. Clapp and Leonard F. Finletter.

IDA MECKLER.

The handsome picture that adorns the first page of THE MIRROR this week is that of Ida Mecksler, a singer and actress, who, during the past two or three seasons has made rapid strides toward the top round of the ladder of fame.

Miss Mecksler was born in Pennsylvania, and from early childhood gave evidence of great musical talent. Eventually she became a pupil of the best masters America afforded, and after two years' study abroad she returned to America, and was engaged as soloist in the leading churches of Buffalo, New York, and Cleveland. But her natural talent was for opera and comedy, and in the last-mentioned city she distinguished herself in several operatic productions, during which the Redpath Bureau of Boston recognized her remarkable voice and magnetic stage presence, and placed her at the head of their concert attractions.

During the season of 1891-92 Miss Mecksler toured America in a special production of Suppé's Galatea, winning the highest encomiums from the press and public. So successful was her impersonation of this role that she decided to secure an operatic comedy suitable to her ability, and she has therefore accepted The Prima Donna, a three-act operatic comedy by Jules E. Pereyra and Charles Horwitz, which will have its initial production on Aug. 17. When Sousa and his unrivaled band accepted a five weeks' engagement at the Castleton Mid-Winter Exposition, Miss Mecksler was tendered the position as leading soloist for this trans-continental concert tour, and for an engagement of five weeks at the Madison Square Garden in this city, during May and June.

That Miss Mecksler is making a hit is evidenced by the flattering press comments she has received in all the large cities en route from Washington, D. C., to San Francisco. The Cincinnati *Enquirer* of March 8, 1894 said: "Of Sousa and his great band, probably the most successful appearance of the evening was that of Miss Inez Mecksler, a new genuine soprano, who sang the ballad, "I am thine forever," by Gellet. She showed herself the possessor of a highly cultivated voice, lyrical in character, of great register, and flexible in its management. She has a magnificent stage presence, and puts much sentiment as well as action into her singing."

A MANAGERIAL CONTEST.

The affairs of the late Digby Bell Opera company and Jupiter were discussed in the Court of Common Pleas at Philadelphia the other day. The matter came up on an attachment execution in which Harry B. Smith, the librettist, was plaintiff, Thomas W. Prior, defendant, and Nixon and Zimmerman, garnishees.

The company was formed early in 1892 by Harry Askin, who borrowed $1,000 from Mr. Nixon to meet expenses. Of this $1,000 Askin afterward returned $100. On April 11, 1892, Prior entered into partnership with Askin in the management of the company. On the first night of Jupiter at Palmer's Theatre in this city an attachment on the production was served by Samuel Rork, for money advanced to Askin when the latter managed the Tar and Tartar company. The following day Askin assigned his interest to Rork, from whom Prior bought the enterprise, becoming sole manager. Last October, when Jupiter was produced at the Chestnut Street Opera House, Philadelphia, for a two weeks' run, Nixon and Zimmerman took out their $900.

Mr. Smith is a judgment creditor of Prior for this amount, and he began this proceeding, attaching the money in the hands of Nixon and Zimmerman. At the trial, Prior alleged that the loan from Nixon was an individual transaction with Askin, and denied that when he had become owner he had assumed liability for this debt. On the other hand, Askin averred that Prior had assumed responsibility, and produced correspondence tending to prove that holding.

The contest was really between Prior and Nixon and Zimmerman as to who should pay Smith's $900 judgment.

FORREST'S BODY TO BE REMOVED.

The Trustees of the Forrest Home, at Holmesburg, Pa., have formulated a plan by which the bodies of the Forrest family will be removed some time during the next year or so from the old St. Paul's churchyard, on Third Street, Philadelphia, to the grounds of the Home. In order to carry out this plan the trustees purpose to sell property of the estate, which is expected to so increase in value as to make the project feasible. The Forrest Vault lies to the South of the old church. Within its recesses lie the remains not only of the tragedian, but those of his father, mother, two brothers and three sisters, as shown by the slab, which is marked as follows:

WILLIAM FORREST,
Born 1768, died 1849.
REBECCA FORREST,
Born 1761, died 1849.

Also the children of
WILLIAM AND REBECCA FORREST.

LOUISA FORREST,
Born 1796, died in South America.
WILLIAM FORREST,
Born 1800, died 1834.
HAMILTON FORREST,
Born 1802, died 1863.
CAROLINE FORREST,
Born 1802, died 1869.
ELEANORA FORREST,
Born 180-, died 1872.
EDWIN FORREST,
Born March 9, 1806, died December 12, 1872.

SPRINGER AND WELTY'S COMPANY.

"Everybody knows John H. Springer," said George Welty to a MIRROR reporter. "He established the Springer Lithographic Company and he made it a success. Last December when he withdrew his interest in that concern, he intended to start another lithographic and printing company. He has now engaged August Bradlow, for years with W. J. Morgan, as superintendent of the art department of his new enterprise. It will be known under the firm name of Springer, Welty and Company. The partnership will go into effect on May 1.

"We have leased the top floor of the Vogel Building at Broadway and Thirty-first Street. Its floor carries 15,000 square feet and has a capacity of $250,000 of business a year.

"The company will be run on conservative principles. Six Hoe presses will be used and the power will be electric."

SHOT BY ACCIDENT.

Lily Adams, a daughter of George H. Adams, who with her sister Tonina Adams in vaudeville entertainments, was accidentally shot at Hazleton, Pa., last week. She was one of a company of performers in the Grand Opera House in that place, and was standing in the wings while Nevenga, an Indian marksman, was firing at a target. A bullet glanced from the target and struck Miss Adams in the breast. Mrs. Adams heard her daughter scream and saw her throw up her hands, and caught her as she was falling. Miss Adams was taken to her dressing-room and the bullet, which had penetrated the flesh, was extracted. The wound, though painful, was not dangerous, and the young woman went on and performed after the operation.

ANOTHER BROOKLYN THEATRE.

A new theatre is to be built on Fulton Street, above the junction with DeKalb Avenue, Brooklyn, on the site of the old Abbey hostelry. The house is to be built with a view to a popular patronage, and will be run on the continuous performance plan in conjunction with Proctor's Theatre in this city, F. F. Proctor being the prospective lessee.

SHE HAD ANOTHER BACKER.

"I have a backer," said Adele Ritchie to a MIRROR reporter, "who is desirous to star me next season. If I accept his offer, it will be the Adele Ritchie Opera company."

CHIEF OF THE TOWN.

Above is a good picture of Anna Stannard, who is appearing with much success as Lady Plymdale in Gustave Frohman's Lady Windermere's Fan company. Miss Stannard is an earnest young artiste who can be relied upon at short notice to assume any part in the play in which she is now appearing. Already Miss Stannard has been seen in nearly every character of her sex in Lady Windermere's Fan, and as she is a great favorite in St. Louis she will during the week of October 15 play the part of Mrs. Erlynne.

Colonel Roberts, of Buffalo, was in town last week.

It has been decided to build a theatre and business block on the site of the Albany Theatre, formerly known as Martin Opera House, recently burned in Albany.

Al. G. Field writes to THE MIRROR that his minstrels have been meeting with phenomenal success in New England, this being the first visit of the show to that territory. His season opened on Aug. 22 last and will close on June 10. Elaborate prepartions are being made for the production of a spectacular pantomime entitled Aladdin, next season.

The Manola-Mason company will play in Taunton, Mass., on May 8, for the benefit of the local lodge of Elks, and will close season on May 11 in Bath, Me., where they will open Manager Frank Owens' new theatre, the Columbia, on May 20, making the jump from Taunton for that purpose.

Walter L. Rowland has resigned the management of the Park City Theatre, Bridgeport, Conn.

The fire that destroyed the Davidson Theatre, Milwaukee, changed the plans of Marie Wainwright for next season. She intended to produce Twelfth Night, but lost her scenery and properties, valued at $20,000, in that fire. Miss Wainwright now intends to produce The Belle's Stratagem, The Jealous Wife, and a new modern comedy. She wished to revive Francesca da Rimini, but could not secure the play, which belongs to the Baker estate. Miss Wainwright may go abroad this Summer.

Lucie W. Lewis has declined an offer to rejoin Rose Coghlan's company.

Jessica Miner, a member of The Players' Club of Rochester, appeared in support of Belle Archer in An Arabian Night, at Buffalo, last Thursday night, filling the place as Mrs. Huntington made vacant by the retirement of Florence Marion.

Bingley Fales, who did excellent work as Harry Dorr in A Man Among Men at the People's, last week, will play leading business in Coon Hollow.

Nora Mack, one of the graduates of the American Academy of the Dramatic Arts, who last week received a diploma, is a sister of John Mack, of Albany, who recently became the husband of Carrie Turner.

An inventory of the estate of the late Edwin Booth has been filed with the Surrogate by the executors, and Dr. Joseph Booth, the brother, has discontinued his proceedings in the case. The inventory shows that the personal property amounts to $102,675. A number of personal notes figure in the assets, among one from Osmond Tearle for $2,000, and one from Dudley Welch for $500.

Fire damaged the Opera House Block, Dexter, N. Y., to the extent of $5,000 last week.

R. M. Kennelly has sold his interest in the Olympic Theatre, at Memphis, Tenn., to J. T. Moore and Co. Mr. Moore has been business manager of the theatre since its opening.

The performance of the Two Wanderers was stopped after the third act at the Lee Avenue Academy of Music, Williamsburg, last Monday night. Louise Hamilton, a member of the company, attached the scenery on a judgment of $100 for salary.

Emily Lytton has declined the leading position with J. K. Emmet.

Wilson Enos and wife and Master George Enos have been re-engaged by Charles Frohman to play their former roles in The Girl I Left Behind Me.

Thomas Q. Seabrooke was recently offered $1,000 per week to originate the part of the Country Postmaster in Jerome Eddy's new play of that name, but declined.

Members of the Lillian Russell Opera company attended a performance of Willie at the Bijou Theatre last Wednesday afternoon, upon invitation of Charles Hodson.

Mr. and Mrs. Julian Storey (Emma Eames) gave a reception at Sherry's last Saturday afternoon.

Empire.—Cross-Keys.

A new domestic play, entitled Cross-Keys, by Edith Carpenter, was produced at the Empire Theatre at a special matinee yesterday. The play was given a reading at Professor Lincoln's class at the Waldorf some weeks ago, and Nelson Wheatcroft has since had the authoress make several changes in the construction of the plot in order to make the piece suitable for a stage production.

The story of the play deals with the efforts of a farmer's wife to repay, after years of hard work on the farm, the losses her husband's creditors suffered when, unknown to her, he went through a fraudulent bankruptcy.

There is an incidental love episode between the farmer's daughter and the young man of her choice, and the rural character sketches were all well drawn.

James O. Barrows gave a good personation of Miles Hazard, and Helen Russell was also seen to advantage as Hannah Hazard.

Cyril Scott as Chester Hazard, Margaret Moore as Sally Ripley Hazard, and Carrie L. Keeler as Lettige Hazard all acquitted themselves creditably.

William Faversham proved, barring his mannerism, an effective impersonator of Steven Brice. John Sorentz as Rufus Cass, Edwin Hoff as Jerry Knowles, Alice Gordon Cleather as Emeline Tuck, and John P. Whitman as William Tuck, were in keeping with the general efficiency of the members of the cast.

Standard.—Sam'l of Posen.

Sam'l of Posen, the Jewish drummer, brought up to date, was revived at the Standard Theatre last night before a large audience.

M. B. Curtis received a rousing welcome on his first entrance in his commercial peddler costume. He proved as droll and inimitable as in years gone by, and kept the house in roars of laughter throughout the evening.

The lines of the play have been modernized, and the hits or incidents of the day are bright and telling.

The supporting cast includes George C. Boniface as Mr. Winslow, Orrin Johnson as Frank Bronson, Charles V. Seamon as Fitzurse, Edward L. Walton as Conn Quinn, Bertram Budd as Uncle Goldstein, Robert M. Eberle as Greene, W. F. Mack as Jere Welch, and Gerald Chandos as Reginald.

William Courtleigh proved a handsome and competent Jack Cheviot, and Merri Osborne gave a delightful personation of Rebecca.

Eleanor Barry was also seen to advantage in the character part of Mlle. Celeste. Ada Marie Valleau was an enticing Ellen.

Clara Knott appeared as Fleurette, and Laura Christian as Gladys.

Mr. Curtis was repeatedly called before the curtain, and the revival proved in every way a success.

Grand Opera House.—Alabama.

A. M. Palmer's stock company in Alabama was a potent attraction at the Grand Opera House last evening. The clever dialogue and picturesque scenes of Augustus Thomas' idyllic play were developed to their full value by Mr. Palmer's capable company. J. H. Stoddart was again seen as Col. Preston and E. M. Holland repeated his former success in the character of Col. Moberly. Jennie Eustice played Mrs. Page with good effect and Ida Conquest made a charming picture as Carey. The rest of the company, which includes Wilton Lackaye, George Fawcett, Edward M. Bell, Walden Ramsey and Rose Barrington filled their parts in a careful manner. The house was well filled by an appreciative audience. Next week Mr. Palmer's company will give Saints and Sinner, One Touch of Nature, A Pair of Spectacles, and Jim the Penman.

Star.—The Crust of Society.

A company composed of many trained and tactful actors appeared on Monday at the Star in the adaptation of Le Demi-Monde called The Crust of Society. It is the best English version of the piece seen here, and that the audience on Monday was cognizant of this fact was indicated by their abundant applause of its ingeniously-wrought episodes and situations.

Arthur Lewis acts the part of Oliver St. Aubyn with unruffled demeanor and plausible speech. Arthur Forrest is effective as Captain Northcote. Zeffie Tilbury makes a coquettish Mrs. Chapel. Lydia Thompson is amusing as Lady Downe, and Hattie Russell wears some strange gowns as Mrs. Echo.

American.—Hendrick Hudson.

Corinne, supported by the Kimball Opera-Comique company, appeared in Hendrick Hudson at the American Theatre on Monday night. The house was crowded, and the clever little actress scored the success she usually does. The company was excellent.

Addie Cora Reed, who had been especially employed for this engagement, appeared to good advantage as did Lulu Nichols, who was exceptionally clever as the woman of the future. But after all Corinne was the shining light; her singing and dancing were very enjoyable. Phantom Cuirassiers were a pleasing feature.

Tony Pastor's.—Variety.

Vesta Tilley has made a great hit at Tony Pastor's, and is the chief figure in the company at that popular resort this week. The bill, however, is a good one throughout, and employs such clever artists as Weber and Fields, James F. Hoey, and the Russell Brothers, all prime favorites.

Koster and Bial's.—Vaudeville.

The bill at Koster and Bial's this week is excellent as usual. New features here are Little Carlsen, known as "the living caricature," from the Wintergarden, Berlin; the De Forests, whirlwind dancers; and the little French singer, Mlle. Adrienne Larive, in a new budget of songs. The balance of the programme includes the mathematical enigma, Jacques Inaudi; the midair illusionist, Astarte; Mlle. Ena Bertoldi, contortionist; Conroy and Fox, Irish comedians; the Zanetto troupe of Japanese jugglers; Mlle. Jessica, a serpentine dancer on the slack wire; the Braatz Brothers, acrobats and head balancers; Resene and Robini, comic trapeze performers; and Ada Walker, a serio comic singer. Next Monday night the first series of living pictures, which have been in preparation at this house for some weeks, will be presented. Extensive preparations are being made for an opening of the Roof Garden about June 1.

People's.—Hoodman Blind.

Frederic De Belleville, supported by a good company, appears at the People's this week in Hoodman Blind, a melodrama of interest, in which Mr. De Belleville is seen to good advantage. There was a large audience at the opening last night, and the prospects for the week are good.

Jacobs'.—The Wicklow Postman.

The Wicklow Postman, with Eugene O'Rourke as the star, pleased a good-sized audience at Jacobs' last night. The story of the play is familiar to Miss 23 readers. It is an effective Irish drama, and was well received last night.

At Other Houses.

This is the last week of Willie at the Bijou.

Rory of the Hill will conclude its engagement at the Fourteenth Street Theatre on Saturday night.

Shore Acres is still the bill at Daly's.

The new living pictures are still a novelty in 1492 at the Garden.

The Amazons is nearing the end of its fourth month at the Lyceum.

Utopia, Limited, at the Broadway is still an attraction.

The horses nightly add excitement to The Girl I Left Behind Me at the Academy.

Sowing the Wind will probably run out its term at the Empire without exhausting popular interest.

The Sleepwalker is the bill at Harrigan's.

A lively interest is yet manifested in The Butterflies at Palmer's.

The production of Hannele at the Fifth Avenue has been again postponed until tonight.

Living pictures, the burlesque Unlimited Utopia, and a strong vaudeville bill please audences at the Imperial.

THE BROOKLYN THEATRES.

Columbia.—The Ironmaster.

Mr. and Mrs. Kendal opened here this evening to a large house in The Ironmaster. During the rest of the week they will appear in The Second Mrs. Tanqueray, Still Waters Run Deep, The White Lie and A Scrap of Paper.

Park.—Ben-My-Chree.

Wilson Barrett, who is one of the most popular of the stars who play at the Park, appeared before a packed house to-night in Ben-My-Chree. His repertoire for the week includes Othello, Claudian, Hamlet and The Silver King.

Grand Opera House.—The Idea.

Hallen and Hart have been seen here before this season in The Idea, but despite of that fact the Grand Opera House was well-filled last night by an audience which enjoyed the fun-making of the stars and their clever associates.

Amphion.—The Two Orphans.

Kate Claxton and Madame Janauschek were warmly greeted by a big audience at the Amphion to-night in The Two Orphans. The play was followed to the end with the same attention as though it were being produced for the first time, and the stars were called before the curtain at the close of the more important scenes.

Novelty.—Old Kentuck.

Joseph H. Hazleton pleased a large audience here last evening as the hero in Old Kentuck, a new play by J. J. McCloskey, a Brooklynite. The play is full of good things, including a race with real horses.

Empire.—Land of the Midnight Sun.

A. Y. Pearson's melodrama, The Land of the Midnight Sun, was presented before a good house Monday night. The play was well received. Elmer Grandin as Jason, William Barbour as Sunlocks and May Wheeler as Haida Maitland were very good. The Paymaster next week.

TWELFTH NIGHT SOCIAL.

The Twelfth Night Club held a social on Friday. Mrs. Henry Miller, Mrs. Jack Buckstone and Evelyn Campbell were hostesses. Russian tea, cakes, bon-bons and sandwiches were served. Corsica Le Ferre lectured on "The Beauty of the Form." Susanne Legrand sang "Could I." Among those present were Sidney Armstrong, Miss Paddock, Bessie Tyree, Alice Ives, Mrs. Theodore Smith, and May Robson.

HERALD SQUARE THEATRE.

Charles E. Evans, late of Evans and Hoey, of Parlor Match fame, has secured for a term of years the Park Theatre, corner of Thirty-fifth Street and Broadway. Mr. Evans will completely remodel the theatre with a new front and an attractive lobby, and an entrance on Broadway. Several thousands of dollars will be spent on interior improvements. When completed the theatre will be known as the Herald Square, and will be one of the handsomest and most complete houses in the city. It is probable that a European attraction will be secured for the opening early in the Autumn.

THE DRAMATISTS' COMMITTEE.

At a meeting of the American Dramatists' Club yesterday afternoon, the following committee was appointed to go to Washington to appear before the Committee on Patents in regard to the proposed amendment to the present Copyright Law: Charles Barnard, David Belasco, Henry Guy Carleton, J. I. C. Clarke, Harrison Grey Fiske, and Bronson Howard.

Four dramatists were elected as members of the club: Alfred Kennedy, Frederick Stinson, John J. Braham, and Henry Dobson.

COMPANIES ON A BOAT.

On Sunday night on board the Fall River boat, from Boston to New York, were the members of The Prodigal Daughter, Silver King, Claxton-Janauschek, Black Crook, Land of the Midnight Sun, Crust of Society, Turner's English Gaiety Girls, and two variety companies. There were 168 in all.

REFLECTIONS.

Minnie Packard and Dottie Neville have signed with Ward and Vokes, and will prove a strong addition to the singing part of the organization.

Richard Anderson has signed a five years' contract to appear under the management of Chester and Livingstone in a legitimate repertoire, a feature of which will be Hamlet.

M. Tillie Jacobs, the daughter of H. R. Jacobs, appeared as a minstrel at the Young Ladies' Charitable Society performance at the Lexington Avenue Opera House last Saturday, and made a decided hit.

De Wolf Hopper, Ben Stevens, J. W. McKinney, and Howard C. Tate, of the dropper Opera company, spent Sunday in New York. These gentlemen are busily engaged on the details of the new opera, Dr. Syntax, which will be produced at the Broadway Theatre in September.

The connection of A. R. Cassidy with A. S. Seer is a new guaranty of first-class work by that well-known printing house. Mr. Cassidy will have full charge of the lithographic department, and will no doubt insure perfect satisfaction to the patrons of the establishment.

Lon Stevens has been specially engaged to play Gentleman Jim in The Plunger.

Mr. and Mrs. Harcourt do not intend to star jointly next season as has been rumored.

Anna Belmont closed her season with Blue Jeans last Saturday night.

Eleanor Carroll has been engaged for Superba next season.

The production of The Lottery of Love at the Girard Avenue Theatre, Philadelphia, has been postponed until next week. Edward Wilkes, so long with Augustin Daly, has returned from England and has been engaged to stage the play.

T. D. Marks will tour Jules Keller in Europe this Summer.

A son of the Kendals is playing in Beerbohm Tree's company at the Haymarket Theatre, London, under the name of Hugh Dorrington.

Denman Thompson has bought the residence No. 20 West Seventieth Street.

Judge Gildersleeve has made permanent an injunction restraining Canary and Lederer and William H. Duclevy from paying royalties to Charles A. Byrne, pending the settlement of an old judgment for $2,034 held by Benjamin Steinhardt.

The Yonkers *Statesman*, in speaking of Anna Belmont's performance of June, says: "It will not be over-praise to state that Miss Belmont's portrayal of the country maiden was simply perfect."

NEW YORK THEATRES.

GARDEN THEATRE
A. M. Palmer, - - Sole Manager
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THE USHER

A large number of criticisms of Sowing the Wind were received up to Saturday last, when THE MIRROR's prize competition closed. As soon as Messrs. Fyles, Fiske and Hutton, the committee of examination and award, have had time to perform their duties the result will be announced.

♦

A cheerful feeling prevails now in business circles. Our wholesale houses are confidently expecting a big Summer trade and the retailers are enjoying greater prosperity than at any time in two years. The theatre business has picked up, too, in many parts of the country, and the outlook for next season is hopeful.

♦

Hannele is now the best advertised play of the season. Having read the manuscript carefully several times I am positive that it contains nothing to offend the scruples of the most acute religio-sensitive. The popular success of the piece is the great question of doubt. If it fails it will be simply because it lacks the sort of interest that commands success. If it triumphs, it will denote the sudden birth of a new public taste.

♦

Mr. Hultzer, by the way, has rendered the spirit of Hauptmann's text very closely in his translation of Hannele; but he has found no better parallel for the low dialect of the German paupers and peasants than a curious admixture of coster slang and English provincial dialect. It remains to be seen whether this will distroy the realistic "atmosphere" of the work.

♦

Henri Marteau must doubt the stability of his artistic position. A few weeks ago he refused to play a violin obligato for Eleanor Mave at a social gathering, and on Sunday night at the Metropolitan concert he declined to perform the same service for Emma Juch. Mr. Marteau is not a violinist of the first rank. That is probably the cause of his churlishness.

♦

The attempt to popularize an idea similar to the Parisian *revue* at the Casino is awaited with lively curiosity. The experiment will have excellent auspices, for Sydney Rosenfeld is the cleverest of American burlesque writers, and Captain Thompson has had international experience in designing up-to-date productions. If The Passing Show is well done in all respects it ought to catch the fancy of the town for a while.

♦

Before sailing for Europe last week, Mr. Palmer decided definitely upon the policy of management to be followed next season at his theatre in this city. At Palmer's his stock company will open early in the Autumn, and will play through the whole season. Mr. Palmer has obtained abundant dramatic material to insure a brilliant series of productions. The Capitol, by Augustus Thomas, will be the first play. The second will be The District Attorney. He has also a remarkable play from the German, a drama by Octave Feuillet, and several pieces by leading American authors. Mr. Palmer has decided to devote the Garden Theatre permanently to comic opera and extravaganza, and Mr. Rice will preside over the productions there. The new material for the Garden includes Morocco Bound, Estelle Clayton's The Viking, and a new comic opera by a celebrated composer that is the success of the season in Vienna.

♦

The failure of The Masqueraders—Henry Arthur Jones new play—in London on Saturday night is a disappointment, not only to the author's personal friends in this country but to E. S. Willard, who owns the American rights. The plot is bizarre and exotic, and a perusal of it readily accounts for the cable accounts of the English audience's emphatic disapproval.

♦

The wisest thing Lillian Russell has done lately was to reconsider her plan to break her contract with Canary and Lederer. Miss Russell is an unrivaled star in comic opera; in grand opera she would descend to a luminary of the second or third magnitude. In her own dominion she is a queen. But beside such singers as Calvé, Melba, and Eames where would she be?

♦

Elbridge Thomas Gerry said in the *Sun* the other day: "There seems to be a general misunderstanding on one point. As President of the Society for the Prevention of Cruelty to Children, I have no more power than any other man to forbid children to act on the stage. * * * They must be licensed by the Mayor and he is the sole and only authority in the matter." Mr. Gerry is an adept at equivocation. He neglects to say that under the law his society must be given two days' notice of any application for a license, and he likewise omits to state that although there is no legal requirement therefor, applicants are obliged to visit the Society and use the Society's blank forms, instead of applying direct to the Mayor. Moreover, does Mr. Gerry mean to say that Mayor Gilroy would have refused to license fifteen-year-old Alice Pierce to play Hannele had not the President of the Cruelty Society appeared to oppose it, armed with arguments shrewdly calculated to appeal to the Mayor's religious prejudices?

THE DRAMATISTS' HOUSEWARMING.

The members of the American Dramatists' Club assembled last Thursday night for a housewarming in their new rooms at 47 West Twenty-eighth Street. In response to the general expression of welcome, Bronson Howard congratulated the club on the progress that had been made since he had been absent in Europe.

"In fact," said Mr. Howard, "it has cured me of any lingering vanity that my presence might be of any material use. It reminds me of a certain London production. One of the principal performers, who was also interested financially in the management, broke down and was ordered by his physician to take a rest in Switzerland. The houses had been poor, and he was sure that his absence from the cast would make them worse. He had no sooner left, however, than the business began to pick up, and the first letter he received in Switzerland informed him that the theatre was crowded every night.

"During my absence the club has been organized on a permanent footing, and the proposed amendment to the copyright law in order to effectually suppress play piracy has brought the American Dramatists' Club into national prominence."

Before the festivities commenced the club held a business meeting. President Howard was authorized in behalf of the members to send a telegram to Amos J. Cummings thanking him for his hearty cooperation in regard to the proposed copyright amendment.

When the business meeting was over the club resolved itself into Bohemia, and after drinking the health of Mr. Howard, the members smoked, chatted and enjoyed themselves gastronomically, conversationally and otherwise up to a late hour.

YVETTE GUILBERT MAY COME.

Many offers have been made to Yvette Guilbert, the Parisian eccentric singer, to appear in this country, but she has declined them invariably. Miss Guilbert's forte is singing naughty songs in an innocent way.

It now seems likely, however, that she will appear in New York in December. Edmund Gresoni, the theatrical agent, offered her last week $8,000 for four weeks in this country. That proposal touches the sum of money she has named as necessary to bring her here.

MAIDA CRAIGEN'S SUCCESS.

Maida Craigen, who was in town a few days ago, felicitates herself excusably upon the success she has met in starring with Frederick Paulding. It was predicted when Miss Craigen ventured out that her "money would last about six weeks." This is her thirty-first week, and she claims credit for a very successful first season. Miss Craigen has letters from leading cities in which she has appeared, offering time at excellent terms, that would extend her season until June. Manager Church, of the Lansing Theatre, Lincoln, Neb., has just wired Miss Craigen making her an offer to play the Pacific coast the coming Summer in A Duel of Hearts, but Miss Craigen and Mr. Paulding both feel that they have earned a rest in order to prepare for the coming season, which is very promising. Miss Craigen has several appointments in New York as to productions, etc., and a number of managers have expressed a desire to conduct her tour next season. Miss Craigen closed in Peoria, Ill., on Saturday. Nellie Louise Davis, her leading lady, is a native of that city, and her mother tendered the company a reception on Saturday night.

ANOTHER IMITATOR.

PITTSBURG, Pa., April 26, 1897.

To the Editor of the Dramatic Mirror:

SIR,—As a result of my advertisement in your valuable paper (one issue) I have received several desirable offers for the season of 1897-8.

Yours truly,
HAROLD C. BLAKE,
Francis Wilson Opera Co.

IN THE WINGS.

Pert Vesta Tilley, the male impersonator from the London concert halls, now appearing at Tony Pastor's, has made a decided hit, thanks to her archness, the liveliness of her songs and the thorough refinement of her specialties. Without wishing to decry Miss Tilley, however, I must confess that I was surprised to observe that a woman of such renown in her peculiar vocation should wear high-heeled slippers, a ready-made tie and a shirt that does not open in front, while appearing as a society man in evening dress. I am quite sure that Ward McAllister, Reggy De Koven, Teddy Peiper, Ted Marks or George T. Keogh would disapprove of this.

It is an interesting fact in connection with Miss Tilley's career, that she made her debut in London fifteen years ago, thanks to the helping hand of Ella Wesner, our own pioneer male impersonator. Miss Wesner I see now and then about town. She is as *chic* and mannish as in the olden days at Koster and Bial's when she used to sing songs in praise of certain brands of champagne and cigarettes.

Adele Ritchie has heard Englander's music of The Passing Show and evidently likes it, for she has joined the company that is to interpret the piece. Miss Ritchie will burlesque Viola Allen as Rosamond in Sowing the Wind.

It is noised about that Charles and Rose Coghlan, having made it up again, are to remain as co-stars forevermore. The fact is that Mr. Coghlan will appear with his sister during her appearance this month at the Madison Square theatre and will then leave her. In the Fall Mr. Coghlan will start out again on his own hook. So he writes from the Players' Club. It is to be hoped he will at least make a first appearance.

In answer to a proposal that she present an opera by a well-known composer, Pauline Hall writes that she will never again stage a new opera unless the expense of the production be guaranteed by it authors. Miss Hall was hard hit when she appeared in Puritania and The Honeymooners, but that should not discourage her to the extent her note indicates. There are others.

In spite of the fact that George W. Lederer and Signor Perugini deny that Pounds is to succeed Perugini in the Lillian Russell Opera company, Courtice Pounds has arrived from London, and is a daily pedestrian on Broadway. The little English tenor is even chunkier than when he first came here to sing the part of Nanki-Poo in The Mikado.

After enough discord for a month, Lillian Russell has concluded not to attempt to break her contract with Canary and Lederer. Speaking on this subject yesterday, a well-known manager said to me: "I can not see clearly just why any one should be wildly anxious to capture the management of Miss Russell. She wants fifteen per cent. of the gross receipts, the choice of operas and all to say with regard to the supporting company. With an average business of $7,000 a week, take three-quarters of this—$5,250 for the share of the company. Miss Russell will get $1,050, the authors about $700, and the printing, etc., will eat up the rest. This gives Miss Russell as her share for the season over $40,000. Considering that there will be a few bad weeks, anyone that handles her ought to be out at least $500 a week. Furthermore, when their contract expired they might find that they had nothing on hand but debts and scenery and costumes unfit for another prima donna. Another pleasant feature is that should Miss Russell not be able to sing any night, the theatre must be closed, as she will not have an understudy." So it appears on the face of it that it is not such a sinecure as at first glance might seem to have the management of a great and gifted light opera prima donna.

PROTEUS.

AMONG THE DRAMATISTS.

Dramatists are invited to send to The Mirror for publication in this column news items concerning themselves and their plays.

Frank Dumont next season will be represented on the stage by The Rainmakers, About Gotham, Lost in Egypt, and Africa.

♦ ♦ ♦

John Hlavacek, of New York, has written a comedy in three acts, entitled Under Woman's Rule, and is engaged on a spectacular legend in three acts.

♦ ♦ ♦

Patti Rosa will produce next season a one-act comedy written especially for her by May M. Ward, co-author of Charles Dickson's A Jolly Good Fellow. The new piece is entitled Miss Innocent. Miss Ward is THE MIRROR correspondent at Greenville, Miss.

♦ ♦ ♦

Harry Lacy has engaged the Rev. Oliver Booth to dramatize "The Man from the West," and says that Mr. Booth is doing splendidly. The Rev. Oliver Booth is the same person that Mr. Mansfield "discovered" to be a playwright last Winter.

♦ ♦ ♦

A brand-new operetta by Jakabowsky, composer of Erminie, has been produced in Vienna, and according to cablegrams, it is a stupendous success.

♦ ♦ ♦

Marie Tempest has secured the rights to Maid Marion, the play which the late Rosina Vokes produced. She has also obtained through C. D. Marius a short comedy called Crocodile Tears.

♦ ♦ ♦

In his spare moments, Leonard Fletcher is writing a play. He calls it In Paris, and describes it as a modern tragedy. Mr. MacLean promises to give it a trial during his New York engagement in January.

♦ ♦ ♦

A new play entitled The Shepherd Boy, by William L. Hummel, is soon to have a trial performance at the People's Theatre, Evansville, Ind. The incidental music was composed by Ernst Boddenberger.

♦ ♦ ♦

The Derby Winner, Alfred H. Spink's new racing play, which will be put on the road next season, shows the Grant farm and the log cabin built by General Grant; the Cherokee Garden, with a view of St. Louis by Moonlight, and the South Side electric light track during a race; the St. Louis Fair ground stable yard, with the race track at the grounds and the grand stand. Twenty-two actors, a brass and string band, seven thoroughbred race horses, seven jockeys, four draught-horses and a hand chariot will be seen in the production. The play will be under the general management of Mr. Spink, who is editor of the St. Louis *Sporting News* and secretary and general manager of the South Side Park race track in that city.

♦ ♦ ♦

Miss Craig, a young woman who possesses remarkable qualities as a writer, has written three-act comedy entitled My Lady Grumbles.

IN OTHER CITIES.

DETROIT.

On 21 De Wolf Hopper began a four nights' engagement at the Detroit Opera House, presenting Panjandrum for the first time in Detroit. The business done was simply tremendous, the house being sold out entirely before the evening of each performance, and at the matinee the house was literally packed. The management said that it was the best short engagement they had this season. The dialogue of Panjandrum is certainly not bright; the music has no merit whatsoever, and the co., with the exception of the star himself, Della Fox and Alfred Klein, was a very weak one. To be sure the play was well costumed but there was not a voice in the entire chorus. There is nothing in the performance which would justify the business done, except the popularity of Hopper himself, who certainly is well liked and well patronized by Detroiters. The character taken by Hopper in this new piece gives him ample opportunity for horseplay, of which he is the best exponent in the world, but as a comedian it goes without saying that he is by no means the equal of Francis Wilson, or even Digby Bell, who use quieter methods, but extract just as much fun. Della Fox is a great favorite here. On the evening of 20 Mr. Hopper was the guest of the Fellowcraft Club, an organization composed mostly of newspaper men, and he in return entertained them with songs and story-telling until a late hour.

At the Detroit Opera House 21-25 Willie Collier and co. appeared in Hoss and Hoss. Mr. Collier is a comedian of merit, and has surrounded himself with a good co. for this sort of performance. On 30 Francis Wilson and his opera co. will present the new Erminie for a week's engagement. Mr. Wilson is a great favorite here, and it is an assured fact that his engagement will be a success.

At Whitney's Cyril Norman brought out his new play, Blue Grass, with Mrs. Norman as the stellar attraction. It was splendidly mounted, in the hands of a competent co., and pleased very much. The next engagement is 29, when Thomas Murray will be seen in The Voodoo.

At Campbell's Empire Carrie Sweeney played the entire week in The Pulse of New York to large business. The next attraction there will be Hart's Boston Novelty co.

What might have been a serious accident was happily averted on the evening of 20 at the Detroit Opera House. Mr. Hopper had just finished reciting "Casey at the Bat," and the act-drop curtain was raised, displaying the chorus in a semicircle, when an immense piece of timber dropped from the flies just where Mr. Hopper had stood a moment before. Had it fallen earlier it would have struck Mr. Hopper, and undoubtedly killed or maimed him for life.

The Voodoo, which is to be played here next week, was written by Fred. S. Gibbs, of Detroit, and it will, therefore, be doubly interesting to us.

F. K. STRAUSS.

LOUISVILLE.

Macauley's is dark.

The Masonic will be dark until April 30, when Richard Mansfield comes for three nights, appearing in Beau Brummel, A Parisian Romance and Prince Karl, in the order named. The Mansfield engagement will close the season at the Masonic.

Lottie Williams, in her success, Hearts of New York, is the attraction at the Bijou week of April 23-28. Miss Williams is a big favorite here. Edwin Lang opens 30 in Rip Van Winkle.

At Harris' Marie Rostelle and the Henry Burlesque co. opened 22 to a large audience. The engagement is a return date and promises to be a prosperous one.

The Florence Miller specialty co. at the Buckingham is attracting fair patronage. The sensational Hula-Hula dance is still a feature of the bill. The engagement continues until 30, when May Howard returns to assured large business.

Sam McKee, Jr., a brother of Frank McKee, of Hoyt and McKee, succeeds Ernest Aront as dramatic critic of the *Courier Journal*. Mr. McKee is a journalist of experience and very popular among his fellows in Louisville.

Manager Percy Weadon, who made so many friends in conducting the affairs of Macauley's for Jefferson, Klaw and Erlanger, retires with the close of the season and Louis Heuse will be the manager in 1894-95.

The prospects of the Daly co.'s season at the Auditorium are not very bright. Manager Quilp states the subscriptions are coming in very slowly.

John Morrisey, who was here with the Grenier co., was kept busy shaking hands with old friends during his stay. He was for years stage manager for the Wheatleys.

It is possible there will be a season of Summer opera at Macauley's, with Richard Carroll as the strong drawing card.

Thomas Slaughter, of this city, professionally known as Harry De Lorme, has been offered the part of Fortunio in The Fencing Master next season and has accepted.

Charlie Robinson has returned to the city after a season in New Orleans with Manager Charles Osgood in a business capacity. Mr. Osgood will manage 1492 on the road next season.

Eugene Field read selections from his writings before a crowded meeting of the Country Club 20. It was a most enjoyable occasion.

CHARLES D. CLARKE.

MILWAUKEE.

The engagement of Maria Wainwright at the Academy April 19-21 was an unqualified success, the house being sold out at each performance. In fact, the sale of seats was so large on account of the Firemen's Benefit that an extra matinee was given on Friday, and a handsome sum was realized for the relief fund. Thomas E. Murray followed 22-28 in The Voodoo, doing a fair business.

John E. Kellerd began a week's engagement at the Bijou 22 in his new play, entitled Peppermint. While the business was not large, the piece created a profound interest. After a few alterations, which are under consideration, are made, it is certain to be a success. Mr. Kellerd, as Edgar Brain, has a character that fits him admirably, and he is given excellent support by Mary Shaw as Helen Brain. Louise Galloway and Lorimer Stoddard were excellent in the juvenile parts, and their comedy work was refreshing and wholesome.

The Voodoo closes season May 5 at Detroit, after which the piece will be shelved.

Manager Litt arrived in town 22, and will spend a few days here before leaving for New York.

Ned Litt having finished his season with The Ensign, which closed in Minneapolis 20, is home for the Summer season.

George Kingsbury, who has been in advance of Von Yonson during the past season, is spending a few weeks with relatives here. He will be connected with Litt's Grand Opera House in St. Paul this Summer.

E. T. MCDONALD.

INDIANAPOLIS.

The Park Theatre was the only house open April 23, and consequently did an immense business. Edwin Arden's The Eagle's Nest was presented 23-28. W. J. Lemoyne gave a good impersonation of the leading role, Jack Trail. Nevada Harrison Cooke is able support. Side Tracked 30-5; Little Trixie 7-12; Ada Gray 7-12.

At English's Opera House William Lloyd presented Pygmalion and Galatea 22, assisted by an amateur co., for the benefit of the Loyal Order of Moose. Mr. Lloyd appeared as Pygmalion and was ably assisted by Miss Nellie Manning as Galatea.

At the Propylaeum Dr. Richard Green Moulton lectured on Macbeth to a good house.

GUSTAV RECKER.

ST. PAUL.

David Henderson's excellent co. gave Sinbad at the Metropolitan Opera House April 22-28, opening to a large house, and on Monday evening to S. R. O. Louise Royce sang and acted Sinbad admirably. Ada Lennox was excellent as Manoochira. Pretty Frankie Raymond is a good vocalist and was appreciated in the part of Ninetta. Eddie Foy and Henry Norman are welcome favorites, and furnish most of the fun of the piece. W. H. Armstrong's excellent vocalism won him several encores. The Western Opera Association will soon give a season of grand English opera at this popular theatre.

At Litt's Grand Opera House Nellie McHenry and her clever co. presented A Night at the Circus 22-28, opening to full houses.

The St. Paul Press Club will benefit at the Grand 27. A fine programme is promised. Members of four companies and local talent will participate. The White Squadron 29-5.

L. M. Scott, the popular manager of the Metropolitan Opera House, has been offered the management of the Grand Opera House, Minneapolis, and will assume management of the same May 1, in conjunction with his management of the Metropolitan at St. Paul. Mr. Scott is ever alert in pleasing his patrons and has a host of friends in both cities, and the offer is highly complimentary in recognition of his ability as a successful manager.

GEORGE H. COLGRAVE.

PROVIDENCE.

The Black Crook did an excellent week's business at the Providence Opera House April 23-28. Al. G. Field's Columbian Minstrels 30-2. Priscilla, by students of Brown University, 3-5. Charley's Aunt 7-12.

At Keith's Opera House 23-28 the attraction was The Land of the Midnight Sun, new to Providence audiences, and the business done was fair. The play was interesting and well given by a good co. George Thatcher's Africa 30-5.

Punished at Last was the bill at Lothrop's 23-28, given by Charles Barringer, Estelle Keene, and the stock co. to fair houses. Pearl of Savoy 30-5.

Gus Hill's Novelties drew well at the Westminster, and gave a variety entertainment that was worthy of the enthusiastic applause given. Fay Foster Burlesque co. 30-5.

Your correspondent was misinformed regarding the item in last week's MIRROR to the effect that Harry Barker had the contract to make scenery, etc., for the opera to be given in the Providence Opera House 2-9 by students of Brown University. Mr. Barker made several drawings, but the work is being done by Stage Manager W. F. Doolen and J. W. Lewis of Providence. Mr. Doolen has secured from President Andrews a picture of the University, and one scene will be copied from this. Among other scenes will be one showing the Midway Plaisance with the Irish village. The students are hard at work rehearsing the opera, and competent judges say this production will eclipse all others. The piece will be staged by James Gilbert of Boston.

Business Manager John W. Vogel of Al. G. Field's Columbian Minstrels is in town, and says business with them has been very, very good, notwithstanding the prevailing dull times in New England. Among recent additions to the co. is Allen P. May, who has just closed a sixteen weeks' engagement at Herrmann's Theatre, New York. He joined at Lowell, Mass., 23.

Charles Beezle is here ahead of George Thatcher's Africa.

Charles Atkinson ("Pop") of Boston was here 25.

Business Manager Walter L. Floyd of the Silver King co. made me a call 23. The co. closes in Fall River, Mass., 28.

Frank C. Chace, in advance of Howe and Nathan's Consolidated Railroad shows, was here 25. Mr. Chace was for two seasons a prominent member of one of the Lothrop stock cos.

Gus Hill's Novelties and The Black Crook close season in this city 28.

Frank Moore, Lothrop's original "ad." writer, flew into Worcester and Boston 26.

The Devil's Auction played at Keith's Opera House week of 16 to the largest week's receipts in the history of the house, except the Bernhardt week, when the prices were more than doubled. The banner week previously was played by Hallen and Hart.

HOWARD C. RIPLEY.

CHARLESTON.

After the dullest and most unprofitable theatrical season that Charleston has experienced in the past fifteen years, perhaps it is not surprising that the droll phrases and expressive pantomime of Nat Goodwin should have proved peculiarly gratifying to the local theatregoers. The engagement 23, 24, marks the close of the season of 93-94, and the delightful characterizations of Mr. Goodwin and his well selected co. will serve as a refreshing prelude to the prospective stagnation of a warm and uneventful Summer.

The Mozart Symphony Club were heard to good advantage 19 in two well arranged concerts under the auspices of the Y. M. C. A. The Intermezzo and other selections from Puritani were given for the first time in Charleston.

The concert gotten up by Professor Ortmann for the benefit of the Knights of Pythias 19, at the Academy of Music was one of the most professional successes of the season, drawing a 1500 house. The popular orchestra leader was presented with a jewelled baton in recognition of his splendid work in getting up Jadassohn's 20th Psalm.

The Drew Comedy co. is booked for a return engagement 2.

The Goodwin co. jumped from here to Washington, where they lie off a week. Mr. Goodwin has made preparations for a trip to Europe at an early day.

R. W. SOLOMONS.

DENVER.

The Lyceum co. is now stronger than ever, with James Neill as leading man. He has renewed the very favorable impression he made in Denver last Summer. Mr. Neill and Miss Amber did excellent work in Led Astray week of April 23-28, and the rest of the co. appeared advantageously.

Jeffreys Lewis, who was at the Tabor week of 23-28, can play Stephanie as no other actress can that I ever saw. She had a fairly good support. Broken Fetter-Me-Not, La Belle Russe was presented, as was also a new play, Scattered Idols, making a repertoire in which Miss Lewis shines resplendent. The engagement was a remunerative one. Begona specialty co. week of 30-5.

Harry Corson Clarke's benefit took place night of 26 at the Broadway, and was well attended. He has been engaged for the comedy co. at Manhattan this Summer. James Neill has charge of organizing a co. for that resort.

Professor Stark has discontinued his Sunday night concerts at the Lyceum, but will lead the orchestra for the rest of the season at that house. He has been engaged for Klitch's for the Summer season. Variety will be done over there. The garden will be run by Mrs. Klitch, with her brother-in-law, Schilling, as manager.

Alexander Salvini will come to the Tabor soon.

W. P. PEABODY.

KANSAS CITY.

Alexander Salvini played a splendid engagement at the Coates April 23-28 in a varied repertoire of romantic dramas. The star is supported by an excellent co., including such actors as William Redmond, William Harris, John A. Lane, and others. Don Cesar de Bazan, The Three Guardsmen, Ruy Blas, Zanoni, L'Amico Fritz, and Cavalleria Rusticana were presented. Business was very good.

The Summer season will open 29 with the Kepner stock co. in Sydney Grundy's comedy, The Snowball.

My Aunt Bridget, with fat and hearty George W. Monroe in the title role, and a clever co., including the Stewart sisters and other good specialty people, drew good houses to the Grand 29-28. The Country Squire 30-5.

Alba Heywood in Edgewood Folks, supported by a fair co., did a fair week's business at the Ninth Street 22-28. Boston Opera co. follows.

U. T. C. was presented to fair houses at the Gilliss 29-28.

M. B. Hudson has resigned from the management of this house.

Carl Busch will give a concert at the Coates 30, and Bertha Creighton will produce Puerto's Sweet Lavender there 1 with a local talent cast of her students.

FRANK B. WILCOX.

MINNEAPOLIS.

At the Bijou Opera House the Byrne Brothers opened a week's engagement April 22 in 8 Bells to two good-sized and well-pleased audiences. Nellie McHenry 29-5.

At the People's Theatre the stock co. presented Wallack's comedy-drama, Ours; or, Love and War, to fair business 22. William Morris carried off the honors. Lawrence Bradley did some clever comedy work as Mary Notley and Marion Fountain appeared to advantage as Angus McAllister.

The sixth annual benefit of Minneapolis Lodge, No. 44, Order of Elks, was given at the Lyceum Theatre 19, to the capacity of the house. The performance was pronounced one of the best ever had under local lodge auspices. Volunteers from The Ensign, 8 Bells, Sinbad and People's stock participated.

Miss C. C. Tennant Clary, President of the Western Opera Association, of Omaha, Neb., is in the city arranging for the appearance of her co. at the Grand week of 30-5.

F. C. CAMPBELL.

BALTIMORE.

Creston Clarke appeared as Hamlet April 23, supported by Marina Ford as Ophelia, Russ Whytal as Laertes, John B. Maher, George Robinson, J. L. Carhart, Frederick Vroom, J. L. Saphore, Miss Maynard, and Kate De Barry. Mr. Clarke's Hamlet is quiet, thoughtful, and reserved, with no disposition whatever to rant or play for the applause of his audience. In fact, if fault there be, it is that he is too restrained in manner. His work as a whole as Hamlet is full of promise that seems likely to be fulfilled. Miss Ford has improved wonderfully since she was last seen here with Julia Marlowe. Her Ophelia had the charm of youthful and winsome personality. John B. Maher is a Baltimore boy, and it can be truthfully said that his friends were much gratified by his performance. Kate De Barry should also receive a word of acknowledgment for her excellent work. Mr. Clarke and his co. will play a two weeks' engagement, during which a general Shakespearean repertoire will be presented.

The most wonderful exhibition that has been seen in this city, I might say in its history, is the Hagenbeck Trained Animal Show, at present exhibiting at Harris' Academy of Music. The house has been packed at every performance, crowds being turned away every evening. On Thursday morning a special performance was given for the orphans and newsboys of the city. Every institution of the kind in the city was well represented, and the little ones had a merry time. Too much credit cannot be given the management for this graceful act of charity in affording so much pleasure to those little ones whose lives are so devoid of it. The idea originated with Mrs. Harris, of Harris, Britton and Dean, proprietors of the theatre, and, like everything she undertakes, she carried it out in a whole souled way. In this she was ably assisted by Manager Hoffheimer of the Hagenbeck co., and by all the artists in that marvellous aggregation.

Bartley Campbell's well-known drama, The Galley Slave, proved a drawing card at the Holliday Street Theatre, and the patrons of the Monumental were treated to variety and burlesque by the Rentz-Santley Burlesque and Specialty co.

Russ Whytal, leading man in Creston Clarke's co., is well satisfied with the result of the trial given his new drama, Virginia, in the Grand Avenue Theatre in Philadelphia a few weeks ago. Mr. Whytal has received several substantial offers to put the play on the road next season.

Mrs. Ellen Barton, who is so well and favorably known to the profession as one of the kindest of hostesses, has moved to 321 W. Liberty Street, immediately in the rear of the Hotel Rennert.

Harriette Weems, at one time leading lady in Keene's co., is to be given a benefit at Harris' Academy of Music early in May. She will appear as Desdemona.

W. H. Gray is here in advance of Willie Collier in Hoss and Hoss, who comes to the Academy next week. As the season of Mr. Collier closes here, Mr. Gray will go to New York from here to prepare for the California tour of Mrs. Potter and Kyrle Bellew, who will open in San Francisco on July 2.

WILLIAM J. O'BRIEN, JR.

WASHINGTON, D. C.

Mount-Sully gave an almost ideal Hamlet at Albaugh's April 23-28. He was supported by a capable co.

At the National, Aristocracy was revived by Charles Frohman's co., with many of the old favorites in the leading roles.

At the Academy of Music Daniel Frohman's Lyceum co. appeared in Americans Abroad, with Maud Harrison taking a prominent part and winning considerable applause at every performance.

The bill at the Lyceum was presented by the City Sports co. to well-filled houses.

At the National week of 30-5 Nat Goodwin reproduces Gilded Fool.

Sam City will be the bill at the Academy.

Emma Eames will sing at Metzerott Music Hall, in a grand operatic concert, 2.

The Cadmagton Mask and Wig Club gave Hiawatha at Metzerott's Music Hall 26.

On May 1, at Albaugh's, an olio performance will be given under the patronage of prominent society women.

EDWARD GLOMAN.

OMAHA.

At Boyd's Theatre Richard Mansfield appeared in Beau Brummell, A Parisian Romance and Jekyll-Hyde 19-21. Mr. Mansfield had not been seen in Omaha before for five years, and, while the house was at no time crowded, the audience represented the culture of the city, and the enthusiasm was unbounded. This is the first time that Dr. Jekyll and Mr. Hyde has been properly presented in this city. The supporting co. was good, but hardly adequate.

At the Fifteenth Street Theatre May Bretonne, to light business, 19-21. Shapiro Trans-Oceanics are having a successful engagement 22-25. The specialties are good and most of them are encored at each performance.

The May Bretonne co. opened the Douglas Street (Old People's) Theatre April 22. It will be run as a 10-20-30 house.

J. R. RISCWALT.

ATLANTA.

The season terminated brilliantly with the Palmer Stock co. at the Grand April 20, 21, with matinee. The plays given were Saints and Sinners, One Touch of Nature, and A Pair of Spectacles. The audiences that attended were good-sized ones, but not of the proportions that they should have been when you consider that they played at fixed prices of $1. The frequent encores given were well deserved, and it is safe to say that should they return again only "jammed" houses will be the result.

The Drews play a return engagement early next month.

Charles A. Howard, the treasurer for the Baldwin-Melville co. No. 2, is about town mingling with his friends.

Xavier Scharwenka, the pianist, is underlined to appear at the Philips and Crew Music Hall 30.

ALF. FOWLER.

JERSEY CITY.

Wilson Barrett drew packed houses at the Academy of Music April 23-28, and he and his excellent co. gave a fine presentation of Hamlet. Miss Jeffries, as Ophelia, was charming. Ambrose Manning, as the First Grave Digger, was the best I have ever seen. The Silver King was presented Tuesday and Wednesday nights, The Stranger at the Wednesday matinee, Ben-My-Chree and Othello filled out the rest of the week. All were well presented. John L. Sullivan in The Man From Boston 30-5.

The Bon Ton, at the New Opera House is now called, is doing finely. The bill last week was the best so far appearing under the Aarons' management. Montague and West did a particularly clever act.

P. J. Kennedy is here in the interest of The Man From Boston. He reports good business everywhere but in Canada.

MILTON ROBLEE.

MISS ABBOTT'S EXPERIENCE.

KANSAS CITY, MO., April 29, 1894.

To the Editor of the Dramatic Mirror:

SIR.—I wish to say that through my advertisement in your columns I have recovered my press books, from as far away as this point and in an incredibly short time. I must say, speaking from my own experience, that any one wishing to derive benefit from theatrical advertising must patronize THE MIRROR. They will receive a full return for the outlay. Wishing THE MIRROR continued success, believe me.

Truly yours,

ANNIE ABBOTT,
The Little Georgia Magnet.

The Ross Jollity company, which closed on April 21 at Beaver Falls, Pa., will be enlarged next season, when a new musical comedy will be produced.

CORRESPONDENCE.

ALABAMA.

MOBILE.—THEATRE (I. Tannenbaum, manager): Baldwin-Melville co. April 16-21; business fair. Popular prices prevailed.—ITEMS: The weather is warm, and attractions are scarce. The regular season will soon close.—A new theatre is talked of here.

DECATUR.—SCHOLS OPERA HOUSE (W. C. Yates, manager): Emma Warren co. in repertoire gave satisfaction to fair business April 12-14. Lost in London pleased a good audience 18.

MONTGOMERY.—OPERA HOUSE (George F. McDonald, manager): The Baldwin Comedy co. presented their repertoire to large houses week of April 16-21.

ARKANSAS.

LITTLE ROCK.—CAPITAL THEATRE (C. A. Le Comte, acting manager): John Drew, supported by Mr. and Mrs. Drew, first night benefit of Manager Le Comte in The Rivals to a packed house; second night, big business in The Road to Ruin. Milton Nobles in The Phœnix April 25; fair business. The Harper Dramatic co. in repertoire 23 at popular prices for a week.—ITEMS: The Jennie Holman co. closed season here 14 and disbanded. Most of the co., including Miss Holman, will spend several weeks in this city.

NEWPORT.—THEATRE (Bernstein and Bied, managers): Sutton's Double Comedy co. in Uncle Josh, Hobo Farmer, to a good house April 18. Opie Read 23.

HOT SPRINGS.—OPERA HOUSE (I. W. Van Vliet, manager): Mrs. John Drew, supported by Mr. and Mrs. Sidney Drew and a capable co., presented The Rivals to a large audience 26. Milton and Dollie Nobles in The Phœnix 20 to medium business.

COLORADO.

PUEBLO.—GRAND OPERA HOUSE (S. N. Nye, manager): A Railroad Ticket April 17; well-filled house.—COLUMBIA THEATRE (F. D. Ormund, manager): This house was reopened 16 by the Gregory Dramatic co. in The Fugitive to good business.

ASPEN.—WHEELER OPERA HOUSE (J. J. Ryan, manager): Spider and Fly (Leavitt's) April 20; fair house.

COLORADO SPRINGS.—OPERA HOUSE (S. N. Nye, manager): A Railroad Ticket April 16; poor business. Jeffreys Lewis presented Forget-Me-Not to fair business 21.

CALIFORNIA.

LOS ANGELES.—THEATRE (H. C. Wyatt, manager): Effie Ellsler, with Doris and Hazel Kirke, and A Woman's Power to fair business week ending April 20.—BURBANK THEATRE (F. A. Cooper, manager): A Noble Rogue, with George Osbourne in the leading role, filled the house week ending 22.—ITEMS: Sousa's military Band came 21 for two nights at Hazard's Pavilion. H. Grattan Donnelly has returned from a trip to San Francisco to witness the fiftieth performance of his opera Ship Ahoy.—J. H. Shunk, the operatic manager, has completed a deal with H. Grattan Donnelly, which embraces a number of important theatrical events in the near future.

SAN DIEGO.—FISHER OPERA HOUSE (John C. Fisher, manager): Effie Ellsler in Doris April 22; small audience. Henry Watterson 26; poor house. Modjeska and her excellent co. presented Macbeth to S. R. O. 29.

FRESNO.—BARTOS OPERA HOUSE (R. G. Barton, manager): A small house greeted Richards and Pringle's Minstrels April 7. Effie Ellsler drew a good house 9. Ward and James in Julius Cæsar 21; Sousa's Band 23.

CONNECTICUT.

HARTFORD.—PROCTOR'S OPERA HOUSE (F. W. Lloyd, manager): Thatcher's Africa opened to large audience April 23. Pauline Hall, with an excellent co., presented Princess Trebizonde 23 to a large house. Raven's Ghosts, 25, by the same cast that produced it in New York, sent the audience home in a spirit of contrition. Barney Ferguson 26 played a top-heavy house in his laughable McCarthy's Mishaps. Peck's Bad Boy 28.—ITEMS: Mr. Grossmith gave one of his humorous and refined entertainments 23 at Unity Hall to an audience representing the elite, who enthusiastically applauded his many good points.—Pauline Hall's co., having an open date 24, remained in the city, most of the co. availing themselves of an opportunity of spending an hour's Ghosts.

BRIDGEPORT.—PARK CITY THEATRE (Walter L. Rowland, manager): Thatcher's Africa, Gloria Moore and Jess, had good business April 23, but, musically, the performance was not as good as formerly. Charles Dickson gave the initial performance of his new play, Willie, 23, to a large house. Pauline Hall never was in such good voice as when she sang The Princess of Trebizonde 25, to large houses. The entire support was excellent; Eva Davenport and Julie Ring, and the chorus were the best we have heard here this season. Siberia gave patrons of this house an opportunity to see melodrama 25, and was well presented. Duc: Peter F. Dailey's A Country Sport 30.—GRAND OPERA HOUSE (Jennings and Belknap, managers): The White Slave played its annual engagement 19-21 to fair business. Ben McCarthy 28-28.

NORWICH.—BROADWAY THEATRE (R. L. Dennis, manager): George Thatcher and co. presented Africa April 20 to a large house. The dancing and specialties were very good. Marie Jansen had a good-sized and well-pleased audience 23. Miss Jansen is as piquant as ever, and her support is excellent. Al. G. Field's Minstrels and A Trip to Chinatown next.—RUSSIN OPERA HOUSE (A. M. Harris, manager): Paul Jones, the globe-trotter, with his famous paper suit, lectured to a small audience on "The Creation" will be given 27 by local talent, assisted by Mr. Dempsey, basso, of New York, and Wilhelm Rimick, tenor, of Boston.

NEW HAVEN.—HYPERION THEATRE (S. B. Bunnell, manager): George Grossmith gave one of his amusing entertainments April 18 to a fair-sized house. Charles Dickson in his new piece, entitled Willie, pleased a good house 20. A first-class co. presented Aristocracy to a delighted audience 21.—GRAND OPERA HOUSE (G. B. Bunnell, manager): The Engineer, a sensational comedy-drama, drew well 19, 21. Ben McCarthy with his latest play, The Pride of Mayo, opened to a crowded house 23. Siberia 26-28.—ITEMS: Our former local manager, Harry Wall, was noticed on the street the past week. The season is practically over here.

WINSTED.—OPERA HOUSE (J. E. Spaulding, manager): Stowe's U. T. C. co. gave the usual performance to a good house April 24.

SOUTH NORWALK.—HOYT'S OPERA HOUSE (J. M. Hoyt, manager): Pauline Hall April 18; Ullie Akerstrom 20, 21; both to good business. Siberia to a fair house 24.

NEW BRITAIN.—RUSSWIN LYCEUM (Gilbert and Lynch, managers): Barney Ferguson in McCarthy's Mishaps to a fair house April 24.—OPERA HOUSE (John Hanna, manager): Fay Foster Burlesque co. appeared 23, 24 at popular prices.

BRISTOL.—OPERA HOUSE (C. F. Nichol, manager): Ullie Akerstrom in The Sultan's Favorite April 24; large house.

MIDDLETOWN.—THE RUSSWIN: Charles Frohman's co. presented Aristocracy to a good-sized audience April 20. Mary Hampton, as Virginia, was well received. Barney Ferguson and his merry associates to a top-heavy house 26.—ITEMS: Barney Ferguson will close his season 5. Next season he will present his new, Duffy's Blunders, under the management of W. J. Rosenquest. C. E. Rice, who has been manager for some time, will close with the end of the season.—Manager Rice informs me that the season just closing has been prosperous, with a sum on the right side.

WATERBURY.—JACQUES OPERA HOUSE: George Thatcher and his excellent co., including J. A. Coleman, John C. Rice and Sally Cohen, presented Africa to a large and delighted audience April 21. Siberia 22 to a fair-sized audience. On 23 Barney Ferguson and his co. appeared in McCarthy's Mishaps to a large audience.

DELAWARE.

WILMINGTON.—GRAND OPERA HOUSE (W. W. Williamson, manager): Joshua Simpson April 19; fair business. Having been taken suddenly ill, E. H. Sothern cancelled his engagement for 21. Saints and Sinners 23; good business. Adonis 27; Barlow Brothers' Minstrels 1; Panjandrum 12.——ARENA: Forepaugh's Circus comes 26.

GEORGIA.

AMERICUS.—GLOVER'S OPERA HOUSE (Bloom Brown, manager): ex-Governor Bob Taylor lectured April 17. Subject, "Paradise of Fools;" very large audience. The Brews in The Rivals 26.

AUGUSTA.—GRAND OPERA HOUSE (S. H. Cohen, manager): Nat Goodwin April 17 to a packed house; performance excellent, and every one well pleased. Mr. Goodwin received five curtain calls at the end of the second act.

ILLINOIS.

PEORIA.—GRAND OPERA HOUSE (J. S. Flaherty, manager): Ludlam stock co. April 16 in Merchant of Venice to good business. Annie Eva Fay (spirit medium, return date) 17; good house. Police Pat. 01 18; packed house. Remenyi Concert co. (Y. M. C. A. benefit) 20; light business. Craigen-Paulding co. 21 in Romeo and Juliet at matinee to fair business; evening, A Duel of Hearts to a good house. Miss Craigen and Mr. Paulding were presented with floral offerings at the evening performance.——ITEMS: Nellie Louise Davis made her professional debut in this city with the Craigen and Paulding co. She is a pupil of Professor Ludlam, of this city, and bids fair to make her mark on the stage. The K. P. lodges of this city attended the evening performance in her honor and presented her with a beautiful floral design emblematic of the Order.—Colonel Flaherty has been absent from the city week of 16, booking Summer attractions.—The Craigen-Paulding co. closed their season here 21.

ROCKFORD.—OPERA HOUSE (C. C. Jones, manager): The White Squadron proved to be one of the most satisfactory attractions offered this season and was presented to a fair house April 19.——ARENA: The Reynolds Circus will open their season here 5.

STREATOR.—PLUSH OPERA HOUSE (J. R. Williams, manager): Pearson's Police Patrol April 20; fair business; good performance.

LA SALLE.—ZIMMERMAN OPERA HOUSE (E. C. Zimmerman, manager): By Wits Outwitted April 23; poor house, deserved better. Thomas W. Keene 26.——ARENA: Cook and Waitby Circus 12.

JOLIET.—OPERA HOUSE (William H. Hulsdozer, manager): White Squadron April 17; good business. Philharmonic Concert co. 19; crowded house. T. W. Keene 25; Thomas S. Murray in The Voodoo 27; She 28; Eunice 30 and 1 and 19-19.

STERLING.—ACADEMY OF MUSIC (Garland Gaden, manager): Ezra Kendall in A Pair of Kids April 20; good business.

FREEPORT.—GERMANIA OPERA HOUSE (H. J. Bough, manager): A. Y. Pearson's The White Squadron was presented April 20 to a large audience despite inclement weather. Very good performance and well-pleased audience. She 30.

SPRINGFIELD.—CHATTERTON'S OPERA HOUSE (F. J. Chatterton, manager): The Holden Comedy co. closed a week's engagement April 21 playing at popular prices and drew large audiences all the week.

CHAMPAIGN.—WALKER OPERA HOUSE (J. W. Walker, manager): Black Crook to a large house April 17; James W. Riley and D. Shorley in A Night with the Gods 23; Zeb Comedy co. 25; Big Wits Outwitted 27.——THE CASINO THEATRE (H. F. Harris, Jr., manager): Their season will open with a band concert April 30 for the benefit of the University of Illinois Band. The Florence Bellet burlesque and Vaudeville co. will be the opening theatrical attraction 30. Week of 7-12 vaudeville by the three Rochet Brothers, Maxwell and Lorraine, Addie Hastven and Stewart and Wallace.——ITEM: It is the intention of the Casino management to offer theatrical attractions every alternate week, and special features weekly, and they hope to make a pleasurable and successful season of about twenty-two weeks.

QUINCY.—BRYDEN THEATRE (H. Charles, manager): Zeb the Cowboyan: April 16; top-heavy house. The advance sale of seats for Richard Mansfield in Prince Karl 23 is the largest of the season.——At a recent meeting of the directors of the Empire Theatre a new contract was entered into with the Frankenstein Orchestra for the season of 1894-5.

DECATUR.—GRAND OPERA HOUSE (F. W. Hamm, manager): W. H. Crane in The Senator April 23; good house. May Vokes Comedy co. at popular prices 24-28. Alvin Joslin 27; Bonnie Goodrich 7-10. Salvini will close the regular season of the theatre 30.

CAIRO.—NEW CAIRO OPERA HOUSE (Sol A. Silver, manager): Pygmalion or, The Pilgrim's Progress, was given by the Cairo Opera co. (Gassmann) April 19. The Rose Standish of Harry S. Condon could hardly have been improved upon. Pearl Lancaster has a splendid stage presence and made a very pretty Priscilla. Imperial shooting by Joe Maud Richardson and Mary Johnson.

ROCKFORD.—AUDITORIUM OPERA HOUSE (Woodruff and Thompson, managers): Hoyle Craigen and Frederick Paulding in A Duel of Hearts April 19 gave a fine performance to a large and fashionable audience. Fifty boxes had been sold for dates next season. Remenyi 20 gave an excellent entertainment to a small but appreciative audience. Strong local counter attractions. Cotter Parker co. 23 opened a week's engagement giving The Parisian Princess to good business. The play is La Belle Marie.

BLOOMINGTON.—NEW GRAND (C. E. Perry-man, mgr.): Police Patrol April 24; excellent performance. By Wits Outwitted 25; Latham Lewis 26.

ELGIN.—DU BOIS OPERA HOUSE (F. W. Juncen, manager): Bennett's Players in repertoire April 17-22; fair business. The Voodoo 25; good house.

INDIANA.

STARKVILLE.—GRAND (Tennyson and Groves, managers): Due: Richard Mansfield April 26.——PEOPLE'S (Tennyson and Groves, managers): The Melville Sisters 16-21 drew well. Rice and Barton in Rarin Bazin 23, 25; Little Trixie 29.

NEW CASTLE.—THE ALCAZAR (J. F. Thompson, manager): Florence Miller's Burlesque co. April 24; pleasing entertainment to fair business. Alvin Joslin 25; Kendall's A Pair of Kids 4.——ARENA: Walter L. Main's Circus 19.

WASHINGTON.—NEW OPERA HOUSE (Horrall Brothers, managers): Our Country Cousin April 17; poor business. Smith Sisters Aerial Seattle 19; big house. A. Y. Pearson's Police Patrol 27; Pinafore (local) 30.

ELWOOD.—OPERA HOUSE (P. T. O'Brien, manager): Florence Miller, supported by a fair co., pleased a fair audience April 19. A Western comedy drama called Tatters was presented 20 by amateurs in a very creditable manner. Miss Phoenix Spade in the title role deserves special mention for her clever work.

GARRIS.—SWEETSER'S OPERA HOUSE (W. A. Livermore, manager): Rice and Barton April 27; Sells Tracked 28.

BRAZIL.—RICHARDSON OPERA HOUSE (Will. A. Walker, manager): James Whitcomb Riley booked for April 24 failed to appear. General Tracy, of the United States Army, took his date for a lecture. Mrs. Godyear and Mrs. Lease will debate on the issues of the day 26. The Cantata Queen Esther 30.

SOUTH BEND.—OLIVER OPERA HOUSE: J. and J. D. Oliver, managers: This house closed the season April 24 with William H. Crane in The Senator. The house was packed at advanced prices. Mr. Crane was called before the curtain several times. GOOD'S OPERA HOUSE (John Wagener, Jr., manager): Sexton's Minstrels to a fair house 16. Gorliana was presented to a good house 21. Zeb 26; The Voodoo 28.

TERRE HAUTE.—NAYLOR'S OPERA HOUSE (Robert L. Hayman, manager): The Wayne Comedy co. April 16-21 in popular plays at popular prices.

IOWA.

FORT MADISON.—NEW OPERA HOUSE (C. W. Peters, manager): John Dillon pleased April 20. The Mercenants' Carnival 23, 24; good business.

OSCEOLA.—COLLORIA OPERA HOUSE (W. G. Monroe, manager): Craigen and Paulding played to a full house April 16. The Remenyi Opera co. to a good house 20. A Pair of Kids 24; Muscatine Band concert 27; Ringling Brothers' Circus 3; Collars and Cuffs Minstrels (home talent) 9.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, manager): Richard Mansfield presented Beau Brummel April 17 to one of the largest and most fashionable audiences of the season at advanced prices.——GRAND OPERA HOUSE (William Foster, manager): Si Plunkard, as presented by J. C. Lewis and an average co., pleased large business 23. Their Farmer Hand proves to be quite an attraction. She 26; local benefit 27, 28; District Fair 3; Sousa's Band 5; local exhibition 7; local concert 14; Salvini 21.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (R. O. Simmons, manager): Charl s A. Gardner drew a good house in The Prize Winner April 24. Si Plunkard 5.

COUNCIL BLUFFS.—DOHANY THEATRE (John Dohany, manager): She was presented April 20, but on account of the excitement at the time caused by Kelly's industrial army in our city, the co. played to light business.

FORT DODGE.—FESSLER OPERA HOUSE (G. P. Rankin, manager): Des Moines Ladies' Quartette April 18; fair business; performance good.

WATERLOO.—BROWN'S OPERA HOUSE (C. P. Brown, manager): Black Crook April 21; good house.——ITEM: The new opera house, talked of so long here, is to be built this season. It is claimed it will be second to none in the State.

SIOUX CITY.—PEAVEY GRAND (E. L. Webster, manager): Richard Mansfield in Beau Brummel April 16 drew one of the largest and most fashionable audiences of the season. She 20 drew fairly well; performance good. District Fair 23, 26; Lilliputians 1.——PEARL STREET THEATRE (Al. O. Truesdell, manager): Business excellent.

MARSHALLTOWN.—OPERA THEATRE (Ike C. Speeks, manager): Si Plunkard to fair business April 20. Alexander Salvini in The Three Guardsmen 22.

DUBUQUE.—THE GRAND (William T. Roehl, manager): Henshaw and Ten Broeck in The Nabobs April 17; fair and well-pleased audience. Ezra Kendall in the New Pair of Kids 19 to a small house. Waite Squadron 21; good business.

CLINTON.—DAVIS OPERA HOUSE (H. F. Tate, manager): Charles A. Gardner April 23 in the Prize Winner to good business.

BURLINGTON.—GRAND OPERA HOUSE (P. W. Chamberlain, manager): By Wits Outwitted April 19; small audience. John Dillon in A Bohemian attracted 20; good business. First, the movement, began a week's engagement 23; large audience on the opening night.——ITEMS: The John Dillon co. closed its season here. Mr. Dillon states he will take a few weeks' rest at his home in Chicago, after which he will become a member of a stock co. He is through with starring, he says.—Manager Chamberlin has returned from his Southern trip refreshed and rejuvenated.—The fences and dead walls are ablaze with posters announcing the advent of Ringling Brothers' Circus 4.

DECORAH.—GRAND OPERA HOUSE (C. J. Weiser, manager): A. Y. Pearson's co. presented The White Squadron April 23 to a very large house. The attraction gave satisfaction, and every scene of scenery was put up, making it a most picturesque production. Lady Windermere's Fan 25; She 28.——ITEMS: Manager Combs and Mr. and Mrs. Wagner, of The White Squadron co., were entertained by President Bear, of the Opera House.—Manager E. J. Curtis, of the Decorah Cino Minstrels, will take that organization to West Union to play a date, 25. The Decorah Club contemplates moving into the elegant rooms in the Grand Opera House building.

KANSAS.

ATCHISON.—THEATRE (E. S. Brigham, manager): The Jolly Stars played to poor business April 18, 19. Gorgo W. Monroe in My Aunt Bridget drew a fair house 20.

TOPEKA.—GRAND OPERA HOUSE (Charles P. Eliot, manager): My Aunt Bridget drew a well-filled house April 23. Hopkins' Trans-Oceanics 26.——DEATH: Charles P. Sandall, the former owner of the Grand Opera House, died in this city of diabetes on April 20.

FORT SCOTT.—DAVIDSON OPERA HOUSE (Harry C. Ernich, manager): Alexander Salvini, supported by William Redmond and a very fine co., presented Ruy Blas April 25; house crowded. It was the dramatic event of the season. Milton Nobles in The Phoenix 28.

WICHITA.—CRAWFORD'S OPERA HOUSE (George R. Brown, manager): George W. Monroe in My Aunt Bridget April 16; Freeman's A Railroad Ticket 19; both to good business.

LEAVENWORTH.—CRAWFORD'S GRAND OPERA HOUSE (Elliott Alton, manager): My Aunt Bridget to good business April 20. The District Fair to a large audience 20.——ITEM: Elliott Alton, until recently manager of Crawford's Opera House here, has resigned to take a position as traveling manager for an Eastern co. E. C. Davis has been appointed to fill the vacancy.

PARSONS.—EDWARDS' OPERA HOUSE (Charles M. Johnson, manager): Salisbury Opera co. April 16 to good business. Alexander Salvini 19 in Ruy Blas to the largest and most fashionable audience of the season at advanced prices. Paragon Comedy co. 23-28 at popular prices. Chanute Opera co. 2.——ITEM: Mr. Riggs, in advance for the Calhoun Opera co., was here on evening of 20. He donned his dress suit and attended a social club hop.

HUTCHINSON.—OPERA HOUSE (W. A. Yost, manager): Max Howard, spiritualist and medium, April 19; large house.——ITEM: The Kansas Musical Jubilee will be held here May 8-12. A fund of $4,000 has been subscribed for prizes. The best choruses of fifty voices or more will receive $600, $250, and $150—first, second and third prizes respectively. The jubilee is under the direction of Prof. Archer, of Chicago.

GREAT BEND.—GRAND OPERA HOUSE (Captain Lewis, manager): Prof. Doyling lectured on "Mesmerism" April 17 to a small house. W. W. Freeman's co. in A Railroad Ticket 18; crowded house.

KENTUCKY.

BOWLING GREEN.—POTTER'S OPERA HOUSE (J. M. Robertson, manager): After Dark (Brady's) pleased a good house April 23. U. T. C. 26.

LEXINGTON.—OPERA HOUSE (Charles Scott, manager): Marie Tempest in The Fencing Master April 20, 21; S. R. O. first night and good house, the best Saturday night house of the season, second night.——ITEMS: Miss Mattie Lou Brown, Lexington's soprano, will be tendered a benefit by home talent next month. On May 7 Hon. W. C. P. Breckinridge the "silver tongued orator," will formally open his campaign at the Opera House for re-election to Congress from this the Seventh District.

PARIS.—GRAND OPERA HOUSE (Charles Scott, manager): The Fencing Master pleased a large house April 19. Lewis Morrison 23. The audience, though not large was very appreciative, and Mr. Morrison was the recipient of a number of curtain calls; Baldwin Comedy co. May 14-19.

LOUISIANA.

ALEXANDRIA.—OPERA HOUSE (A. Albert, manager): Hettie Bernard-Chase April 24-28.

MARYLAND.

FREDERICK.—OPERA HOUSE (Frank B. Rhodes, manager): Creston Clarke April 18, 19; elite audience; excellent business. This closes the season at this house.

ANNAPOLIS.—OPERA HOUSE (William Sims, manager): The Rieys closed a very successful week April 21, giving general satisfaction. Joshua Simpkins, sailed for 25, cancelled, closing their season at Smyrna, Del., 27. Coming: The Midnight Alarm.

MAINE.

PORTLAND.—LOTHROP'S PORTLAND THEATRE (Charles C. Tukesbury, manager): The comedy-drama, Friends, April 20, 21, was one of the finest shows ever seen here, and received an ovation. The Crust of Society 23, 24 to good business. Manola-Mason co., in the Kiss' benefit 25, was well attended. McCarthy's Mishaps 27; A Temperance Town 30.——ITEMS: The Elks entertained the gentlemen of the Manola-Mason co. at their rooms 24.—Manager Tukesbury has been confined to his bed with rheumatism for several weeks.—Emma Eames, Maine's prima donna, will sing here 7, assisted by Gertrude Edmunds and Ben Davies and the Adamowski Quartette.

BELFAST.—OPERA HOUSE (I. M. Cottrell, manager): Torbett Concert co. May 2. A social Session co., booked for April 27, cancelled.

ROCKLAND.—FARWELL'S OPERA HOUSE (D. M. Murphy, manager): Marion Manola and John Mason in The Queen of Hearts April 23; crowded house. Crust of Society 25; A Social Session 27.

AUGUSTA.—OPERA HOUSE (Frank A. Owen, manager): Manola-Mason in A Queen of Hearts April 19; large audience. A Social Session 25; Crust of Society 27.——ITEM: F. A. Owen, the popular and enterprising manager of the Augusta and Bangor Opera Houses, is to have the management of the new opera house in Bath. He hopes to open the house with the Mason-Manola co. some time in May.

BANGOR.—OPERA HOUSE (F. A. Owen, manager): Manola-Mason co. April 20, 21; good business. Crust of Society 26; A Social Session 28.

MASSACHUSETTS.

FALL RIVER.—ACADEMY OF MUSIC (William J. Wiley, manager): The Crust of Society April 19 with such people as Zeffie Tilbury, Lyda Thompson, Kathleen Kerrigan, Arthur Lewis and Arthur Forrest in the cast could not help giving satisfaction to the large audience. Hands Across the Sea made a return visit 20, 21 and played to satisfactory business. Marie Jansen was ill and unable to appear in Delmonico's at Six 23, but May Merrick played the leading part very well instead. Charles Yale's Devil's Auction 25; County Fair 2.——ITEMS: Hands Across the Sea close their season with the two weeks' engagement at the Bowdoin Square Theatre, Boston, week ending 5.—Sergeant Sumns' Columbian Cadets go to London to appear in the music halls.—Marie Jansen's co. closes in New York 5 and The Crust of Society co. in the same city a week later.

LAWRENCE.—OPERA HOUSE (A. L. Grant, manager): Hands Across the Sea was given April 19, matinee and evening, to good attendance. Carl A. Haswin in The Silver King 20, for benefit of the ushers, to a large audience. Al. G. Field's Columbian Minstrels made their first appearance in this city 23 to a good sized house and gave an excellent performance. Charley's Aunt 25; Devil's Auction 30.

MILFORD.—MUSIC HALL (H. E. Morgan, manager): Friends, which was presented April 18, was one of the most enjoyable theatrical events of the season. At the close of the third act the entire co. was called before the curtain. Grand concert by Boston and local talent 25. The many friends of Frank, son of Manager Morgan, who has been seriously ill, will be pleased to learn that he is now recovering.

CHELSEA.—ACADEMY OF MUSIC (James B. Field, manager): The Dazzler co., No. 2, gave a performance to a crowded house April 19.——ITEM: Phil. Ott, of The Dazzler co., was presented with a beautiful floral horseshoe.

LYNN.—THEATRE (Dodge and Harrison, managers): Al. G. Field's Minstrels April 18 gave an excellent performance to a large audience. Edwin Milton Royle and a good co. presented Friends 19 afternoon and evening, to packed houses. A Social Session 20; the performance was not up to the standard. Neil Burgess' County Fair, with matinee, 23, 24. Devil's Auction 30.——MUSIC HALL (C. E. Cook, manager): The Parisian Folly co., extravaganza, The Raven's Nest and a strong variety bill 23-28; good business.

HOLYOKE.—OPERA HOUSE (W. E. Kendall, manager): County Fair April 18; poor house. Venus 20; good house. Fay Foster Burlesque 21. Kittie Rhoades in repertoire week of 23-28 to fair attendance.——EMPIRE THEATRE (Bunnell and Monk, managers): Dr. Bill 23; small house. Pauline Hall in Princess of Trebizonde 25; good business. Lizzie May Ulmer 30-5.

GLOUCESTER.—WEBSTER'S NEW HALL (Kelly and Galvin, managers): Billy Burke's Comedians appeared April 19. James Brennan, who is a Gloucester boy, made a hit with his singing and dancing. Mr. Brennan was presented with a gold-headed cane by his many friends.

PITTSFIELD.—WHITNEY'S OPERA HOUSE (George E. Sanderson, manager): The County Fair April 20, 21; good business; play well staged and acted. Kittie Rhoades 30-5.

DOCKTON.—OPERA HOUSE (G. E. Lothrop, manager): The Murray Club in A Kettle of Fish gave a good performance to a large and appreciative audience April 19. The Black Crook was finely staged and costumed and drew good houses 20, 21. Reader Manager A. W. Stubbs presents A Temperance Town for his benefit 7.

LOWELL.—OPERA HOUSE (John F. Cosgrove, manager): Carl A. Haswin and co. in The Silver King, matinee and night, of April 19, to good business. Al. G. Field's Minstrels gave an excellent entertainment 21, with matinee, to good houses. Edwin Milton Royle and a strong co. presented Friends 23, 24 to fair-sized audiences. The Dazzler, No. 2, was the attraction for the ushers' benefit 25, with matinee, to large and delighted audiences. County Fair 26; Temperance Town 27, 28.——ITEMS: Marshall P. Wilder gave his usual delightful entertainment 27 to a well-pleased house. Thomas and Wilmot, of Music Hall, left town for their homes in Brooklyn, N. Y. They will play an engagement with Manager Lothrop, of Haverhill, later on. Treasurer Phinney had a well attended benefit 19, with matinee. The attaches will benefit 26 28. The London Belles Burlesque co. played the Bijou 23-25 to light business. Manager Gilbert, of Boston, was in town the other day looking over the theatre at Lakeview, preparatory to commencing the season of light opera.

NEW BEDFORD.—OPERA HOUSE (W. W. Cross, manager): A Temperance Town April 19, drew well. Marie Jansen in Delmonico's at Six to a light house; co. good; general satisfaction. The Choral Association (local) held a three days' festival 23-25, with success. The soloists were Emma Juch, Rose Stewart, Henriette Shacall, Gertrude May Stein, E. C. Towne, James M. Richelson, Max Heinrich, E. F. Bushnell, Heinrich Meyer, E. Hinsfred Goff. Carl Zerrahn conducted, and the Boston Festival orchestra was present.

SOUTH FRAMINGHAM.—ELMWOOD OPERA HOUSE (W. M. Trowbridge, manager): A Social Session April 20; good business. Neil Burgess' County Fair delighted a well filled house 21. Peck's Bad Boy 24; good business. Due: George H. Timmons and Miss Dorrit Astros 30-2, opening with The Fairies' Well.

SPRINGFIELD.—GILMORE'S COURT SQUARE THEATRE (J. C. Lenoir, manager): Siberia April 19; good performance to a fair house. Prince Karl 21; good house and excellent performance. Charley's Aunt 23-25; large houses and fine performances. A Country Sport 27; Bostonians 7, 8; Field's Minstrels 9.——GILMORE'S OPERA HOUSE (W. C. Lenoir, manager): Lizzie May Ulmer in repertoire 16-21; poor business. Peck's Bad Boy 30 2. George H. Timmons in Fairies' Well 2-5.——PARLOR THEATRE (H. B. Tucker, manager): The attractions for the week 30 5 follow: The Sherams, Morrissey and Proctor, Julie Taylor, the Ometa, Morton and Mason, William Burke and Ed. Dwyer.

AMESBURY.—OPERA HOUSE (E. A. Mitchell and Co., managers): Edwin Milton Royle's Friends April 25; elite audience.

TAUNTON.—THEATRE (Harry F. Jordan, manager): Marie Jansen in Delmonico's at Six April 20; large audience. Devil's Auction 23; fair house. Silver King 25; large house.

NORTH ADAMS.—COLUMBIA OPERA HOUSE (Meade and Magenis, managers): Pauline Hall Opera co. in the Princess of Trebizonde April 26 to a packed house at advanced prices. This was one of the best attractions of the season. Ulie Akerstrom in The Sultan's Favorite 30; Private Secretary 9; Innisfail, or the Wanderer's Dream (local cast) 10; Al. G. Field's Minstrels 14.——GILSON OPERA HOUSE (Thomas Hanley, manager): Vanona Leslie's English Folly co. failed to please a fair house 21.——BIJOU (Young and Henry, managers): The Two Cronies co., the best attraction at this house since its opening, packed the house 30-5. Zoe this week. ODD FELLOWS HALL (W. F. Orm, manager): Cadet Band Concert 25; fair house. Aine and Maret Temptation of Anthony 28. Hazel Kirke will soon be presented by local talent. Emma Juch, prima donna, will take part in the music festival.——ITEM: Frank Nichols, of this city, manager of the defunct Fanny Rice burlesque co., has been confined in Ward's Island Insane Asylum, New York. The physicians are hopeful of his recovery.

SALEM.—MECHANICS' HALL (Andrews, Moulton and Johnson, managers): A Celebrated Case April 19, matinee, small audience; evening, good-sized audience. A Texas Steer 23; fair audience. Al. G. Field's Minstrels made their first visit to Salem 24. The best minstrel organization that ever played in this city. Business was regrettably light, as they deserved S. R. O. Return engagement of Mr. and Mrs. John Mason 28. McCarthy's Mishaps 30; A Temperance Town 3.——LYCEUM HALL: Wylie and Sandford's European stars drew good houses 23-28.

MICHIGAN.

COLDWATER.—TIBBITS'S OPERA HOUSE (Mrs. J. T. Jackson, manager): Gorton's Minstrels April 17; small house. The Doctor of Alcantara (local) 27; Frohman's Comedians 30 and 1.

MUSKEGON.—OPERA HOUSE (Fred L. Reynolds, manager): Thomas W. Keene played to a very large and appreciative audience April 20. His support was excellent, especially Adelaide Fitz Allen, as Lady Anne in Richard III. Gorton's Minstrels to a light house 20.

SAGINAW.—ACADEMY OF MUSIC (S. G. Clay, manager): Primrose and West's Minstrels April 17 gave a very fine performance to S. R. O. Master and Man 23; A Trip to Chinatown 25; W. H. Crane 27.

JACKSON.—HIBBARD OPERA HOUSE (F. W. Shaw, manager): Thomas W. Keene as Richard III. to a fair and well-pleased house April 18. Primrose and West's Minstrels 19; one of the largest houses of the season. Fanny Tucker opened a week's engagement 23 to good business. The Fencing Master 1.——ITEMS: Primrose and West's baseball nine were defeated by the Jaxons 19 by a score of 23 to 7. Some 1,500 people attended.—Jackson Lodge 119, B. P. O. E., entertained the minstrels after their performance and a most enjoyable time was had.

KALAMAZOO.—ACADEMY OF MUSIC (B. A. Burt, manager): Thomas W. Keene in Richard III. April 23 was greeted by a fair-sized audience.

BAY CITY.—WOOD'S OPERA HOUSE (A. E. Davidson, manager): Master and Man April 25; small house. Due: A Trip to Chinatown 26; Marie Tempest in The Fencing Master 4.

GRAND RAPIDS.—POWERS' (W. H. Powers, manager): W. H. Crane April 23 in Brother John to $1,200. Performance splendid. A Trip to Chinatown 28.——GRAND (O. Stair, manager): Little Nugget to good business week of 23-28.

DOWAGIAC.—BECKWITH MEMORIAL THEATRE (W. T. Leckie, manager): Thomas W. Keene in Richard III. April 24 to some of the best filled houses of the season; S. R. O. June 25.——ITEMS: Mr. Keene was delighted with our city, and says our theatre is a gem, and our orchestra, under the able direction of A. E. Rudolphi, one of the best in the State.—Fred. Powers, late of Margaret Mather and Mansfield cos., is summering in this place.

MINNESOTA.

DULUTH.—TEMPLE OPERA (John T. Condon, lessee and manager): The Lilliputians April 12, 14, and matinee and evening 14 to fair business. The Voodoo 16; light house. Stetson's U. T. C. matinee and evening 18 to good houses. Nellie McHenry in A Night at the Circus to a good audience. Bohemian Club (local) 26; Ellen Beach Yaw, soprano, under management of Duluth Conservatory of Music 30.

WASECA.—OPERA HOUSE (Allen D. Goodman, manager): Mr. and Mrs. Joseph Leibrandt in 'Is Marriage a Failure' April 19; stormy night; fair house; audience well pleased. Reed's Comedians 23-28.

ROCHESTER.—GRAND OPERA HOUSE (C. Van Campen, manager): The New Nabobs, under Henshaw and Ten Broeck, April 19; fair business. This co. closes season 21.

WINONA.—OPERA HOUSE (O. P. Burlingame, manager): Nellie McHenry in A Night at the Circus pleased a fair house April 18; co. good. Henshaw and Ten Broeck in The Nabobs 20 played a return engagement to one of the most select audiences of the season.——ITEM: Your correspondent enjoyed a very pleasant hour with Mr. Henshaw, who informed him that his co. will close season in Stillwater, Minn., April 21 and go direct to New York, where Mr. Henshaw will appear with Lillian Russell at the Casino in The Passing Show.

MONTANA.

BOZEMAN.—OPERA HOUSE (W. W. Livingston, manager): Carleton Opera co. April 26, 27.

BUTTE.—MAGUIRE'S OPERA HOUSE (John Maguire, manager): The World to big business April 16-18, matinee 18. Carleton Opera co. 23-25; Roland Reed 26-28; James O'Neill in Monte Cristo 3-5.——ITEM: S. B. Jack, in advance of Roland Reed, and A. T. Worm, representing James O'Neill, are in the city.

MISSISSIPPI.

COLUMBUS.—OPERA HOUSE: Cleveland's Minstrels April 30; Fannie Hill Operatic co. 27.

NATCHEZ.—TEMPLE OPERA HOUSE (S. W. Langford, manager): Milton and Dollie Nobles in The Phoenix April 16 to good business.——ITEM: After two more weeks Mr. and Mrs. Nobles will close season.

MISSOURI.

FULTON.—NEW GRAND OPERA HOUSE (T. M. Bolton, manager): Alba Heywood in Edgewood Folks April 20; large audience. Mattie Vickers appeared in The Circus Queen 22.

JOPLIN.—CLUB THEATRE (H. H. Haven, manager): Alexander Salvini April 17; good business at advanced prices. A Railroad Ticket 20; poor business. Bates and Dally Nobles 28.——ITEM: A petition against Sunday opening of theatres was presented to the City Council last week.

NEBRASKA.

CRAWFORD.—OPERA HOUSE (A. H. Burray, manager): Franklin Perry, hypnotist, two weeks ending April 21 to light business. Spider and Fly 28; Salvini May 4.

LINCOLN.—THE NEW LANSING (E. A. Church, manager): The minstrel entertainment given by the Light Infantry co. filled the house April 17 and showed the result of careful preparation. The triple bar act of Wittman and Sing was as good a feature as is often seen in regular attractions. A. E. Pearson's Sins did a fair business 19. Richard Mansfield made his first appearance in Lincoln 23 and presented Beau Brummel to only a fair house. Coming: A. Y. Pearson's District Fair and Hopkins' Trans-Oceanic Specialty co.

NEW HAMPSHIRE.

MANCHESTER.—OPERA HOUSE (E. W. Harrington, manager): A Temperance Town April 24; good house. Miland's and Lewis' new comic opera Jonah received its initial presentation 27, 28.——GORMAN'S THEATRE (Charles J. Gorman, manager): The Parties' Well drew well 23-25; Viola Mascotte Burlesque co. 26-28.

PORTSMOUTH.—MUSIC HALL (J. G. Ayers, manager): A Social Session to a light house April 20. The Crust of Society to poor business 21.——OPERA HOUSE (E. A. Mitchell, manager): Due: Friends 26.——ITEM: George B. Stevens, treasurer of The Vendetta co., is at his home in this city, the co. having closed season.

NASHUA.—THEATRE (A. H. Davis, manager): Rice's Venus to good business at advanced prices April 19. A Temperance Town to a good house 23.

NEW JERSEY.

PATERSON.—OPERA HOUSE: John J. Gastchius, manager): Niobe April 24, 25; fair business. Lewis Morrison in Faust 27, 28; A Celebrated Case 30-5. Chauncey Olcott in Mavourneen 5.——PEOPLE'S THEATRE (George E. Rogers, manager): Allen's Empire entertainers drew fairly well week ending 21.——ELKS HOUSE (T. O. Toovey, manager): A

clever co. of vaudeville performers, headed by Sines and Remington, late of The Hearts of New York co., did a good business week ending 28. ITEMS: The German Brothers will be known hereafter as ex-minstrels, as next season these clever performers will be seen in a new comedy entitled The Gilbodys Abroad, and will be under the management of Charles F. Brown. They open their season here and will play all the large cities.—Another new enterprise of next season is Henry J. Sayers' Stage Stars, who will produce a new comedy entitled The Match-Maker. Dan Quinlan, well known in the minstrel and theatrical profession, will be connected with the business end of the enterprise. Mr. Quinlan, who is at present stage manager of Monte Carlo, will hereafter be found in the front of the house.

NEWARK.—MINER'S THEATRE (Colonel W. H. Horton, resident manager): Chauncey Olcott in Mavourneen played a very successful engagement April 23-28. The Old Homestead 30-5.—L. R. JACOBS' THEATRE (M. W. Tobin, representative): Faust, with Rosabel Morrison as Marguerite, was presented to good houses 23-25, after which William Barry's latest success, The Rising Generation, served as a mirth-inspirer 26-28.—WALDMANN'S OPERA HOUSE (Fred Waldmann, manager): The usual good attendance marked the performances of Rice's Vaudevilles. The centre of attraction was the boxing kangaroo, "Big Frank." Billy Plimmer's Athletic and Specialty co. 30-5.—GRAND OPERA HOUSE (H. W. Stetson, manager): Variety 22-28. Webber's U. T. C. 30-5.—ITEMS: Jacob Smith, the treasurer of Waldmann's Opera House, sailed for Europe 21, where he expects to spend two months in search of health and enjoyment.—Mr. Stetson and his wife (Hannie M. Ingham) will soon open a school of acting in this city.

PLAINFIELD.—MUSIC HALL (J. A. Demarest, manager): A concert and ball for the benefit of the genial property man, "Bob" Mattox, by the Plainfield Cornet Band, presented a delightful programme 24. Large audience. The Old Homestead, which was booked for 7, will appear here 10.

RED BANK.—OPERA HOUSE (C. E. Nieman, manager): Frohman's co. in Jane April 23; large and well pleased audience. Lewis Morrison's co. in Faust 26.

TRENTON.—TAYLOR OPERA HOUSE (John Taylor, manager): Robin Hood was given in admirable style April 23. The chorus was large and well trained. Jerome Sykes' comedy work as the Sheriff of Nottingham met with the full favor of the audience.

ATLANTIC CITY.—ACADEMY OF MUSIC (Joseph Fralinger, manager): Waite's Comedy co. opened a week's engagement in Mazie the Romp April 21 to S. R. O. Co. and scenery first-class. Black Crook co. 7.—ITEM: The Academy had a prosperous season last Summer, and from the outlook now it will be 100 per cent. better this Summer.

NEW YORK.

HARLEM.—The Harlem Opera House was crowded April 23 to welcome Evans and Hoey in A Parlor Match. This is the last joint appearance of the popular comedians, and they received a hearty greeting from their many admirers. The farce is given with plenty of dash, new music, and clever specialties have been introduced, and Minnie French in her old part of Innocent Kidd provoked hearty laughter and much applause. Marie Jansen 30-5.

ALBANY.—LELAND OPERA HOUSE (H. P. Soulier, manager): Marie Jansen in Delmonico's at Six gave two performances to crowded houses 12. Lew Dockstader's Minstrels 13; Thomas' Orchestra and Henri Marteau 14; Frohman's co. in Aristocracy 16; Annie Ward Tiffany gave Lady Blarney and Peggy Logan 17, 18; In Old Kentucky 24, 25; Col. Robert G. Ingersoll lectured on "What Must We Do to Be Saved?" 26.—HARMANUS BLEECKER HALL (C. H. Smith, lessee): Emily Bancker in Gloriani 12-14; (Sol Davis, lessee) Metropolitan Opera co. in Carmen 19; S. R. O. Singing Societies' Concert 24.—GAIETY THEATRE (Thomas Barry, manager): Vinot Macotte co 16-21; Bisketts' Gem co 23-28. JERMAIN HALL: George Grossmith 26.—ITEMS: Carrie Turner Mack and her managers, Soulier and Thomas, have separated.—Mme. Arnoldson and Sig. de Lucia disappointed a large audience by not appearing in Carmen. Their places were filled by Mlle. Pettigiani and M. Mangiere.

ROCHESTER.—ACADEMY (Louis C. Cook, manager): Davis' U. T. C. co. proved a strong magnet and drew big audiences April 23-28. The several specialty artists were heartily applauded. The Old Old Story 30-5.—WONDERLAND THEATRE (L. P. McFadden, manager): The McNulty Sisters, Charles Kenna, Dare Brothers, Knox Wilson, and Spencer and West in the theatre, and The Whalleys and Bonner, the trick horse, in curio hall, pleased large business 23-28. Variety 30-5.—LYCEUM THEATRE (A. E. Wolff, manager): Belle Archer in The Arabian Night attracted good-sized houses 23-25. In the character of Rose Colombier, the gutta-percha girl, Miss Archer was very pleasing. Ruth's Romance was the curtain raiser. Rhea, supported by W. S. Hart and an excellent co., appeared in The New Magdalen, Camille, and Josephine before fine audiences 26-28. Stuart Robson in Comedy of Errors 30-5.—COOK'S OPERA HOUSE (Jesse D. Burns, manager): The Diamond Breaker was presented to good business 23-28. The co. was equal to all demands, and the scenery effective. Oh, What a Night! 30-5.

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (S. Ossoski, manager): Mora had a profitable week ending April 21. A moderately well filled house enjoyed A Breezy Time 23. Primrose and West's Minstrels 3. Colonel Robert G. Ingersoll will deliver his lecture on Abraham Lincoln 5. Alabama, return date 9, benefit of Manager Ossoski, when I hope to see every seat sold in advance. Manager Ossoski has, at an enormous expense, given to the city a place of amusement second to none in Western New York, and has given patrons of the house the best attractions on the road.

CANANDAIGUA.—GRAND OPERA HOUSE (McKechnie and Mather, managers): Jane April 20; fair audience; performance excellent. Minnie Seward co. began a week's engagement 23 in A Convict's Daughter, A Life For a Life 24, and Pearl of Savoy 25; all to large audiences.

MALONE.—OPERA HOUSE (H. A. Putnam, manager): Bartholomew's Horses April 20, 21; light business. Susan B. Anthony 25, 26; big representative audiences. Bert Miller in Girl Spy for Knights of Maccabees, assisted by locals 2-5.

UTICA.—OPERA HOUSE (H. R. Day, manager): Blue Jeans, under the auspices of Kincaid Division Order of Railway Conductors, turned people away April 19; satisfactory performance. The Old Homestead was presented 23 to S. R. O. William H. Crane 27.

BATAVIA.—DELLINGER OPERA HOUSE (E. J. Dellinger, manager): Primrose and West's Minstrels gave a good performance to a large audience April 21. Jane 2.

SARATOGA SPRINGS.—PUTNAM MUSIC HALL (T. R. Smith and Co., managers): Dark.—TOWN HALL (J. M. Putnam and Co., managers): Dan McCarthy played a return engagement April 21 to a large and well pleased audience. The Pride of Mayo, Mr. McCarthy's new play, was presented with special scenery and accessories. The large and efficient orchestra of the Town Hall, ably rendered rendered all the music for Mr. McCarthy's songs. Due: Alabama 30.

SYRACUSE.—BASTABLE THEATRE (Frank D. Hennessy, manager): Lew Dockstader's Minstrels drew a good house April 20. Colonel Robert G. Ingersoll lectures 27 on Abraham Lincoln.—WIETING OPERA HOUSE (Wagner and Reis, managers): The Old Homestead packed house 23, 24. Monte Carlo to good business 25. Stuart Robson 4.—H. R. JACOBS' OPERA HOUSE (C. H. Plummer, manager): Corinne's co. presented Hendrick Hudson to large audiences 19-21. The Nichols Sisters and Willard Simms shared honors. Tony Pastor's co. 7-9.

YONKERS.—MUSIC HALL (John Bright, manager): William Barry in The Rising Generation to a large house April 14. Mr. Barry is very popular here, and he is supported by a fine co. Peck's Bad Boy 30; Mavourneen 1 for Manager Bright's benefit. The demand for tickets is immense. Mr. Bright announces that he will publicly sell all balcony tickets on 26. This will be greeted with applause as in former years all tickets were sold by the manager weeks before the performance. This new idea will give all a chance to purchase tickets.

CORTLAND.—OPERA HOUSE (Warner Rood manager): Lew Dockstader's Minstrels April 19; fair house. Performance not above the average. Helen Potter successfully entertained a small audience 20. Alabama, with an excellent cast throughout, was very well received by a fair-sized audience 23. A return date would be acceptable. Annie Ward Tiffany April 30-1; Syracuse University Club 4.

AUBURN.—BURTIS OPERA HOUSE (E. S. Newton, manager): The Old, Old Story April 18; Dan McCarthy 19; Jane 21.

WAVERLY.—OPERA HOUSE (J. K. Murdock, manager): Ella Fontainebleau co. April 16-21 to fair business.—ITEMS: Manager W. C. Paige, of the Ella Fontainebleau co., left for parts unknown to the members of his co. April 21. The co. will go out under new management soon.

PORT JERVIS.—LEA'S OPERA HOUSE (George Lea, manager): Monte Carlo April 23; large and well-pleased audience.

CORNING.—CITY THEATRE (E. C. Gano, manager): The Drew-Ulmer co. closed three weeks' engagement April 21 with Our Bessie to a fairly good average attendance. William Barry in The Rising Generation 2. Alabama 3.

OWEGO.—WILSON OPERA HOUSE (John R. Sweet, manager): McPhee's U. T. C. and Ten Nights in a Barroom April 23; small house; performance fair. Annie Ward Tiffany 27, 28.

LYONS.—MEMORIAL HALL (Fred. Chamberlin, manager): Jane (Co. No. 2) April 25; fair-sized and well-pleased audience. This closes the season here.

NORWICH.—CLARK'S OPERA HOUSE (A. T. and C. B. Nash, managers): Alabama April 23; large and well-pleased audience. A Breezy Time 27.

NIAGARA FALLS.—PARK THEATRE (H. A. Foster, manager): Primrose and West's Minstrels April 23; S. R. O. Alabama 26.

MIDDLETOWN.—CASINO THEATRE (H. W. Corey, manager): Rosenquest and Arthur's Blue Jeans co. April 21 to fair business. Barlow Brothers' Minstrels pleased a packed house 24.

WATERLOO.—ACADEMY OF MUSIC (C. C. Gridley, manager): The Old, Old Story April 27; small house. Jane 23; fine house; audience delighted.

HUDSON.—OPERA HOUSE (F. H. Kells, manager): The Snow-Ball April 20, 21 by the Players' Club to large audiences; best performances ever given by the club. The Burglar 26; Billy Barry in The Rising Generation 4.

PEEKSKILL.—DEPEW OPERA HOUSE (F. M. Taylor, manager); Barlow Brothers' Minstrels April 23; well-filled house. The Merry Milkmaid Opera (local) 4; Lewis Morrison in Faust 5.

JAMESTOWN.—ALLEN'S OPERA HOUSE (A. E. Allen, manager): A Breezy Time April 20; good business. Pinnegan's Ball 21; fair business. Henri Marteau, the violin virtuoso, appeared in a delightful concert 23. Mora 30-5; Police Patrol 25; Ben Hur 27-29.

ELMIRA.—OPERA HOUSE (Wagner and Reis, managers): Belle Archer and a good co. presented An Arabian Night and Ruth's Romance April 19, and The Old, Old Story 20 to undeservedly small audiences. Maude Hillman week of 23-28, presenting A Little Ferrett, A Little Avenger, The Vagabond Heiress, Zeppa, Oliver Twist, The Ragpicker's Child and Lady Audley's Secret to large audiences. Stuart Robson 3; W. H. Crane 10.

KINGSTON.—OPERA HOUSE (C. V. Dubois, manager): Primrose and West's Minstrels to a very small, but appreciative audience April 18. Barlow Brothers' Minstrels 19; although they gave a good performance it was the smallest house of the season. Robert G. Ingersoll will lecture on "What Shall We Do to Be Saved" 24. Pauline Hall is booked for 3.

PENN YAN.—SHEPPARD OPERA HOUSE (C. H. Sisson, manager): Minnie Seward in repertoire April 16-21; good performances to light business. Guy Brothers' Minstrels 26.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (E. E. Sweet, manager): Aristocracy was presented April 19; large and fashionable audience. Barlow Brothers' Minstrels 20 pleased a fair-sized audience. Performance satisfactory. In Old Kentucky 24 packed the house. Audience very enthusiastic. Mavourneen 30; Lewis Morrison in Faust 30.—ITEMS: After the race scene in In Old Kentucky one of the "gallery gods" was so excited as to call for cheers.—Barlow Brothers' Minstrels will close their season at Wilmington, Del., 2.

AMSTERDAM.—OPERA HOUSE (A. Z. Nell, manager): Denman Thompson's Old Homestead was presented to a large audience April 26. Pauline Hall as Ben Hur.—ITEMS: Dockstader's Minstrels, billed for April 21, arrived in the city, made a street parade, but gave no performance. During the afternoon Mr. Dockstader called a meeting of the members of the co. in the parlors of Hotel Warren regarding the salaries claiming to be due them. During the meeting one of the members announced that he was going to secure the $150 due him on a note from Mr. Dockstader that night. Other members of the co. surmising that he intended securing the box office receipts—the advance sale indicated a $400 house—resolved to disband then and there. Mrs. Dockstader issued a due bill to each member of the co. for her share of salaries, payable July 1. Most of the co. remained in the city through the day. Manager Clapham and Mr. Dockstader left for New York that evening.—Toward evening a foot race was run on the pavement by seven members of the co. Three-hundred-and-eight-pound Comedian Dave Foy was the winner; no time given.—Mr. Dockstader will head another minstrel co. next season under his own management.—Manager Clapham will act as manager of Haverley's Minstrels, going out in July.

CORNING.—OPERA HOUSE (A. C. Arthur, manager): Guy Brothers' Minstrels to a fair house April 21. Fred Smith was warmly received by his many Corning friends. Ben Hur opened its engagement 24 to good business. Robert G. Ingersoll will deliver his lecture on "Lincoln" 4. Minnie Seward 7-12.

WATKINS.—PEERS'S OPERA HOUSE (Leon Mumford, manager): Annie Ward-Tiffany in Peggy Logan April 26; fair house. Guy Brothers' Minstrels 25; poor business.

NEWBURG.—ACADEMY OF MUSIC (P. M. Taylor, manager): Col. Robert G. Ingersoll lectured on Abraham Lincoln before a large audience April 25. Chauncey Olcott 27; Lewis Morrison's Faust 4; Professor Herrman 12.

OHIO.

CAMBRIDGE.—HAMMOND'S OPERA HOUSE (Robert Hammond, manager): Tally Ho April 20, at advanced prices to small attendance. The performance did not merit the advance of prices.

TOLEDO.—PROPLE'S THEATRE (Brady and Garwood, managers): Springer and Welty's Black Crook opened for a five nights' engagement April 23 to a fair audience. W. H. Crane in Brother John and The Senator, matinee and evening 28 to S. R. O.

SPRINGFIELD.—GRAND OPERA HOUSE (E. B. Foltz, manager): Marie Tempest in The Fencing Master April 23; business good. Hugh Fay in Irish Aristocracy 6; Richard Mansfield in Beau Brummell 4.

TROY.—OPERA HOUSE (G. A. Brannan, manager): Charles A. Loder in Oh, What a Night released a packed house April 24.—ITEM: Mina Gennell, who has been with Charles A. Loder for the last five years, closed with the co. at Dayton last week, her place being filled by Ada Melrose, who joined the co. here.

KENTON.—OPERA HOUSE: My Colleen April 24.

PAULDING.—GRAND OPERA HOUSE: The Cornell-McDowell Dramatic co. April 23-28.

DELPHOS.—SHERTER OPERA HOUSE (C. E. Davies, manager): The Danger Signal April 23. Business Men's Carnival 2.

CANTON.—THE GRAND (Cool and Stewart, managers): Blanche Bronneman, of this city, assisted by the Alvin stock co., of Pittsburg, presented Fanchon the Cricket April 25 to a large and well-pleased audience. The Skating Rink 21 failed to please. Business fair.

PORTSMOUTH.—GRAND OPERA HOUSE (H. S. Grimes, manager): Madeline Merli April 23 in The Story of a Kiss. Local talent will produce Chimes of Normandy 27.—ITEMS: Pearl Revere and Lida Dexter are summering here. Portsmouth Lodge B. P. O. E. Mikado benefit was a great success.

BOWLING GREEN.—GRAND OPERA HOUSE (Fulton and Rudolph, managers): Walker Whiteside in The Merchant of Venice April 20; light house; good performance. Tony Farrell in My Colleen 23; good house; good performance.

FINDLAY.—MARVIN OPERA HOUSE (W. C. Marvin, manager): Romany Rye April 18; good business; well-pleased audience. Local amateur female minstrels 21; big business. The Fencing Master 28.

EAST LIVERPOOL.—NEW GRAND (James E. Orr, manager): Charles L. Davis as Alvin Joslin April 20; fair business. Charles E. Davis' Uncle Tom's Cabin 24; good business.

ZANESVILLE.—SCHULTZ' OPERA HOUSE (R. D. Schultz, manager): Charles L. Davis' Alvin Joslin drew a good-sized house at reduced prices April 24. Marie Tempest in The Fencing Master, assisted by a support far above the average, delighted one of the largest audiences of the season 24 at advanced prices. Marie Wainwright 3.

TIFFIN.—NOBLE'S OPERA HOUSE (E. B. Hubbard, manager): Walker Whiteside presented Hamlet April 19 in a very satisfactory manner to a fair audience. Graves and Amidon's Boston Athenæum co. commenced a week's engagement 23 to a good house, presenting Captain Racket, which was well received.

COLUMBUS.—GRAND OPERA HOUSE (J. G. and H. W. Miller, managers): Stuart Robson April 23, 24; excellent co.; good business. Marie Tempest in The Fencing Master 25; Lewis Morrison in Faust 26-28; Marie Wainwright in repertoire 30-2; Richard Mansfield 7-9.

UHRICHSVILLE.—CITY HOUSE OPERA (Elvin and Van Ostran, managers): The Amphion Minstrels (home talent) April 17; good business.

NEWARK.—MUSIC HALL (Eugene Wallace, manager): Charles L. Davis gave Alvin Joslin April 24 to large business.

OREGON.

PORTLAND.—MARQUAM GRAND (W. P. Adams, manager): The Black Crook had a week's run to fine business April 16-21.—CORDRAY'S NEW THEATRE (John P. Cordray and C. A. Wass, managers): The Ethel Brandon co., comprising, among others, Arthur Elliott, Arthur Livington, Tilliston Bryce, Frank Risdale, Sara Stevens, Della Macquaid, Anna E. Daly, and Miya Rowell, did a profitable business 15-21 in Nancy and Co.—BLEI'S TROCADERO (Robert Blei, manager): Large audiences week of 16-22. George L. Clayton's spectacular extravaganza, The Corsair, was the principal attraction, and very creditable throughout. The olio preceding this included Lizzie Derious Daly, Peppi Sternheim, Bailey Sisters, Stuart, Fisher and Crowell.—ITEMS: The Ethel Brandon co. closes its run at Cordray's 28.—For much of the effectiveness of The Corsair at Blei's week of 16-22, E. F. Bradley, the stage carpenter of the house, is responsible.

PENNSYLVANIA.

HARRISBURG.—GRAND OPERA HOUSE (Barkley and Co., managers): Adonis April 21; good business. Lady Windermere's Fan 24; June 26; both to fair business. Lewis Morrison's Faust 2. Sousa's Band 4; Richard Mansfield 12.

POTTSTOWN.—GRAND OPERA HOUSE (George R. Harrison, manager): Henry E. Dixey April 28.

PITTSTON.—MUSIC HALL (J. A. McDougall, manager): Louis Jester's Vaudeville co. April 24 to a small audience.

SHAMOKIN.—G. A. R. OPERA HOUSE (John P. Oster, manager): Lincoln J. Carter's Fast Mail April 20; fair-sized and pleased audience.

HAZLETON.—GRAND OPERA HOUSE (Hamersly, and Ney, managers): George H. Adams' Comedy and Specialty co. to good houses April 23-26; performances fair.

ALLEGHENY CITY.—NEW PALACE THEATRE (Sam J. Little, manager): Boston Lyceum co. presented Under the Gaslight April 23, with Charles Truesdell and May Howard in the leading roles.

BORRISTOWN.—GRAND OPERA HOUSE (John M. Murphy, manager): South Before the War April 19; fair business; performance good. Justin Adams' Comedy co. opened 23 to a good house. Henry E. Dixey in Adonis 2.

EASTON.—ABLE OPERA HOUSE (W. K. Detwiller, manager): Justin Adams' co. April 19-25; good business. Robbin's Dramatic co. 2-5.

WILLIAMSPORT.—WHITE'S OPERA HOUSE (F. D. Hunter, manager): Lottie Williams in Hearts of New York pleased a large audience April 18.—ALTEMUS'S THEATRE (Cool and Stewart, managers): Dark.

MT. CARMEL.—G. A. R. OPERA HOUSE (Joe Gould, manager): Citizens' Band Concert to a fair and appreciative audience April 20. Fast Mail 27.

BEAVER FALLS.—SIXTH AVENUE THEATRE (P. H. Cashbaugh, manager): Charles L. Davis in Alvin Joslin April 19; fair business. Jane 20.—ITEMS: Walter L. Main's Circus 25; gave two performances to excellent business; performance very good.

CORRY.—WEEK'S THEATRE (L. A. White, manager): Murray-Lane Opera co. in Nell Gwynne April 24 to a large audience.

MEADVILLE.—ACADEMY OF MUSIC (E. A. Hempstead, manager): Fitz and Webster pleased a rather light house in A Breezy Time April 18.

JOHNSTOWN.—ADAIR'S OPERA HOUSE (Alexander Adair and Will G. Kobler, managers): The London Belles April 24; fairly good house.—JOHNSTOWN OPERA HOUSE (E. D. Griswold, manager): Dark week of April 23-28.

WEST CHESTER.—OPERA HOUSE (F. J. Painter, manager): The American Comedy co. in Pen-el-ope Ann April 30.

WAYNESBURG.—OPERA HOUSE (Cooke and Bunnell, managers): Schumann Lady Quartette gave a return engagement to a large and highly pleased audience April 27.

CONNELLSVILLE.—NEW MYERS' OPERA HOUSE (Charles R. Jones, manager): Ouse: P. A. Shanor, lecturer, 2.

WASHINGTON.—OPERA HOUSE (John P. Hare, manager): Robert Downing's Tally Ho April 21; moderate business.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (John L. Guinter, manager): H. E. Dixey in Adonis, April 20, to a fair-sized audience. The London Belles 21; good house. Corinne in Hendrick Hudson 25; large audience. Fast Mail 27.

ALLENTOWN.—ACADEMY OF MUSIC (W. A. Worman, manager): Gus Williams April 18 to April Fool to fair attendance. The co. closed season here. Lady Windermere's Fan under the auspices of the Allen Wheelmen of this city was presented by a very good co. 23.

ERIE.—PARK OPERA HOUSE (Wagner and Reis, managers): A Breezy Time April 19; small audience. Hi Henry's Minstrels 20; large audience. The Murray-Crane Opera co. 25 in Nell Gwynne gave satisfaction.

LOCK HAVEN.—OPERA HOUSE (J. Harris Hussina, manager): London Belles April 20; small but well-pleased audience. Fast Mail 24; large and well-pleased audience. Robinson Opera co. 7.

FRANKFORD.—MUSIC HALL (W. B. Allen, manager): Gus Williams April 16; big house. Nadjy 23; fair house; good performance. Jane 25; Cinderella 27.—ITEM: Several Philadelphia managers were callers at Music Hall 23 en route to attend the Shakespeare anniversary celebration at the Forrest Home.

LANCASTER.—FULTON OPERA HOUSE (B. and C. A. Vecker, managers): E. H. Sothern in Sheridan or The Maid of Bath cancelled April 20 on account of the illness of Mr. Sothern, Dr. Bill delighted a large audience 21. H. E. Dixey in Adonis attracted a large house 23.—ARENA: Tom Manly, bill poster of the Opera House, and Charles Habertush, of this city, have joined Ringling Brothers' Circus.—The Welsh Brothers' Circus is exhibiting in this city preparatory to taking the road for its fifth season.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (E. D. Griswold, manager): E. H. Sothern April 16 in Sheridan or the Maid of Bath to a large house. Hearts of New York 18; fair audience. London Belles appeared 24. Lady Windermere's Fan 25; fair house.—ITEM: Willard Lee arrived home last week to spend a needed vacation.

SCRANTON.—ACADEMY OF MUSIC (M. H. Burgunder, manager): Thomas E. Shea April 23-25, change of play each evening; good business.—THEATRE FRONTENAC (John H. Blackwood, manager): Henry E. Dixey 23, 24 in Adonis, good business. Alabama 26; large and pleased audience.

WILKESBARRE.—GRAND OPERA HOUSE (M. H. Burgunder, manager): E. H. Sothern in Sheridan or the Maid of Bath drew one of the largest houses of the season April 18 at advanced prices. Alabama pleased a large audience 19. Robin Hood drew S. R. O. 24.—WAITE'S MUSIC HALL (Daniel Shelby, manager): Atkinson Comedy co. in Peck's Bad Boy did a large business during their engagement 19-21, the S. R. O. sign being displayed on several occasions.—ITEM: Daniel Shelby has succeeded Daniel L. Hart as manager of Waite's Music Hall. Mr. Hart will devote his time to his drama A Daughter of Dixie which is to be produced here May 14. The scenery is now being painted. The first act by Mr. Fetters of Philadelphia. Seavey will paint the second act and Charles Lehn, a local artist, will paint the third. Theo. Loft of Waite's, is the designer and builder.

WARREN.—LIBRARY THEATRE (W. A. Alexander, manager): Murray-Lane Opera co. in Nell Gwynne April 23; fair business. Belle Archer 24; Alabama 26.

CHESTER.—GRAND OPERA HOUSE (Thomas Haraveas, manager): Alpha Boat Club Concert April 24; good house. H. E. Dixey in Adonis 26; Story of the Reformation 30-2.

NEW CASTLE.—OPERA HOUSE (R. R. Allen, manager): Benefit Uniformed Rank Knights of Pythias by local talent to good business April 24. A Trip to Chinatown 3.

YORK.—OPERA HOUSE (B. C. Pentz, manager): Creston Clarke and Martha Ford, in Hamlet April 21 drew a large audience. Henry E. Dixey in Adonis 25; big business.

RHODE ISLAND.

PAWTUCKET.—LOTHROP'S GRAND OPERA HOUSE (W. R. Smith, manager): Fred Warren in The Inside Track April 23-28 to satisfactory business. Ethel Tucker in Queena 30-5.

WESTERLY.—BLIVEN'S OPERA HOUSE (C. R. Bliven, manager): Cosgrove and Grant's Comedians in The Dazzler played a return engagement April 21 to a large and appreciative audience. Alfred A. Farland, banjo soloist, comes May 1.—ITEM: Pat Conroy, Irish comedian, has closed with The Carey Comedy co. and is visiting friends in Bridgeton, N. J.

NEWPORT.—OPERA HOUSE (Henry Bull, manager): Charles H. Yale's Devil's Auction—everything new except the name—always gave a satisfactory performance, and they had a large house April 23. Al. G. Field's Minstrel co. will make their first appearance here 27. They will be the guests of Newport Lodge of Elks on that evening.—MASONIC HALL: The Euterpe Club, Newport's principal musical organization, closed their fifth season with their second concert 25. The principal number on the programme was Haydn's Spring, which was given an excellent rendition by the club under Irving E. Irons' direction. Mrs. Marie Barnard Smith, Mr. Walter J. Towne and Mr. X. B. Sprague were the soloists. The audience was one of the largest that ever greeted the Euterpe. Your correspondent is in receipt of a blank petition for the punishment of play pirates. The first person he showed it to was Manager Bull and his assistant, Thomas F. Martin, of the Newport Opera House, and if some of the managers of other houses would but look at it in the light they do the pirates would have a short life. Both of these gentlemen were only too pleased to help such a cause, and I trust that all managers will do likewise. Several changes have been made in the cast of Charles H. Yale's Devil's Auction, Hal Estelle, Thomas G. Plumer, Maud King and Eddie Snow resigning, being replaced by Nina Vernon, Al. W. Becker, Madge Torrance and Thomas McGrath respectively. Signorita Bartoletti of the Black Crook joins the co. April 30.

WOONSOCKET.—OPERA HOUSE (George S. Hawes, manager): Marie Jansen in Delmonico's at Six April 26; good house. Yale's Devil's Auction 28; Friends 2.—ITEM: Stephen L. Buzzell, musical director of Delmonico's at Six co., a former resident of this city, received a pleasing recognition upon taking his position with the orchestra.—MUSIC HALL: North and South co. 19, 20; fair houses.

TENNESSEE.

COLUMBIA.—GRAND OPERA HOUSE (Frank H. Tyner, manager): After Dark April 19; fair business.

CLARKSVILLE.—ELDER'S OPERA HOUSE (James T. Wood, manager): Due: After Dark April 27.

KNOXVILLE.—STAUB'S THEATRE (Fritz Staub, manager): The Midnight Alarm failed to please a fair-sized audience April 17. The Theoplans (local amateurs) presented His Last Legs and The Mute to a large and cultured audience 19; excellent performance. The Model Comedy co. 23-28.—ITEM: The Mabel Paige co. were registered at the Palace Hotel 23.

SUFFLEBOROUGH.—MASON'S OPERA HOUSE (J. D. Fletcher, manager): After Dark April 18; fair business.—ITEM: W. J. Brooks has leased the Opera House from May 1. Mr. Brooks is a young, energetic business man. He will devote his entire time to the interests of the theatre.

TEXAS.

TEXARKANA.—GHIO'S OPERA HOUSE (Harry Ehrlich, manager): The Harper Dramatic co. closed a three weeks' engagement April 21. They were favorably received, and intend making a return date soon. The Rev. Sam P. Jones will lecture here 27.

AUSTIN.—HILLIER'S OPERA HOUSE (Rigsby and Walker, managers): Local Manager J. P. Crane had a benefit April 24, closing the season. The Stuart co. gave two performances; The Two Orphans matinee, and The Danites in the evening.

FORT WORTH.—GREENWALL'S OPERA HOUSE (Phil Greenwall, manager): The Calhoun Opera co. presented The Black Hussar April 19, Said Pasha 20, Chimes of Normandy matinee 21, Bohemian Girl 21, night, to light business.—ITEM: Manager Henry Greenwall dropped over one night this week on his usual visit around the circuit.—Treasurer Brunwig takes his benefit 25, when Kate Claxton's co., headed by Julia Stewart, will present East Lynne at the matinee and The New Danites at night. The season then closes here.

WACO.—GARLAND OPERA HOUSE (J. P. Garland, manager): The Calhoun Opera co. April 16-18 and matinee presented The Black Hussar, Bohemian Girl, Chimes of Normandy, and Said Pasha to fair-sized houses. Frank Curtis' co. 20, 21, presented The Danites and The Two Orphans to poor houses. Cleveland's Minstrels will close the regular season here.—ITEM: W. H. Leroy, manager of the Texas Summer Amusement Circuit, was in town this week, and has everything in readiness to open the Auditorium May 14. He has several first-class cos. booked, including two opera cos., and there is no doubt but his venture will prove a big success. Your correspondent will assist the management of the Auditorium.

DALLAS.—OPERA HOUSE (George Anzy, manager): Mrs. John Drew and co. in The Rivals and The Road to Ruin April 13, 14, matinee, to business seriously interfered with by the inclemency of the weather. Sidney Drew's co. is one of the best seen here this season. Aside from the superb acting of Mrs. Drew the elder, as well as junior, especial mention is due Charles B. Hanford for his fine personation of the character of Harry Dornton. He made an instantaneous hit. Calhoun Opera co. 23; Kate Claxton 25, Manager Anzy's benefit.—ITEM: W. H. Leroy has just perfected arrangements with the management of the Oak Cliff Summer Theatre for a series of attractions for this Summer by the Texas Summer Amusement Co., which includes the theatres at Denison, Waco, Galveston, Houston, Austin, and San Antonio in its circuit. The Lyceum stock co. open in the above theatre 21.

ABILENE.—OPERA HOUSE (W. F. Ratjer, manager): Prof. Donald Downie's illustrated lectures April 16-18 and matinee to fair business.

GAINESVILLE.—OPERA HOUSE (Paul Gallia, manager): Lady of Lyons was presented by a local co. April 14 to a large and fashionable audience.

UTAH.

SALT LAKE CITY.—SALT LAKE THEATRE (C. S. Bolton, manager): The Spider and Fly co. drew a full house April 16; good house 17.—ITEMS: Cyrene, who comes with The Spider and Fly co., left the co. here to fill an engagement at Wonderland

[CONTINUED ON PAGE 22.]

THE NEW YORK
DRAMATIC MIRROR

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HARRISON GREY FISKE.
EDITOR AND SOLE PROPRIETOR.

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The Mirror has the Largest Dramatic Circulation in America.

CURRENT AMUSEMENTS.

AMERICAN—Shamrock Hunters 8:15 P. M.
BIJOU—Miller, 8:15 P. M.
BROADWAY—Utopia, Limited, 8 P. M.
DALY'S—Great Scott, 8:15 P. M.
EMPIRE—Cousins, The Wedding, 8:15 P. M.
FOURTEENTH—Lady of the Hill, 8 P. M.
FIFTH AVENUE—Hamlet.
GARDEN—Ship, 8:15 P. M.
GRAND OPERA HOUSE—Klaw's, 8 P. M.
H. R. JACOBS'—The Widow Potiphar, 8 P. M.
IMPERIAL MUSIC HALL—Vaudeville, 8 P. M.
KOSTER AND BIAL'S—Variety and Olympia, 8 P. M.
LYCEUM—The Governor, 8:15 P. M.
SHELDON—The World & Another Man, 8 P. M.
STANDARD—Shoofly Rufus, 8 P. M.
PALMER'S—Jane Shore, 8:15 P. M.
TONY PASTOR'S—Variety, 8 P. M.

BROOKLYN.

AMPHION—The Two Orphans, 8 P. M.
COLUMBIA—Mr. and Mrs. Kendal, 8 P. M.
EMPIRE—Land of the Midnight Sun.
NEW PARK.—Wilson Barrett.

MORE ILLIBERALITY.

IF the Ohio Legislature a Representative named Hard is said to be preparing a bill to tax "places of amusement and various sources of pleasure." Mr. Hard proposes to levy a State tax "on theatres, concert halls, dance halls, billiard and pool rooms, bowling alleys, race tracks, circuses, pawnbrokers, etc." The tax on theatres is to be based on the seating capacity in the larger cities, and upon the number of performances in the smaller cities; and Mr. Hard thinks his measure will net the State about $50,000 a year.

It is perhaps needless to wonder at the imputation of Mr. Hard in placing "pawnbrokers" among "sources of pleasure," or to marvel about what is disguised under the "etc." which stands for more extended description of other enterprises that Mr. Hard proposes to tax. But it seems to be legitimate at this time to protest against Mr. Hard's inclusion of theatres in his arbitrary category with "dance halls, billiard and pool rooms, bowling alleys, race tracks and pawnbrokers." The theatre, an institution for the education and entertainment of the public, has no more place in such a descriptive dragnet than has the Church, or a celebration of the Fourth of July.

It is astonishing that even the mishaps of politics should excite such casual "statesmanship" as that declared by Mr. Hard in this proposition possible. The time for levying exemplary penalties upon the theatre has passed, and any man temporarily in a legislative place who can seriously class the theatre with billiard and pool rooms, bowling alleys and race-tracks ought to be relegated to private life.

HOPEFUL INDICATIONS.

THE activity in theatrical circles is shown by the unusually early preparations that are being made for the coming season, as exemplified by THE MIRROR'S advertising columns. The recuperative powers of the profession are demonstrated thereby in a remarkable degree, while the expectations of coming prosperity are likewise demonstrated.

It has been said frequently that THE MIRROR'S business columns are an unfailing barometer of the state of the theatrical business. If that be true, the present indications are of hopeful augury, as the advertising department of this journal is full to overflowing. And that is the story week after week.

A HAPPY thing about the invention of a burglar-proof safe by a prominent actress is that, unlike most inventors, she herself has use for such a piece of furniture.

A MONTREAL actress the other night left the stage in dudgeon and attacked a critic who had expressed himself unfavorably about her singing. The audience that witnessed the assault hissed the actress, and the critic was probably still unconvinced. Still, like the critic, the actress had the courage of her convictions, let her vocal ability be what it may.

PERSONAL.

GUMS.—Mrs. Berlan-Gibbs recently advertised for a maid in St. Louis, where a young woman who had long been with her was taken seriously ill and had to go to her relatives. In answer to her advertisement came a prepossessing young woman who was at once engaged. The young woman said that she had been on the stage, and that she understood dressmaking. Mrs. Berlan-Gibbs suggested that the girl look over some of the dresses used by her in The Girl I Left Behind Me. The young woman did so, and suggested that work be done on them, and that purchases for that purpose be made. Mrs. Berlan-Gibbs gave the young woman a roll of bills to make necessary purchases, and the young woman took a handsome dress with her to "match the material." She has not been seen since.

MCINTYRE.—Fannie McIntyre, leading lady of the Forepaugh Theatre, Philadelphia, ran over from that city last Friday for a few hours. She reports business as excellent. Miss McIntyre is appearing this week as Kate in Queen's Evidence, and next week she will appear as Vera in Moths. She is very popular in Philadelphia.

WORTH.—Sydney Worth will soon leave Richard Mansfield's company to produce The Lady of Lyons in Cincinnati on May 19, for the benefit of the Women's and Children's Hospital in that city. The performance will be under the auspices of leading society persons in that city.

MARLOWE.—Julia Marlowe was the guest of the Pen and Pencil Club of Philadelphia last Thursday afternoon. A formal reception was followed by an entertainment in Bohemian Hall, where George A. Tuffour, J. W. Kelly, Miss. Stella, Joseph C. Cousins, Bessie Bundy, Henry Ryan, Josephine Richardson, and Charles W. Stone appeared. During the evening the members of the club attended Miss Marlowe's performance at the Walnut Street Theatre.

RHEA.—Rhea's season will close at Springfield, Mass., on May 16, soon after which date she will go to her home near Paris for the Summer.

HARRISON.—Agnes Herndon, who recently gave a portion of her receipts to the Milwaukee Firemen's Relief Association, has been made an honorary member of the fire department of that city.

POETLIGHT PUFF.

WITH A GRIEVANCE.

INEBRIATE ACTOR.—"You wrote that notice about the performance of our company at the Bijou Theatre last night, sir, without seeing it. You were not there, sir!"

DRAMATIC CRITIC.—"That is true. I had to go to three or four other theatres. But I didn't want you, did I?"

"You mentioned Albertus de Ramour by name, sir! I am Albertus de Ramour."

"Did I say anything uncomplimentary about you, Mr. de Ramour?"

"You said the audience 'throughly appreciated' my acting, sir."

"Well, what's wrong with that?"

"They threw eggs at me, sir. And vegetables. And they tested me off the stage with tin horns, sir!"—*Chicago Tribune.*

NOT UNSUCCESSFUL.

"Has Poetlight made anything out of his play?"

"Jerusalem, yes; he picked up a barrel of cabbage after the first performance."—*Inter-Ocean.*

A HIGH KICKER.

An eloquent sentence from the sermon of a young and zealous minister: "Here stands Mother Church—one foot firmly planted on the earth, the other pointed toward Heaven!"—*Life.*

THE SECRET OF HER ENJOYMENT.

HE—I don't see how you could have enjoyed that performance at the theatre last night. It was abominable.

SHE—I know it. But you didn't sit in a box with a new Easter gown on.—*Chicago Record.*

AUTHOR (*whose new play is being hissed by the whole audience*)—"Heavens! I shall have to hiss, too, or they will find out that I am the author."—*Figaro-Illustré Illustré.*

UNDER THE BLACK FLAG.

It is said that Bartley McCullum is responsible for the production of stolen plays at Cordray's Theatres at Portland and Seattle. He is a member of Cordray's company. He used to star in The Shaughraun and other plays, but for the past few Summers he has managed a theatre at Peak's Island, near Portland, Me. Last Summer he produced there Jane, '49, The Octoroon, The Black Flag, Caprice, Ole Olson, and The Fast Mail. He did these under the titles of My Wife, The Western Heiress, Life in Louisiana, Brother Against Brother, Caprice, Mother and Son, and The Midnight Express. It is also said that he intends doing Charley's Aunt in Portland under another name (if it has not already been played there), as it was to be put in rehearsal by Cordray several weeks ago. We are informed that he gets most of his plays from the Chicago Manuscript Company.

Ira Newfield's Lyceum Theatre company is pirating Minnie Maddern Fiske's play, Caprice. This company appeared in Caprice at Sherman, Tex., during the week of March 26-31, and is said to have given miserable performances.

The Kate Mortimer company, under management of Harry Mortimer and H. B. Jacobs, is said to be pirating Our Boarding House, The Colleen Bawn, Queen's Evidence, and A False Step. The latter-named title is claimed by Frederick Reynolds.

The Wilson Dramatic company is pirating My Jack, The White Slave and The Inside Track in Wisconsin, and is using the regular printing of those plays. What printing company disposes of such paper to pirates?

H. Ehrlich, house and manager of the Opera House at Texarkana, Texas, played a company that pirated The Old Homestead under the name of Uncle Josh Hale Farmer, the week of April 9. It is said that Ehrlich plays piratical companies from choice, and all reputable companies should avoid him.

Lincoln J. Carter encloses to THE MIRROR the bill of one Ed. Tims, who is barnstorming in Pennsylvania and piratically using Mr. Carter's play, The Fast Mail, under the title U. S. Mail. The managing pirate not only uses the same synopsis and cast, but even employs the names of Mr. Carter's company. Mr. Carter adds, "Let us hope the day is not far distant when we can jail the thief who steals your play as you can the thief who steals your money."

E. J. Warren writes that a pirate company, under the management of Charles Elliott, manager for the circuit of Crawford theatres, stranded last week at St. Joseph, Mo., owing several weeks' salaries and $100 to the Union Depot Hotel. Their repertoire included Hazel Kirke, The Planter's Wife, Caprice, and Fate.

T. H. Wissett writes that the Howard stock company, directed by John A. Preston, has been giving apparently unauthorized performances of In His Power, Struggle of Life, and other manuscript plays.

DOCKSTADER VS. CLAPHAM.

Lew Dockstader's Minstrels closed in Amsterdam, N. Y., on April 21. In July, 1891, according to Mr. Dockstader, Lizzie Dockstader, his wife, entered into a partnership with Harry J. Clapham to conduct the minstrels. Mr. Clapham was to have the management, and Mr. Dockstader was to be paid $200 a week for his services and the use of his name. In Amsterdam Mr. Clapham refused to pay salaries due, claiming that he had no money, and that the enterprise had been playing to poor business. On the other hand, Mr. Dockstader claimed that the show was $5,000 ahead of expenses on the season, and that he had some time before been forced to owe Clapham for his salary, the suit being now pending. The relations of the parties had been strained for some time. Saturday Mr. Dockstader called the company together and stated these facts, and the company declined to appear in consequence. Mrs. Dockstader gave to the members of the company due bills for her share of salaries due, payable June 1, and they expressed satisfaction. Mr. Dockstader claims that the show has been poorly managed, it being taken to places where it was impossible to get expenses.

CRANE IDENTIFIED HIM.

William H. Crane read in a St. Louis paper recently of the arrest in that city of one George W. Fields, colored, and bethought him that it might be the same negro who connived with his valet, Will Ball, in this city recently in the robbery of $1,825 from Mr. Crane's overcoat. Mr. Crane went to the Four Courts in St. Louis and at once identified Fields, who was stricken dumb with amazement when he saw the comedian. Ball was sent to Sing Sing for five years, et will be remembered, while Fields escaped with the money. Fields went to San Francisco with a woman, where he was robbed by his companion, who came East to St. Louis; and he followed to secure her arrest, and himself fell into the toils.

MACRAE'S TRIP ABROAD.

Leonard Fletcher, manager of R. D. MacLean, the tragedian, is visiting that star's stock farm in Virginia. Mr. Fletcher has nearly completed the booking of Mr. MacLean's tour.

He writes that Mr. MacLean will spend June in London and Paris, but will return to America in time for his *al fresco* performance of Spartacus at Saratoga in July.

HER WOODEN WEDDING.

Fanny Davenport MacDowell and her husband, Melbourne MacDowell, have closed their tour in Cleopatra and are at their country place at South Duxbury, Mass. They have just celebrated their wooden wedding. Mr. MacDowell presented his wife with a cedar boat, whose trimmings are of silver.

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NOTES AND QUERIES.

GEORGE O. POTTER, Watertown, Wis.—Yes, it is a "2-line display." The cost for three months is $5.

SELWYN MILLER, Philadelphia.—Tommy Russell is alive and well. The report your friend read was false.

L. B.—Bertha Ford starred last season in the South under the management of her father, the late John T. Ford, of Baltimore.

SUBSCRIBER, Stockton, Cal.—1. Raymon Moore sang at Keith's Theatre two weeks ago. 2. The company you mention has closed season.

PERPLEXED.—Perhaps the manager did not wish to have his name known because he feared an invasion of milk-maids from Orange County, N. Y.

F. S. P., Cleveland.—If F. L. is the old performer of minstrel fame, he is certainly well known. It is said that he has not prospered pecuniarily of late.

K. W. WHITTIER, Portsmouth, Va.—She is not a child of the late General George B. McClellan. It was the General's son, however, who held a municipal office here.

A. E. S., Boston.—Robert Taber has filled one or two short engagements this season, one with the Coghlans in this city. We do not think he is acting at present.

H. B., New York.—Call on Marks and Norman, musical agents, 25 West Thirtieth Street. Apply to the stage managers of current or prospective comic opera productions.

B. B. W.—They may be addressed in care of Abbey's Theatre. No addresses were given in your letter or the special information you wanted would have been forwarded in time.

R. M. P., Detroit.—1. Submit your play to A. R. Palmer, Charles Frohman, and Daniel Frohman. 2. We can recommend Elizabeth Marbury, empire Theatre Building, New York.

CECIL B., New York.—Courtney Thorpe played in Ghosts last week in New England cities. He may be addressed in THE MIRROR'S care. He has no intention to star next season.

THOMAS W. HARVEY, New York.—Charles Jefferson owns A Dark Secret. Matt Smith is the manager of the company now playing it, paying royalties for the drama to Mr. Jefferson.

B. M. AND OTHERS.—A stock company is an organization, permanently located, composed of actors no one of whom is a star and that are under engagement to play any parts for which they may be cast by the management.

GEORGE ALBERT, Tiltonsburg, Ont.—Your present name is good enough, and it has the merit of being uncommon. An Irish name is by no means essential to an Irish comedian's success. The names you send suggest the *Ars Amatoria* Lever.

A. D. L., South Bend, Ind.—We have answered your question several times in recent issues. The publication is not offered for sale. It is issued as a "coupon," or premium scheme by a number of newspapers in various cities. The Chicago *Times* is one of these papers.

CONSTANT READER, Gainesboro.—1. The theatres where new plays are most frequently produced are Daly's, Fifth Avenue, Palmer's, Empire, Standard, Lyceum, Bijou, and Fourteenth Street, of this city. 2. There is no one season of the year when a play is especially likely to be read or accepted by a manager. 3. Plays are not published at the Empire Theatre Dramatic School—they are loaned simply. Address Nelson Wheatcroft, the director.

R. W. CLINTON, Chicago.—Florence Warden made a dramatization of "The House on the Marsh," and toured in it herself for several seasons through the English provinces. Mervyn Dallas produced a version in this country a couple of seasons ago. 2. We do not think a copyright was secured on the novel in the United States. 3. Harry E. Dixey played in Confusion at the Fifth Avenue Theatre, this city, several seasons ago. 4. Charles Plunkett is residing in New York.

W. J. ARTHUR AND R. C. BARTON, San Francisco.—1. Frederick Warde contributed a short story, entitled "Dick Harden's Romance," to the Christmas Mirror of 1887. 2. He has a residence in Brooklyn, and spends his Summers there. 3. He played Romeo to the Juliet of Adelaide Nielson at the age of 19. He came to this country from England quite young, and made his New York debut at Booth's Theatre as Captain Hunter Pike in Belle Lamar. He was leading man of the stock company at Booth's Theatre for several seasons, and while there supported all the principal tragedians and other stars of the day.

SHAKSPERIAN FREEMAN.—1. It is not stature in inches so much as in talent that is necessary to make a successful actor. Edmund Kean and Edwin Booth were below the average height. A leading man who is below the average in size himself finds good companions, however, because he is too short for a woman star or to "look" a part. A six-foot-four-inches actor could play such a part you describe if his abilities were sufficiently marked to make the spectators forget his lack of inches. 2. Yes, provided they be of competent instructions and are conducted properly. 3. We have neither of the "college" or school you mention. 4. No. Members of the profession generally are prejudiced against them.

ADVERTISING THAT PAYS.

SUSQUEHANNATOWN, W. Va., April 16, 1894.

To the Editor of the Dramatic Mirror:

SIR.—Mr. MacLean's advertisement in THE MIRROR is accomplishing wonders. He says that he never had such returns in his life. He is simply inundated with letters and applications from members of the profession and managers. THE MIRROR'S circulation must be immense. You can rest assured that we shall continue to advertise steadily as long as such returns come in.—*Yours Sincerely.*

LEONARD FLETCHER,
Manager R. D. MacLean.

CUES.

Adelaide Randall, a well-known singer, whose picture appears above, has been engaged for the Summer season of opera at the Edgewood Avenue Theatre, Atlanta, Ga. Miss Randall, who has not yet engaged for next season, gives ample proof of her ability by stepping from farce comedy into a repertoire of comic and grand opera.

Frederick Belasco has secured the management of the Union Opera House, on Broadway, West Brighton.

Maclyn Arbuckle has been re-engaged for the part of General Kenyon, in The Girl I Left Behind Me next season. Mr. Arbuckle is rehearsing with Minnie Seligman-Cutting for her new play. He will go to the St. Lawrence river for the Summer.

Jean and Edouard de Reszké gave a farewell supper to friends last Friday night. Among those present were Dr. Holbrook Curtis, Maurice Grau, Hector de Castro, De Courcy Forbes, Richard Peters, Commandant Santelli, Francis Riggs, Clarence Goodby, Willy Shultz, Julian Story and Edmond Branders.

A Breezy Time will close a season of thirty-seven and one-half weeks at Cohoes, N. Y., on May 5. While in Erie, Pa., recently, Mr. Fitz and his wife (Kathryn Webster) were entertained by John Kennedy.

E. T. Wilson, manager of the Southern Dr. Bill company, was taken suddenly and seriously ill last Tuesday in Montreal, but at last accounts was better. This company will close on May 19. Next season Mr. Wilson will take out a new farce-comedy, The Man in the Moon.

James B. Camp, business manager of the Amphitheatre Auditorium, Louisville, announces a scheme that will greatly affect theatricals in that city next season. It is proposed to take advantage of the great size of the Auditorium and put in standard attractions at twenty-five and fifty cents. At the prices proposed, the Auditorium will hold $4,263 a performance.

The portrait of Mounet-Sully that appeared in THE DRAMATIC MIRROR last week at the head of the article entitled "Causerie with Mounet-Sully," was photo-engraved from a photograph of the actor taken recently by Sarony.

Frank Mayo will begin a three weeks' engagement at the Bowdoin Square Theatre, Boston, on May 14, and will be seen in Davy Crockett, The Streets of New York, and Nordek. Next season Mr. Mayo will produce his dramatization of Mark Twain's "Pudd'nhead Wilson."

The difference between Al. Bryan, the Cleveland bill-poster, and H. R. Jacobs, has been amicably adjusted.

Rosita Worrell has signed with Manager Crossley to originate the leading soubrette part with Ward and Vokes next season.

The Boston *Times* says Marion Manola is negotiating for the purchase of a farm near Winthrop.

The New Orleans *States* says there is a great possibility of a new theatre being built in that city to be devoted to French drama and vaudeville.

Plans for Hartmann's new Opera House at Grand Rapids, Mich., have been completed, and work is progressing on the building, which it is expected to open in October. The front of the house will be one hundred feet wide and fifty-four feet high. The ground area of the building will be 100x164 feet, and the theatre proper will occupy 80x100 feet of this. The stage will be 40x80 feet, and the proscenium opening will be thirty-four feet in width, and the arch twenty-six feet high, while the stage space will extend to the roof, a distance of sixty-five feet. The new theatre will have all modern appliances for lighting and heating, and will cost about $60,000.

The Prodigal Daughter closed season in Boston on Saturday night. Leonard Boyne has returned to New York to begin rehearsals of Sister Mary, which will be produced at the American Theatre on May 14.

Little Lillian Marks, known on the stage as Baby Lil, received the children of the stage at the Lyceum Opera House last Thursday. Among those present were Little Ruby, Sadie Jacoby, Irene Franklin, Percita West, Johnnie McKeever, Robert Bradford, Edna Springer, Nanon Fowler, the Vivian Sisters, "Aunt Louisa" Eldridge, Mrs. Fernandez, and others.

Arthur Deming's Minstrels closed season in Nunda, N. Y., on Saturday, having been out thirty-five weeks. Mr. Deming will spend the Summer in Chicago, and T. D. Middaugh, manager, to Buffalo, to arrange for next season's tour. Manager Middaugh says the company is ahead on the season.

WANTED, AN EXAMINER OF PLAYS.

The stage frequently suffers from the impertinence of outsiders—people who are generally ignorant of the subject upon which they venture to debate so much. When ignorance cannot be pleaded as an excuse for the folly of these persons, arrogance and antagonism are always evident. An official censor of the stage is bad enough. In England, however, the Examiner of Plays discharges his duty conscientiously and with knowledge. It is true, he has licensed some plays which would have been better kept in oblivion, while he has refused permission for far less harmful pieces to be acted. But, on the whole, he fills his office with discrimination and to the benefit of the stage. But in London the Lord Chamberlain, who is represented by the Examiner of Plays, in this matter, is not the only possible barrier to the public performance of a dramatic piece. There is the dreaded County Council, a collection of blatant individuals, armed with unlimited power, to dictate to the unfortunate manager, to order this and that, and to put him to needless expense. The County Council does not confine itself to structural alterations. It attends to the stage in its self-constituted office, and often swoops down upon the theatrical manager at most unexpected and inopportune moments. New York has now a censor of the stage in the august person of Mr. Elbridge T. Gerry, who has only to write an effusive, violent letter in order to play havoc with a manager's plans and prevent a young actress from earning her living.

This is not the first occasion on which Mr. Gerry has interfered with the stage in this city, but it should be the last. It is about time that the theatrical managers combined to resent and defeat this trespassing on the liberty of the citizen. It is monstrous that an individual, who is antagonistic to the theatre, should have it in his power to prevent the playing of any actor and actress and so spoil the prospects of a piece and of the producers of it.

Hannele, as I write, has not been produced in New York. I have not read it and I know nothing of it beyond the reputed statement of those in a position to know, that it is too pretty and fanciful a sketch for the stage of this city. I cannot enter into the question of its morality. But I hold that the grounds upon which Mr. Gerry has gained his object—namely, the withdrawal of an actress who has the misfortune not to be sixteen years of age from the cast—are a disgrace to law and foreign to all principles of justice.

Mr. Gerry's contention may be summed up in an extract from the letter which, as President of the Society for the Prevention of Cruelty to Children, he indited to the Mayor of New York. This high-handed, self-constituted supervisor of public morals, said, among many other ridiculous things, that "this revolting and horrible travesty of a resurrection, as a theatrical exhibition in a public theatre, is not only perfectly shocking and at variance with public decency, but is well calculated, in the mind of a nervous child, to create a mental impression of a lasting and most injurious character, to say nothing of the awful blasphemy in which she is thus compelled to take part."

These extravagant words are only equaled by Mr. Gerry's remarks, which make it abundantly clear that this upholder of virtue "cannot imagine well a performance which would be more liable to injure the morals of a child than an exhibition of the character of the one in question, to say nothing of the shock to its nervous system from the suggestive apparitions appealing powerfully to the imagination." Was there ever such sheer nonsense talked as this? Mr. Gerry must be very sure of himself when he can make such confident prophecy as all this. Had he waited until the first performance of the play, and then judged it, there would have been some excuse—even if it is anything like his description of it—had he then denounced it, and poured forth the vials of his wrath about the iniquity of allowing the young actress in question to appear in it. But to thus say what will be, in regard to a theatrical performance, is absolute nonsense.

There is nothing so uncertain as the affairs of the theatre, and the most experienced of stage managers cannot tell with absolute voice as to what effect any point in a play will have before a production. And Mr. Gerry's talk about the "lasting and most injurious" impression to be made on the girl's mind, the "shock" to the child's "nervous system," and the rest, would be ridiculous if it were not so gratuitously impertinent. The actress who was to have played in Hannele was not new to the stage, and, with all due respect to Mr. Gerry, would not have suffered in any way whatever from her work. I have never yet seen a stage child, even of infantile years, who was not much "more elder" than the grown-up players. "Shock to its nervous system!" Bosh!

The worst of all these "wild and whirling words" is that they have had their effect. That the girl who unwittingly caused the rumpus has been prevented from carrying out her engagement, I do not so much mind. Mr. Gerry is at hand to take her under his magnanimous wing. But I do object to this individual constituting himself a public censor of the stage. And, as usual with bigots, Mr. Gerry has overleaped himself. He has prevented an actress who is quite old enough to "know her way about" in this advanced age, from appearing on the stage in a serious play. But he has overlooked other things on the New York stage which might very well claim the attention of those who are so anxious for the morality of children. It is dangerous enough for anyone to prophesy as to the moral effect of anything on a child, but when it comes to foretelling a physical effect, there, indeed, I must confess myself worsted. Mr. Gerry has the better of me on that point at any rate.

The best censor of the stage is the public. If the public does not want a thing it will not have it. And, in matters of morality, the public is not often wrong. I certainly think that America should have some office similar to that of the Examiner of Plays in England. All plays should be read and licensed before they are performed in public in any country. And the official whose duty would thus be clearly defined, should be a man, not only of integrity, but of wide experience of the theatre. Not only so; he should be sympathetic as well. It is easy to find fault, and to become highly moral when you are antagonistic in spirit to anything. An Examiner of Plays in this country would be a boon and a blessing to the stage. For my part, I should vote him an extra salary if he would only suppress the vulgarity, when it is nothing worse, which is so often found in plays here. Again, in a case like Hannele, there would have been none of this public scandal, none of this extravagant talk about morality. The license having been granted to the play, there would have been an end to the matter. For the license would be sufficient vouch for the morality of the play, and for the fitness of the appearance in it of an actress of tender years.

What good, I would like to know, has resulted from Mr. Gerry's ill-advised action? He has not prevented the public performance of Hannele. Yet, if the play is as immoral as he says it is, that should have been his object. That would have been the object of anyone with the real interest of the stage at heart. The relegation of a solitary actress to private life is a matter of no moment beside the broad and general question at issue. Let it be also well observed that, had Hannele been as bad as it is described, the public voice would have voted it out of sight on the first night. As it is, the interference with a drama before its initial representation is a gratuitous insult to the public and an injury to the freedom of theatrical managers. If the directors of the New York theatres allow such an abuse of justice to happen again, they can only blame themselves. If they banded together and opposed such interference, they could overthrow all opposition.

Whether this country ever has a properly appointed censor of plays, or not, this unauthorized interference with the liberty of the people should be ended, once and for all. This is the feeling of the public, and it has already found utterence in the press. Even the daily papers have been moved by the indignity thus put upon the people and the action of Mr. Gerry has been denounced promptly and vigorously. Amusements, indeed, are so important a part of life of America that anything appertaining to them cannot be slighted. The insult to the intelligence of the playgoers of the community has been admitted and widely commented upon. Unfortunately, it was all too late to avert the evil. I sincerely hope that if Mr. Gerry attempts any more uncalled-for interference with the theatres, that the managers will combine themselves to clip him of his wings. If they take concerted action, they can easily do so. For the all-powerful voice of the people is against him. And the newspaper press will readily re-echo that voice.

I am glad to find that Mr. Stephen Fiske, who has a far better right than myself to be heard, joins issue with me on this subject. He says:

"If Gerry, without the authorization of law, can create a new office and appoint himself to fill it, then there is an end of freedom of speech, of the press, of public opinion. He has exactly the same right to enter any newspaper office, where a boy under sixteen years of age is employed, and stop the paper, because, in his opinion, it may possibly contain something impious, irreverent or immoral. He has exactly the same right to enter any church, where young choir boys are employed, and prevent the clergyman from preaching doctrines of which Gerry does not approve. But, on the other hand, the inalienable right of the American people is to see any play, produced at a respectable theatre by a responsible manager, and to judge for themselves of its character and interest. If it be impious, they will never go to see it again, and the police will vindicate the offended law. No one man can appoint himself as Censor of Plays or of Morals in this city, and the public response to the impudent assumption of Gerry ought to have been the immediate repeal by the Legislature of the charter of his unconstitutional Society."

Mr. Fiske thus hits the nail on the head. This is a public matter, and it should be made so. It is not only a case in which the theatrical treasury is concerned. It is a public concern. The self-appointed Censor of New York has looked after the managers of this city quite long enough. Let them now turn the tables on him by fighting him actively and with determination the very instant that he next attempts to exercise the right, which he has acquired from himself, to administer injustice to the public and the theatre alike. The managers have the people with them in this important matter, and that being so, it should be easy to defy the impertinent interference of any individual.

AUSTIN BRERETON.

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SAID TO THE MIRROR.

JAMES R. SMITH: "I am pleased with my part in Willie Collier's new play, A Back Number. It is that of a sour old Yankee, similar to the part I played in The County Fair, except that it gives scope for more comedy and greater elaboration. It is a sort of Deacon Tidd and Hammerhead blended, but thoroughly original—at least I expect to make him so."

CHARLES H. YALE: "The Devil's Auction has been on tour twelve seasons. At Keith's in Providence recently, it played to the biggest business of the house; that is to say, next to Bernhardt, who raised the box office rates. I shall send the show on the road again next season. One company is enough for me."

THOMAS Q. SEABROOKE: "I have received an offer to play Tabasco and The Isle of Champagne at the Lyric Theatre, London, during June and July, but am doing so well in Boston, at the Museum, and have so many good offers from New York, Chicago and other cities that I have no wish to take my company abroad."

ELITA PROCTOR OTIS: "Oh, those wretched managers! I was brought to Boston with the idea of staying six weeks with the Grand Opera House stock company, and the revival of The Crust of Society closed on Saturday. The piece proved a too highly flavored dish for the palates of the Grand Opera House patrons, so I am 'out.' I may return to New York this week. The critic of the Boston *Transcript*, by the way, paid me a pretty compliment for my performance of Mrs. Eastlake Chapel. He said: 'Miss Otis' intelligent treatment of the character suggests that she could play the title-part in The Second Mrs. Tanqueray, so as to account for Mr. Tanqueray's infatuation.'"

C. B. CLASS: "The latter part of July I take a brief vacation from Koster and Bial's. I shall sail for Europe, visit the Lakes of Killarney, London and a few other places and be back at my desk before it becomes generally known that I have left it. Meanwhile I am learning to ride a bicycle. So I shall be quite an accomplished man by Fall."

NAPOLEON SARONY: "Are actors difficult to pose? Not when they put themselves in my hands. For instance, Mme. Second-Weber, who was with Mounet-Sully, let me do exactly as I would with her, and I produced photographs of her that would make even Bernhardt envious. Other photographers, in attempting to imitate me, pull the clothes of their patrons about so that they will hang in a way similar to the folds of my patrons. That is not art. The draperies should fall naturally."

AGNES BOOTH-SCHOEFFEL: "In two weeks I shall leave town for the Masconomo House at Manchester-by-the-sea. As usual I shall spend the Summer there. My boy Sydney will be with me, but my other son, Junius Brutus, will sail on May 9 for England."

C. D. MARIUS: "I have sold a vaudeville to Marie Tempest. I may go to Chicago this Summer to produce an operetta entitled The Fountain of Youth for Hamlin."

JOHN HALLEY: "Within two days, in the interests of two attractions, I have been to Yonkers, Hartford, Bridgeport, Waterbury, Norwalk, and Philadelphia. And yet they say the advance man does not labor."

VICTOR HARRIS: "As all the singers of the Metropolitan Opera company and as almost all the light opera prima donnas are to sail away for the other side this Summer, I, as the accompanist of many of them, shall sail away, too."

JOHN PRESCOTT: "Herman Perlet, the musical director of 1492, has composed a sentimental song called 'I Wonder,' and dedicated to me. I have sung it several times at clubs and benefits, and find it one of the most popular airs I have ever introduced."

LUCY DALY: "I have been engaged to play the part in The Passing Show, which it was intended at first Jennie Yeamans was to originate."

JAMES T. POWERS: "It is true I have had several offers to return to light opera. It is also true that I may do so. A combination between Camille D'Arville, Henry E. Dixey and myself? I read something to that effect."

TELEGRAPHIC NEWS

CHICAGO.

Hall's Characteristic Chat of Theatres and Persons in the Windy City—New Enterprises and Old.

[*Special to The Mirror.*]

CHICAGO, April 30.

The first of our Summer attractions, Charley's Aunt, which has been widely heralded, opened this evening before a large and fashionable audience at Hooley's and appeared to make an excellent impression. I think it will do a large business during its run. Gustave Frohman is here with it and has secured an office in the Hooley Building where he will do his booking hereafter. He also did the preliminary work for his own attraction, Lady Windermere's Fan, which began a two weeks' engagement at the Schiller last evening with a large house.

Mr. Willard closed his successful engagement of five weeks at Hooley's last Saturday evening and said farewell to Chicago until 1898. He plays five more weeks in this country and sails June 6 for England to rest for a year. The Middleman was the closing bill and after the performance the audience called upon the actor for a speech. He responded gracefully and then retired to his dressing-room. A few moments later he was summoned to the stage and on behalf of his company Miss Burroughs presented him with a beautiful solid silver punch-bowl and ladle, gold lined. It was appropriately inscribed by Hyman, Berg & Co., the Chicago jewelers, who manufactured it expressely for Mr. Willard. The presentation was followed by a general round of handshaking and good byes. Mr. Willard has played seventeen weeks at Hooley's this season and he hated to leave Chicago.

Last Tuesday morning I spent a pleasant half hour with Comedian W. H. Crane in his special car, "The Idler," in which he left at 10:30 for South Bend. He is very comfortably fixed, and the car is occupied by the comedian, his wife, Manager Brooks and six of the company. They will occupy the car until the season closes in Danbury, Conn., May 26.

Manager Brooks stopped over to look at Scenic & tist Walter Burridge's fine mode's for the stock company plays at McVicker's this Summer. The season will open with a comedy-drama called An American Heiress, by Frank Reinau and Augustus Thomas' new comedy, New Blood, will follow. Both are highly thought of.

America returned to Chicago for another run last night and opened at McVicker's this evening before a large audience.

Frank McKee reached the city with his daughter Friday evening and will remain during the balance of the run of A Milk White Flag, which is doing very well at the Grand.

At the April dinner of the Forty Club, held at the Wellington last Tuesday, the guests were Herrmann, Willard, Lloyd Wilson, Percy Gaunt, Johnny Williams, Royce Carleton, E. L. Davenport, Professor Beckbach, George Hamlin, and Frank L. Stanton, of the Atlanta *Constitution*. There is but one more dinner this season.

Herrmann's business at the Chicago continues wonderful. His second week opened up well last night. He tells me that he is so pleased he has signed with Manager Henderson for four weeks next season, during which time he will present two new illusions at a cost of $5,000. To-morrow night he gives half of his share to the family of the late Ike King, the poet.

Ed. Bloom came on here last week and arranged to go to Europe to prepare for Herrmann's visit there.

Captain Phin E. Stair, of Vicksburg, Miss., widely known in the profession, called on me the other day. He is here to undergo an operation at the Lake Shore Hospital. The Captain was one of the first subscribers to THE MIRROR, and expects it to pull him through his convalescence.

I met Colonel Cody in a box at the Grand last Sunday evening. He was on his way to New York to open up his Wild West Show. Mr. Goyt left for Goshen last Sunday, and Harry Phillips, Earl of Cavan, departed for the East Tuesday.

Pepi Rosa and her husband, John W. Dunne, occupied a box at the Chicago Opera House last Monday evening with Bert Coote and his wife, Julie Kingsley, and were in a box at Hooley's Tuesday evening. Miss Rosa has never been in better health.

Will Handyside passed through here for the East Wednesday, having closed with Spider and Fly in Louisville.

Rice's Venus opened at the Columbia before a large audience last Tuesday night, and has been doing very well. The living pictures have created quite a sensation. The opera will run until Among the Wind comes. Irene Verona, of the Venus company, goes with Manager Henderson in Aladdin, Jr.

George Weeda, formerly of the Auditorium, has resigned his position of press agent at the Chicago Opera House, and George Bowles returns ahead of Aladdin. The Henderson company closes in Milwaukee this week, and at once comes here for rehearsals.

Manager Prior's Summer season of light opera opens at the Schiller May 13 with The Beggar Student, and The Black Hussar follows. Agnes Delaporte and Dorothy Insley are to be the sopranos, Maurice Gould will lead the orchestra, as Gustav Ludera, who has been with the Schiller since its opening, leaves a week. He started to-day for Europe, and returns in the Fall to his old post. The note conveying this information stated that "Mr. Ludera will return for the Fall season at the Schiller loaded." I was greatly shocked until I turned over the page and read, "with new material."

Louise Barton sends me from the Hot Springs the name of Winkie Bot for the soubrette album. Doc Freeman writes me that East St. Louis is full of attractions, among them Lillie Belgeau, Sarah Bolt, Lilian Cleon and Nannie Duddleston. Freeman's Show, A Railroad Ticket, has closed in St. Louis.

"Punch" Wheeler writes Manager Hatton, of Berlin's, as follows: "The Coney army just passed Omaha. But two repertoire companies and six advance agents working their way East."

Sven Svensson, the new Swedish play first produced at the Windsor, is at Havlin's this week. It has made quite a hit. George H. Broadhurst wrote the play and Edward Cogley plays the titular role well. Specialties are numerous and five Swedish dancers are seen in characteristic dances.

C. E. Callahan's new play, Coon Hollow, is to be produced at the Haymarket on May 10. W. J. Bohler, of Havlin's, is painting the scenery, and the company will include Alf. Hampton, Arthur Mackley, O. H. Barr, Bingley Fales, Louise Hamilton, Floy Crowell, and others, also twenty jubilee singers.

Blue Jeans opened at the Haymarket last night, and Sousa's Band gives two concerts there next Sunday. George A. Fair's annual benefit, which this year is called "Fair's Affair," is being arranged for, and there are many volunteers.

The Eagle's Nest opened yesterday at the Academy of Music, Master and Man at the Windsor, Kiraldy' Athletic and Specialty company at the Alhambra, and James H. Wallick at the Clark Street Theatre. There is continuous vaudeville at Frank Hall's Casino, but his Bijou has been closed. Sam T. Jack gives burlesque at his Madison Street Opera House and Empire, and there is vaudeville at the Olympic, Lyceum, and Park.

Ed. Powell and "Uncle Sam" Bolton are organizing a big Uncle Tom show for next season.

John R. Wade writes me from Pittsburg of his old friend Billy Thompson, formerly of Said Pasha. He met him the other day in Cincinnati and there was a clot of egg on the Thompson monstache. John called his attention to it and told him to erase it. "No, my boy," he said, "I leave it there to show the people that if it has been a hard Winter I sometimes eat."

"Doc" Hald.

PHILADELPHIA.

Business Improving in the Theatres—Manager Howe Denies—J. W. Kelly's Contract with Dunne Off.

[*Special to The Mirror.*]

PHILADELPHIA, April 30.

Great business was done at five theatres last week. The Walnut, Chestnut Street, Chestnut Street Opera House, Broad, and Gilmore's Auditorium. The Girard was a close follower of the best of them.

Manager Howe, of the Walnut, is not a little disturbed by the annual announcement of the coming of John S. Clarke, of London, to assume the management of that house, of which he is owner. There is not a shadow of truth in the assertion.

At the Walnut, Julia Marlowe has had a noble week in repertoire. Chatterton was produced for the first time; the star and Mr. Lacey the author were congratulated. The Paymaster opens to a fair house.

Gilmore's Auditorium, with Tony Pastor's company, enjoyed one of the best paying weeks of the season.

J. W. Kelly says his contract to appear with John Dunne the coming season is off.

Manager Gilmore, who has been absent most of the week, has made arrangements for spectacular performances for the Summer. The season will open with Robinson Crusoe. Fields and Hanson have a good house to-night.

Princess Bonnie is crowding the Chestnut Street Theatre. Willard Spenser has made the hit of his career in this opera.

Harrigan at the Chestnut Street Opera House continues his success. Reilly and the 400 gives place to The Mulligan Guards' Ball.

Dr. Bill closed its season at the Empire. A Flag of Truce for this week.

A finished performance was A Way to Win a Woman, given by the company of E. H. Sothern. His work was delightful as well, and the reward was large attendance. This evening Mousset-Sully and Jane Hading in Hamlet, followed during the week by repertoire. The house was sold on Saturday last, and it is presumed that the engagement will be a married one.

The performance of Rip Van Winkle by J. H. Toole at the Standard, with a company fair in ability, did an excellent business. Edmund Collyer in Damon and Pythias begins the week prosperously.

Manager Kelly, of the National, contends that his theatre has done better than any house in this city during this season. He denies that Mr. De Bellaville played to only $200. The Diamond Breaker is on this week.

A Trip to Chinatown at the Park. The second week opens well this evening.

The Grand Opera House is again closed after two weeks of vaudeville.

Mr. George Learock's stock company at the Temple, Camden, opened to a great attendance, which unfortunately did not continue. This evening The Lady of Lyons is on, and the attendance is fair. I have rarely seen a company work so harmoniously together.

The Tornado had a light week at the People's. To-night The Wage (sic) of the World is on.

Clay M. Greene has been here superintending the production of his new play at the Girard, The Little Conspirator. Attendance large.

Keilar at Carncross' Opera House is drawing well and will remain two more weeks.

Ferguson's Theatre with The Still Alarm drew large audiences at matinees as well as evenings, though the play is well-nigh to the threads in wear. At the matinee to-day, and for the week, The Queen's Evidence. This returns the stock company, which met with a warm reception.

Three of a Kind opened well at the Girard Avenue this evening.

The Kensington is trying Rip Van Winkle this week, and G. W. Larson is the vagabond.

The Lyceum fell off last week, and will try a change in the return of the Rentz-Santley company.

The Bijou will run a tip with Barnum, who is shooting up town this week.

Business all around has been better, and if the cool weather holds, managers may regret their haste in announcing dates of closing.

EDWIN RUSHTON.

BOSTON.

Lillian Russell's Four Singles—Tragedy Limited to Three a Summer Success—Sothern's Return.

[*Special to The Mirror.*]

BOSTON, April 30.

The first Boston house to end its season is the Bellis Street, which closes its doors after this week's engagement of Lillian Russell in Geroldi-Giroda, which she gave so well at the Boston last year. The audience to-night was large and cordial.

Quite a number of changes were to have been introduced into Tabasco at the Museum to-night, but the new version was not ready. It will probably be tried on Thursday. There was a material reduction in the number of the chorus to-night. Rosa Cooke was the only principal to leave. It is rumored that a reduction of salary was the cause. The run will be shortened as a result of arrangements which were completed last week, so that Seabrooke can go to New York for a month at the Broadway before taking Tabasco to Chicago for the Summer. To the Museum will come Utopia Limited, for a Summer run, being given by the English company which has been playing in New York.

"Three weeks of horses, and four of lions," was the way a theatrical man spoke of the concluding attractions at the Columbia, when The Prodigal Daughter closed its engagement on Saturday, and Hagenbeck's trained animals opened a season to-night. The stage of the house had to be largely rebuilt in arranging for the engagement, and there was lively work, indeed, to get everything in readiness for the opening to-night. Daily matinees are to be given during the engagement.

As I telegraphed last week, the rest of the season at the Grand Opera House will be given over to revivals, Arrah-na-Pogue being the first. Two special engagements have been made for this piece, Carroll Johnson for Shawn the Post, and Alfred Hudson for Bagenall O'Grady. Annie Clarke, Helen Dayne, and Frank J. Keenan are seen to advantage.

Robin Hood seems to be all that the Bostonians need to please Bostonians, and it will be given all this week, the last of the engagement at the Tremont, with the exception of Friday night, when a single performance of The Ogallallas will be given. Mousset-Sully follows for a week.

Hands Across the Sea is in its last week at the Bowdoin Square, where business continues excellent. There will be a week's revival of The Soudan, and then Frank Mayo will play quite a long engagement, presenting several of his old-time successes.

Peter Jackson at the Boston this week gives the atregers the novelty of an Uncle Tom who can engage in a sparring match between the acts. For the week of 7-12 Pinafore will be revived with Lenore Snyder, Mabella Baker, Mamie Gilroy, D. M. Babcock, Leo Brine and others in the cast.

The Rainmakers continue to make money at the Park. Hits are made by Donnelly and Girard, Ross and Fenton, Bernard Dyllyn and Annie Hartell, and the whole company is a good one. The cyclone effect is great.

At Keith's new theatre The Three Black Cloaks is the opera of the week, while among the specialists are Sig. Tagliapietra, Serverus, Schaffer, and the Clipper Quartette.

At the other houses the attractions are: Grand Museum, H. Percy Melton in The Plunger; Howard Athenæum, continuous variety and burlesque; Lyceum, Violet Mascotte company; Palace, Night Owls.

Bits of the old Boston Ideals were recalled by the preparations for the Summer season of the Manola-Manson company at the Tremont. It is proposed to make the organization a local one, with principals and chorus selected from Boston singers. This week Harry Askins has his hands full with the numerous applicants for places in the chorus.

William Seymour made the biggest hit of his life with the Actors' Fund benefit on Saturday. The bill was a long one and a strikingly interesting one, but what was remarkable for a Boston benefit, it moved along on strictly schedule time, and there was not a hitch from beginning to end. The only disappointment was the absence of Charles M. Schroeder, who had one line to speak in the act of London Assurance, and who was detained in New York by important business.

Marie Burress will pass the Summer at Sharon.

Louise Mackintosh's excellent work was the feature of the performance of Sweet Lavender, which was given in Union Hall on Friday. Miss Mackintosh is a Boston girl and this performance was the first opportunity which her friends had to see her to advantage. She will support a well-known star next season. Margaret Dodge was very good as Lavender.

Isabelle Evesson has resigned from the stock company at the Grand Opera House and has gone to St. Louis to join the Coghlans.

Charles A. Metcalf is preparing to go to Nantucket for the Summer.

Edward E. Ross's stage direction did much for making the Harvard Delta Upsilon theatricals the success which they were. A Sorry Spectre was given a rehearsal—it was called a rehearsal, but it was really a performance—before a most fashionable audience on Saturday, and the regular production came to-night.

The arrangements for the testimonial to William Harris are assuming large proportions, and the affair promises to be a great success.

The scenery of The Prodigal Daughter has been stored in this city.

H. Giffus Lonsdale has returned to Boston, having closed his season with E. S. Willard.

Rachael Eosh has been summoned by telegraph to Chicago where her daughter, Rosa France, is dangerously ill. Miss France has had heart trouble, and those of her friends who were behind the scenes in A Milk White Flag and saw the way in which she fell exhausted at each performance after the dance in the first act were anxious for her health.

Carrie W. Coburn is writing a new play which she hopes to get produced in New York next season.

Milton Aborn is happy over the birth of a son last evening, but he says that the youngster has already acquired the continuous performance idea.

Kate Vannah is at work on the score of a three-act light opera, with libretto by Elinora Cooper Bartlett, of Minneapolis.

JAY BENTON.

PITTSBURG.

De Wolf Hopper, the Murray-Lane Opera Company, The Tornado, and Other Attractions.

[*Special to The Mirror.*]

PITTSBURG, April 30.

De Wolf Hopper opened at the Alvin to-night. Next week, Maria Wainwright in repertoire.

At the Duquesne, the Murray-Lane Opera company began an engagement, producing Nell Gwynne. The house was packed, the occasion being the testimonial benefit tendered Messrs. McCullough, Richards and Cullen, the managerial force of the Duquesne. Next week, Heart and Hand will be given by the Murray-Lane company, whose engagement will probably last three weeks.

The Tornado drew an immense audience to the Bijou to-night. The Diamond Breaker follows.

At the Grand Opera House The Shaving Rink proved a strong attraction, and comfortably filled the house. Next week Hart's Boston Novelty company.

Fred Waldmann's Specialty company opened at the Academy of Music. Next week, City Sports company.

At Harris' The Octoroon was given. Attendance good. Next week, Fay Foster Burlesque company.

Richmond and Glenroy joined the Fred. Waldmann company here.

Louis Johnston, of Blue Jeans, has returned to his home here.

The season at Manager Williams' Academy lasts five weeks longer.

The Palace Theatre closed its regular season 28. Sam J. Little retires from the management, and will be succeeded by Thomas R. Ferry, late manager for Primrose and West. The house will reopen on May 2 for a Summer season.

E. J. DONNELLY.

CINCINNATI.

Pike's Test to Have Continuous Performances—Queens of Comedy Theatre Closed—The Week's Record.

[*Special to The Mirror.*]

CINCINNATI, April 30.

The success attending the opening of Rose Coghlan's engagement at the Grand, coming as it does at the fag end of the season, was a surprise to-night. A Woman of No Importance constituted the programme, and the work of John T. Sullivan, Aubrey Boucicault, Thomas Whiffen, Ada Dyas, and Effie Shannon in the more important roles was excellent. Diplomacy will be presented on Friday evening and at the Saturday matinee. Darkest Russia next week will close the season.

James Herne's comedy-drama, My Colleen, with Tony Farrell as the star, was well received at Heuck's yesterday.

William E. Burton and his support were so successful in Tom Sawyer last week that Manager Davis re-engaged the company for this week, with Down the Slope as the attraction until Thursday, when The Fireman's Ward will be presented for remainder of week.

At the Fountain the London Belles' Burlesque and Vaudeville company, headed by Rose Sydell, scored a hit yesterday.

Frankie Holmes, who heads the Rice and Barton company at People's this week, is a comedienne of unusual merit. Amy Gordon, Clara Lawrence, Frank Emerson and the Whitney Brothers in their specialties were well received.

Robinson's Circus will take the road on Saturday, its first stand being Columbia, a suburb of Cincinnati.

It is more than probable that Dan Mayer, the good-natured assistant treasurer of the Grand, will officiate as treasurer of the Walnut next season, succeeding Lew Wessell, who goes to Chicago to act as business manager at Havlin's Theatre in that city.

Managers Rainforth and Havlin both disclaim any intent of disposing of their lease on the Pike, with a view of converting the house into a continuous variety performance theatre.

JAMES H. DONOGHUE.

ST. LOUIS.

Revival of Juvenile Opera at the Olympic—Current Plays and Professional Gossip.

[*Special to The Mirror.*]

ST. LOUIS, April 30.

The Olympic Theatre closes its regular season this week with the engagement of E. S. Willard in The Middleman, Werther, and The Professor's Love Story. The engagement opened to-night with The Middleman.

After a week of darkness the Grand Opera House reopened last night with Darkest Russia.

Hearts of New York opened at Pope's Theatre with the matinee yesterday. Lottie Williams is the principal of the company.

The Scout, with Dr. Carver in the leading role opened at Havlin's Theatre yesterday afternoon for a week's engagement.

CONSUMPTION

is not inherited. It develops only when lungs are weak and the system run down.

Scott's Emulsion

the cream of Cod-liver Oil, often cures Consumption in its early stages and *always* prevents it. Coughing is stopped, Lungs are strengthened and the system built up. *Physicians*, the world over, endorse it.

Don't be deceived by Substitutes!

Prepared by Scott & Bowne, N. Y. All Druggists.

Reilly and Woods' Big Specialty Show is the card at the Standard Theatre this week.

Charles P. Elliott, late manager of the Grand Opera House at Topeka, will be the acting manager of Pope's Theatre under the proprietorship of Mr. Hopkins.

Manager Ollie Hagan has made arrangements for a sign over 750 feet long to be put up on his New Terrace Park Garden.

Charles Callahan will produce his other new play, Coon Hollow, at Pope's week of May 10.

The Gilbert Opera company, an amateur organization, gave two performances of Faust at the Germania Theatre last week.

The Duff Opera company will give a season of light opera at the Olympic Theatre, commencing next Sunday night.

Mrs. Stella Priedhold (Bona Vera) is to be tendered a testimonial benefit by leading St. Louis citizens at the Germania Theatre on Friday, May 21.

John W. Norton, who is rapidly recovering from his recent illness, announces that Lepere and Robyn's successful Mexican comic opera, Jacinta, the Maid of Manzanillo, will again be put upon the boards of the Grand Opera House for a run on May 10, under his personal management. The title role will be sung by Dorothy Norton.

W. C. HOWLAND.

CLEVELAND.

Local Minstrels, Gleaners, The Beggar Student, the Said Pasha and Other Attractions—Gossip.

[*Special to The Mirror.*]

CLEVELAND, April 30.

The Euclid Avenue Opera House was crowded to its capacity this evening by a fashionable audience who were entertained by the Cleveland Grays' Minstrels. They hold the boards the entire week. Their performance would be a credit to many professional companies. E. S. Willard in repertoire next week.

Gloriana, with Emily Bancker in the title role, opened a week's engagement at the Lyceum to-night. This closes the regular season at the Lyceum.

Jacobs' Theatre had a good house to-night to see The Danger Signal presented. It will be followed by The Tornado the first half of next week and Tony Pastor the latter part.

Ike and Jack, with Ernest Roeber's wrestlers, is at the Star Theatre this week. Florence Miller's company next week.

Baker's Opera company opens a Summer season at the Opera House on May 24.

Maurice Welfare, for many years business manager of the Euclid Avenue Opera House, will act in the same capacity for the J. K. Murray and Clara Lane Opera company which will play for the Summer at Haltnorth's Garden.

WILLIAM CRESTON.

GOSSIP.

Georgie Parker is the guest of Emma Bratto (Mrs. I. R. Benjamin) at the latter's up-town residence, and they may be seen daily driving in the Park.

D. H. Gregory has closed his second season with the Patti-Rosa company, and is at his home in East Saginaw, Mich., for the Summer.

W. H. Crane appeared in Brother John at Powers' Opera House, Grand Rapids, Mich., last Wednesday night, to $1,400.

Harry Clapham will spend the Summer on his farm, "The Maples," at Owego, N. Y. It is said that next season he will manage Haverly's Minstrels.

The Wonderland Theatre at Hartford, Conn., was attached last Thursday for $1,000, in a suit by Louis Vetter against Albert W. Penny, one of the managers, for damages for an assault.

Louise Balcomer will close her engagement with the Marie Wainwright company at the end of May.

The members of the Seymour Stratton company presented Lizzie Seymour with a ring during a performance at Port Jefferson, N. Y., on April 21, to commemorate her birthday.

Fred Vincent has resigned his position as musical director of Charles A. Loder's Oh, What a Night company, and will rest for a few weeks at his home in Delaware, Ohio.

J. E. Burst is directing a Spring tour of The Fairies' Well through New England. He reports good business.

E. H. Crane has taken a cottage at Atlantic City for the Summer with his family, Eunice Fitch and the Elmore Sisters. All have signed with James E. Wade for next season.

Waite's Comedy company will close their thirteenth season at Long Branch on May 5. Manager Waite will have two companies on the road next season.

The new Opera House at Clinton, Ill., is nearing completion. It will be known as the Rennick Opera House, and is to be opened on Sept. 6, under the management of John D. Arthur, formerly manager of the old Fair Opera House. The seating capacity will be about 800. The house will be furnished with handsome opera chairs, lighted by electricity, and heated by steam.

It is said that Wilfred North is writing a play on a temperance subject that E. H. Sothern, of whose company Mr. North is a member, will produce next season.

Mrs. Lucius E. Burt recited Charles Bargard's monologue, The Property Letter, before the Teachers' Association at the Lenox Lyceum last Friday evening.

The Olympic, a vaudeville theatre at Memphis, Tenn., suspended recently, owing to small patronage, and leaving salaries unpaid.

At the testimonial to Thomas Maguire in the Metropolitan Opera House on May 10, James A. Herne and Mrs. Herne will play Bill Sykes and Nancy in Oliver Twist. Here will be a fine chance for realism.

Charles Coghlan is rehearsing his sister's company in The Check-Book at St. Louis. Joseph Holland has been engaged for a leading part in the play.

Frances Kingdon, who plays the leading role in The World Against Her, at Niblo's this week, has made a decided success in the part this season on the road.

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Herald Square, New York

THE ABOVE THEATRE,

FORMERLY KNOWN AS **THE PARK** COR. 35TH ST. AND BROADWAY

Will be completely Remodeled and improved and will be open for Productions and Standard Attractions for season of 1894-95. No expense will be spared to make it in every respect

A FIRST-CLASS THEATRE.

All communications to CHAS. E. EVANS, Lessee and Manager.

OTIS SKINNER'S PLANS CHANGED.

Otis Skinner's two new plays have proved to be so strong that he will defer for a season his contemplated production of Shakespearean plays. His Grace de Grammont, by Clyde Fitch, is said to be by far his best achievement. It deals with the episodes of De Grammont's residence at the Court of Charles II. of England, and affords opportunity for picturesque dressing and scenic display. In a recent letter concerning the piece, Mr. Fitch wrote: "I took the longest time I ever took—over a year—in writing this play; soaked myself with the literature of the time, and wrote much of it in the shadow of Hampton Court two Summers ago." Mr. Skinner's other play is a translation from one of Hugo's tragedies never done here. Both pieces will be produced perfectly. Percy Anderson, of London, will design the costumes, and Burridge, of Chicago, will paint the scenery. Nearly all the principal members of the company will remain with Mr. Skinner, and the organization will be strengthened by the addition of Victory Bateman and Frederick Mosley. F. J. Buckley will be business manager.

ABRAM'S FOUR COMPANIES.

Edward Abram, manager of Lewis Morrison, and The Danger Signal, arrived in town on Saturday. He has taken an office at the American Theatrical Exchange, and will make his headquarters there this Summer.

"In addition to the organizations I will manage," said Mr. Abram, "I shall direct the tours next season of Louis Aldrich in My Partner, and of Paul Dresser in A Green Goods Man. So, with four companies on my hands, I shall find it necessary to be in New York all the time."

MILTON NOBLES' SEASON.

Milton Nobles will soon be with us again. His Phœnix season, which began in this city in August, will end at the Grand Opera House on June 2. Mr. Nobles says that while he has not bought much real estate on the profits of the season, he has managed to pay the actors, printers, railroads and hotels, and will try it again next season. For his next tour Mr Nobles will present Love and Law, From Sire to Son, and For Revenue Only. His season will begin in this city on Sept. 3.

MISS TANNER DENIES A REPORT.

Cora Tanner writes to THE MIRROR that her vocal teacher is not Miss Skinner, as stated last week, but Mrs. James Richard Skinner. Miss Tanner also asks us to contradict the report, published in the daily papers, that she has been engaged to play in Rose Coghlan's company. "There is no truth whatever in the statement," says Miss Tanner.

HARRIS ENGAGES EAMES.

Emma Eames has signed with Sir Augustus Harris to sing in twelve performances of grand opera at Covent Garden, London, this Summer. This fact will cause considerable stir in musical circles, as it has been stated by those opposed to the Eames faction in opera that Sir Augustus would not have her at any price.

PRIMROSE AND WEST.

Primrose and West advertise in other columns for colored talent in all branches of minstrelsy. They will place before the public next season a purely legitimate minstrel performance, employing the best artists obtainable, and next season will play only the principal cities. The company will be increased to seventy persons.

SENT TO AN INSANE ASYLUM.

Frank B. Carr, who was appointed manager of the Star Theatre, Philadelphia, pocketed the receipts of the week, amounting to $600, and took French leave, without paying the owners of the property the rental or settling with any of the people. He was arrested and sent to Kirkbride's Insane Asylum.

CORBETT IS LIONIZED.

James J. Corbett has made a success in Gentleman Jack at the Drury Lane Theatre, London. The critics comment seriously and, in the main, favorably on his acting. After the first-night performance he was introduced to the Duke of Teck and the Baroness Burdett-Coutts.

Get Swede Lewis's self-help, portfolio book personal magnetism, reading, speaking, stage effect. A $100 course for $2.50. Thorough, condensed. Write "Heart of Art." Pub. Co., 108 East 23d St., New York. Mr. Lewis' recreation rooms, same building.

PROFESSIONAL DOINGS.

Marguerite Fealey emphatically denies the unduly published report that she is engaged to be married to W. F. Dickson, manager of Thomas W. Keene. Miss Fealey closed her engagement recently with the Niobe company, and is now playing her old part in the Flag of Truce.

F. F. Pettingill, who was to have managed Hugh Fay on a Western tour, relinquished that position last Saturday. The company went to the Baltimore and Ohio station, foot of Jay Street, and being disappointed in transportation, returned to their homes. Ben Tuthill, who went in advance, has not been heard from.

A few evenings ago Miss Burke, who plays the role of Princess Ulkaya in Utopia, Limited, at the Broadway Theatre, was ill, and her understudy, Norah Evelyne, took the part at a few minutes' notice. So well did Miss Evelyne succeed that at the close she was complimented by the principals and by the musical director.

Oliver Jurgensen, who goes in advance of The Amazons next season, was suddenly summoned from his astronomical studies in South Dakota by a wire from Gustave Frohman to come to Chicago and take the business management of Lady Windermere's Fan during its Pacific Coast tour.

A big revival of Bronson Howard's Shenandoah is promised for the beginning of next season. Charles Frohman has signed a contract with the management of the Academy of Music to present it with spectacular illustrations of its principal scenes, beginning Sept. 2. Bronson Howard will give his personal supervision to the preparations and the production.

Mary Timberman last week played the leading juvenile part in S. C. Dubois' production of Shiloh, at Philadelphia.

Beaumont Smith has signed with Daniel Frohman for next season. Mr. Smith is now in Chicago, where rehearsals began yesterday for comic opera at the Schiller Theatre. He is to be one of the comedians.

Charles Frohman has re-engaged Blanche Walsh for next season, and has engaged Ida Vernon to play Mrs. Walcott's part in The Amazons, in which Johnstone Bennett will appear.

Alice Butler is to play the part of Sister Martha in Hannele.

Adelaide Cushman has made a hit as Grace Darly in Rory of the Hill at the Fourteenth Street Theatre. Her songs are sung archly and her acting has been praised by all the newspapers.

Anna O'Keefe is open for an engagement for next season. Her long connection with the De Wolf Hopper Opera company, and her experience in comedy parts, equips her for a wide variety of roles.

James Aldrich Libbey emphatically denies that he had a personal encounter with Frederick Hallen behind the scenes at the Park on Wednesday night. Mr. Libbey says that the newspaper reports were made out of whole cloth.

Rose Gorman, who was married to Frank Woodman recently on the stage at Halifax, N. S., is indignant at the report that she appeared in tights during the ceremony in the character she assumes in Erminie. She writes that she wore a dress "of blue silk trimmed with blue lace."

Sadie Stringham is to play the character part in Hannele at the Fifth Avenue Theatre to-night, on very short notice. Miss Leah, who was to have taken it, left on Sunday to join Richard Mansfield's company.

"People are asking me why I shall leave The Old Homestead after this season," said Odell Williams, who is playing Denman Thompson's part in that play on the road. "It is because there will be no road company playing The Old Homestead next season. There will be but one company, in which Mr. Thompson will be the Joshua Whitcomb, and the time of that company will be divided between New York and Boston. Our season will end at Easton, Pa., on June 2." Mr. Williams has won great success in this play this season.

Richard Mansfield has reduced salaries, and several members of his company have seceded. Alberta Gallatin arrived in this city on Saturday.

John T. Kelly's season closed a week ago. He is now in town consulting with his managers, Springer and Welty. In a few weeks Mr. Kelly will go to his country place at Mt. Clemens.

Eugene Tompkins' Black Crook company has closed season.

Ramsay Morris has arrived in town.

Carl A. Haswin's Silver King company closed a season of thirty-five weeks at Fall River on Saturday.

A. E. Morgan, who has been treasurer and business manager for Hallen and Hart for the last four years, still remains with the company on their California trip. Mr. Titus and his wife, Lydia Yeamans-Titus, are engaged with the company for their California trip and opened in Brooklyn on April 30. The rumor that Mr. Titus will be treasurer of the company is erroneous.

A comedy company, including Effie Germon, Albert Roberts, and William Owen, is on a brief tour through Pennsylvania.

Sydney Worth, who has been with Mansfield this season, will be given a benefit at Cincinnati on May 17. She will play Pauline in The Lady of Lyons.

Frank Murray, manager of Aristocracy, is in New York, as the tour of his company closed last week. He says: "Aristocracy has made money, but not a million. The only fault with it is that it does not attract gallery audiences. I have not yet settled for next season. I can remain with Charles Frohman, and I could not work for a better man; but I am ambitious to do something for myself. I am negotiating with an English attraction which contemplates an American tour."

THE ELKS.

Secretaries and members of Lodges, B. P. O. Elks, are invited to send news items concerning themselves or anything pertaining to their respective Lodges.

Representatives of Hartford Lodge met delegates of the New England Lodges at Boston last week. It was voted unanimously to sustain the Grand trustees in their decision to have the Grand Lodge meet at Atlantic City and to ignore the special meeting at Jamestown attended by the Grand Secretary.

Anthony Rodier, of the Washington, D. C., Lodge, has received as a gift from the Norfolk Lodge a handsome gold-headed cane. The presentation committee was headed by Postmaster Frank Slade and Exalted Ruler Arthur Jones.

The Rochester Lodge received about 300 friends at Consistory Hall in that city last Thursday evening. Dancing and supper were preceded by an entertainment. Among those who took part were the Player's Club, the Ladies' Mandolin Orchestra, Messrs. Bowman, J. M. Hayes, W. C. Engel and J. L. Engel, Miss Southwick, the McCoy Sisters, Mess. Clark, Mr. McKenna, and Miss Schoeb.

The Elks of Flint, Mich., have elected these officers: Frank Street, Exalted Ruler; A. W. Watson, Esteemed Leading Knight; Albert Byers, Esteemed Loyal Knight; Harry M. Hudson, Esteemed Lecturing Knight; H. F. Dember, Secretary; S. D. Wing, Treasurer; L. V. Collins, Tyler; T. P. Webster, Chaplain, and A. E. Davis, Esquire.

The Twin City Lodge, of Minneapolis and St. Paul, met in their rooms at Midway, between the two cities recently. Next week visitors from Toronto, Newark, and Dayton Lodges. A special committee was appointed to report on a scheme to arrange a series of social sessions.

THE ENTERTAINERS.

Entertainers are invited to send news items concerning themselves and their engagements.

The Boston Singers Quartette will consist of T. E. Johnson and I. F. Hanshire, tenors, and W. H. Clark and W. W. Walker, bassos.

Mart Dow, the Boston reader and humorist, has closed his third season under the management of G. H. Hathaway and C. A. Eaton. Mr. Dow is in poor health and he recently sailed for Europe, where he will take the German baths.

Neil Burton, the character impersonator, has entered into an arrangement with McDonald and Glassford, of Toronto, whereby they will fill his open time.

Dolan and Lenhar have written a travestie of the stockade scene in The Girl I Left Behind Me, and are appearing in it with great success.

Evans-Pauline entertained in New Cumberland, W. Va., on the evening of April 19.

Ellen Vockey, at the age of eight years, used to recite and play the piano in a way wonderful for a child at Baltimore, and at the school which she attended she was prominent in all entertainments.

THE THEATRICAL MECHANICS.

Officers and members of the Theatrical Mechanics' Association are invited to send news items concerning themselves or anything pertaining to their respective Lodges.

The Brooklyn Lodge enjoyed a benefit at the Star Theatre in that city on Sunday night, April 22. James H. Smith, Charles A. Pearsall, W. R. McCurdy, H. P. Sanders, Mr. Murray and William Allen were managers. "Judge" William B. Green was the orator. Minnie Schult, Thomas Burnett, the Wood Sisters, Matthews and Bulger, Rice and Edwards, Moran and Colgan, D. W. Robertson, Lillie Larkelle, E. P. Rawson, Ned Bennett, Starrett, Joseph Lindner, the Mayos, Thomas T. Hayden, the blind elocutionist, Al. Grant, and the Johnson trio appeared.

C. J. Levering, recording secretary of Philadelphia Lodge, writes that the following members of the order visited that organization on last meeting day, April 22: George Hoffman and Charles Ludwig, of New York Lodge; Joseph N. Roff and A. P. Sweet, of Trenton Lodge; and H. J. Read, Harry Weaver, and Otto Betts, of Newark Lodge. Joseph H. Carels was made a member of Philadelphia Lodge. After the meeting the visitors were entertained and escorted to various places of interest in the city.

The Theatrical Mechanics' Union of Boston held their first annual ball at Odd Fellows' Hall last Thursday evening.

Married.

HENDERSON—REED.—Addie Cora Reed to Bass Henderson, at St. Louis.

Died.

EARLES.—John S. Earles, at Ann Arbor, Mich., on April 24, of consumption.

FINE.—L. E. Fine, in Easton, Pa., on April 25, aged 47 years.

HEALEY.—J. A. Healey, at San Francisco on April 21, of apoplexy, aged 60.

TRUDELL.—Joseph Trudell, in Sioux City, Ia., on April 17, aged 73 years.

WEIS.—Philip T. Weis, at Pittsburg, Pa., of hemorrhage of the lungs.

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Milton Nobles

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CORRESPONDENCE.

[CONTINUED FROM PAGE 7.]

Where her dancing is attracting large houses nightly.—W. B. Day, manager of Wonderland, has gone to Butte to look after his business interests.—The Salt Lake Theatre paid a dividend recently of three per cent., which represents over a year's business—dull times.—The new theatre is forging ahead, and Manager McNally is booking attractions.

VERMONT.

RUTLAND.—OPERA HOUSE (A. W. Biggins, manager): Vernona Jarbean in Starlight April 28; full house; excellent performance. Robin Hood Opera co. 26.

BRATTLEBORO.—OPERA HOUSE: The County Fair pleased a large audience April 20.

BURLINGTON.—HOWARD OPERA HOUSE (W. K. Walker, manager): The Boston Festival Orchestra April 20; large audience. Bartholomew's Equine Paradox 26-28.

MONTPELIER.—BLANCHARD OPERA HOUSE (G. L. Blanchard, manager): Bartholomew's Equine Paradox April 30-2.

VIRGINIA.

LYNCHBURG.—OPERA HOUSE (F. M. Dawson, manager): Midnight Alarm April 20; very small house; raining.

ROANOKE.—ACADEMY OF MUSIC (J. D. Lasell, manager): The Midnight Alarm 19; fair business.

RICHMOND.—MOZART ACADEMY OF MUSIC (Thomas G. Leach, manager): Jules Grau's Opera co. closed a successful week's engagement April 28. A. M. Palmer's Saints and Sinners co. to a large and fashionable house 27 at advanced prices. This closes Manager Leath's regular season. He has every reason to feel happy, for notwithstanding nearly every other line of business has lost money, he has made several thousand dollars, and hopes next season, with the advantages he now has, to do still better.

ALEXANDRIA.—LONGDON'S OPERA HOUSE: (J. M. Hill, manager): W. H. Kiley week of April 23-28 in repertoire consisting of The Wrap of Gold, The French Spy, The Man in Black, Quesada, After the Ball, and A Celebrated Case to good houses.—ITEM: Mr. Riley claims that his After the Ball in no way resembles Robert Graham's play of the same name, and is only the name of the song.—Tony Cunningham, the clever young comedian of the Riley co., is well known in this city, having attended St. John's Military Academy here for several years, and his many friends are giving him ovations nightly.—George W. Dawson has severed with the Summer opera co. at Uhrig's Cave, St. Louis, for a season of twelve weeks, and will leave for that city in a few days.

WASHINGTON.

SEATTLE.—THEATRE (John W. Hanna, manager): Roland Reed April 19, 21; good house. Orrin Moore and his concert co. 22; well-filled house; pleased audience. Black Crook 23-26.—CRESCENT'S THEATRE (H. E. French, manager): Lady Audley's Secret 16-22 good business; splendid performances.—ITEM: The Cordray management has reopened the Auditorium and are playing repertoire attractions.

SPOKANE.—AUDITORIUM (Harry C. Hayward, manager): The Corinne Opera co. sang to large houses April 23, 24.

TACOMA.—THEATRE (John W. Hanna, manager): Roland Reed in Innocent as a Lamb April 17 to a large and appreciative audience. He will return on and present Bubbles.—NORTH STREET THEATRE (E. E. Easley, manager): A Trump's Daughter week of 16 to the light houses of popular prices.

WEST VIRGINIA.

CHARLESTON.—BANDOW OPERA HOUSE (E. S. Bailey, manager): Dan Sullivan Swell in The Story of a Kiss April 19.

WHEELING.—OPERA HOUSE (F. Rieter, manager): Lady Windermere's Fan April 16; good advance sale. Rose's Concert Band 17; Trip to Chinatown 18.—GRAND OPERA HOUSE (Charles Pfeifer, manager): Rentz-Santley Novelty co. 20-22; very good business. Columbian Comedy co. 23-25; Hazel Dazle 26-28.

WISCONSIN.

CHIPPEWA.—GRAND OPERA HOUSE (J. E. Wilson, manager): Marie Wainwright in An Unequal Match April 23; crowded house. The Voodoo 25; good house.

WEST SUPERIOR.—GRAND OPERA HOUSE (J. T. Conlon, manager): Stetson's U. T. C. co. to a well-filled house April 19. Nellie McHenry 24; 25-cent business.

FOND DU LAC.—CRESCENT OPERA HOUSE (F. R. Haber, manager): John Griffith co. in Faust April 16-21; poor house. The Voodoo co. 25; good house.

MADISON.—FULLER OPERA HOUSE (Edward W. Fuller, manager): Marie Wainwright in An Unequal Match April 21 and 22; a capital business. Local comments, directed by J. H. Turner, dramatic editor of the Madison Democrat, presented by Henry Savoy and The Dunns 20 to a large audience for a church benefit.

RACINE.—SIMAR CITY OPERA HOUSE (Charles Bowes, manager): Prof. Rudin April 16-20, giving exhibitions of his powers in hypnotism and mesmerism. The Voodoo 25; Faust (John Griffith) 26.

SHEBOYGAN.—OPERA HOUSE (J. R. Kohler, manager): Agnes Herndon in La Belle Marie; 40; A Woman's Revenge April 23; good house. Miss Herndon was excellent in her dual role of Jean Reynolds and Marie Dubois. She is a charming woman, and an excellent actress. Support very good. Thomas W. Keene in Richard III. 26.

LA CROSSE.—THEATRE (C. W. Riley, manager): Nellie McHenry in A Night at the Circus April 19 played a large house. The Nadjeska comedy 20; light house. The Bostonian Quartet 21; packed house.

APPLETON.—OPERA HOUSE (E. Erb, manager): U. T. C. co. (Stetson's) April 21; packed house. The Voodoo 23; good-sized house.

RACINE.—WAGNER'S OPERA HOUSE (E. E. Wagner, manager): The Peddler Baks co. in repertoire April 23-28; fair houses at cheap prices.

CANADA.

HAMILTON.—GRAND OPERA HOUSE (T. Roche, manager): Ida Van Courtland April 19-21; good house. A Trip to Chinatown 23; D. R. O. Frank Lane on Holland Strong caused much merriment. Primrose and West's Minstrels 25; crowded house. Uncle Tompsit to The Passing Show 26; Davies' U. T. C. 27.

LONDON.—THE GRAND (A. E. Reeve, manager): Master and Man, under the management of Charles H. Hayward April 17, 18 to poor houses. Primrose and West's Minstrels gave a very enjoyable performance 20, before a large audience. Mr. Primrose as an old London boy, received his usual hearty reception. A Trip to Chinatown 23, "provoked the risibilities" of a very large audience. The Amateur Operatic Association of London against 18 La Grande Duchesse 8; Fencing Master 12.

TORONTO.—GRAND OPERA HOUSE (J. B. Shepard, manager): De Wolf Hopper in Panjandrum April 23-25; Primrose and West's Minstrels 26-28; big business; Rice 30-2.—TORONTO OPERA HOUSE (J. B. Morris, manager): The Wilbur Opera co. made a big hit 21, when The Grand Duchess was presented. The opera was prettily staged and the costumes were greatly admired. Dr. Bill 20-5.—ACADEMY OF MUSIC (J. C. O'Connor, manager): Mrs. General Tom Thumb and co. to fair business 23-28. The Harmony Club (local) 2-5.—THE MUSEE (S. S. Young, manager): Daddutti, the strong man, and La Belle Minnei, with her educated dog, are the attractions in the lecture hall. A fair co. fills the bill in the theatre.

CHATHAM.—GRAND OPERA HOUSE (W. W. Scane, manager): Master and Man to a fair house April 21. Due: Gorton's Minstrels 12.

VANCOUVER.—OPERA HOUSE: James O'Neill in Monte Cristo and Virginius to good and well pleased audiences April 24, 25. Roland Reed next.

MONTREAL.—ACADEMY OF MUSIC (Henry Thomas, manager): Dr. Bill opened to a fair house April 23. Celie Ellis plays the leading part.—THEATRE ROYAL (H. R. Jacobs, manager): Night Owls Beauty Show opened to fair business 23. Some of the specialists, notably Mlle. Ottillie and Press Eldridge were very clever. Wilbur Opera co. 30-5.—THEATRE FRANCAIS (Societe Francais, managers): Gillette de Narbonne 23-28. Les Mousquetaires and La Grande Duchesse next. The co. have made an emphatic hit here.—ITEM: The Queen's was dark last week. Robin Hood Opera co. 30-5.

WINNIPEG.—BIJOU THEATRE (W. H. Seach manager): Denison opera co. April 16-21 in repertoire drew crowded houses.

HALIFAX.—ACADEMY OF MUSIC (H. B. Clarke, manager): George A. Baker co.'s fourth week in Black Hussar; Dorothy (repeat) to good business, with Pinafore, to S. R. O. at three performances. Martin Pache, the tenor, has become a great favorite. Bessie Howard has won great favor by her clever impersonations of a number of male roles. Frank Ramsey made quite a hit as the "select maiden" in Pinafore. A detachment of sailors and marines from H. M. S. Pelican took part in the production of Pinafore, introducing bayonet exercise, cutlass drill, hornpipes, etc. American and other papers received here contain sensational reports of some differences between Mr. Baker and some of the principals of his co. which are highly exaggerated, especially the statement that attachments had been made on his property, in which there is not the slightest truth. All differences have been amicably arranged. Irene Murphy has retired from the co. and the performances continue as usual, and despite these reports the theatre was packed at each performance of Pinafore the last of the week. The co. will be strengthened for the Cleveland engagement.

ST. THOMAS.—OPERA HOUSE (George T. Claris, manager): Dan McCarthy in Pride of Mayo April 17; large and well pleased audience. Grace Sherwood, formerly of Frohman's Jane forces, is playing the soubrette role of Mollie Moriarty in Dan McCarthy's Pride of Mayo co. for a couple of weeks during the season of Miss Lou Ripley, who was called home by the illness of her father. Master and Man co. April 26; fair business. The climaxes in this play are all strong and equal particularly to the season. The play was well staged, and being in the hands of a competent co. was well received.—ITEM: James A. Mahoney, of Master and Man co., was taken suddenly ill on the afternoon of 20, but notwithstanding that a physician was in constant attendance, he insisted upon playing his part that evening, as it was impossible for the management to obtain substitutes.

OTTAWA.—GRAND OPERA HOUSE (John Ferguson, manager): Dan McCarthy's comedy drama Two Irish Rovers April 20, 21; good-sized audiences. Elaine Gryon, assisted by William E. Burgess, the ventriloquist and humorist, A. G. Cumming (late banjo team with Ed Lloyd co.) and other artists gave a vocal and instrumental recital to a large audience 23. Marsden Hartley (local) 26, 28.—ITEM: The Ottawa Amateur Operatic Society, which consists of the best vocal talent of this city, will shortly produce The Beggar Student. The production will be under the personal direction of Mr. W. Strachey. In former productions of comic opera in this city Mr. Strachey always achieved a brilliant triumph.

QUEBEC.—ACADEMY OF MUSIC (Thos. Bassil and co., managers): Bryant's minstrel heroes April 23-28; big business. The Irish Heroes 2-5.

DATES AHEAD.

Managers and Agents of traveling companies are requested to see that their dates are published correctly in this list. Changes can be made only when we are notified in our subscription form. Dates cannot be published in any subsequent issue unless received by us not later than Monday morning.

ATTRACTIONS CLOSING SEASON.

A COUNTRY SWEET (Peter F. Dailey): New Haven, Conn., May 7, Hartford 9.

ALABAMA: Albany, N. Y., May 1-3, Cohoes 4, Troy 4-5, Schenectady 7.

A TRIP TO CHINATOWN (R. H. Hoov, mgr.): Pond du Lac, Wis., May 6.

ALVIN JOSLIN (Charles L. Davis): New Castle, Ind., May 8, Danville, Ill., 9, Watseka 10, Decatur 11, Bloomington 12.

A. M. PALMER STOCK: New York city April 30-May 5.

AN INNOCENT'S LUCK: Saugerties, N. Y., May 4, Canajoharie 5, Clinton 7, Ilion 8, Fort Plain 10.

A TEMPERANCE TOWN: Lynn, Mass., May 4-5.

A DAY OFF: Maynard, Mass., May 5, Amherst 8, West Brookfield 9, Holden 10, Hebbardstown 11, Orange 12, Miller's Falls 14.

AN AMERICAN HEART (Belle Archer): Philadelphia, Pa., April 30-May 5, New York city 7-26.

A BOSTON TEA PARTY (Fitz and Webster): Gloversville, N. Y., May 4, Amsterdam 5, Glens Falls 6, Cohoes 7.

ALEXANDER SALVINI (E. R. Williams, mgr.): Topeka, Kans., May 1, St. Joseph, Mo., 2, Beatrice, Neb., 3, Lincoln 4, Seward, 5, Denver, Col., 7-12, Omaha, Neb., 14-16, Sioux City, Ia., 18, 19.

BOYS HERE (Clark and Cox, mgrs.): Schenectady, N. Y., May 2-5, Amsterdam 7-10, Jamestown 17-19.

BLUE GRASS (Cyril Keegan): Chicago, Ill., April 30-May 5.

BOSTONIA COMBINE: Memphis, Tenn., May 2-5.

BOSTON PLAYERS (Fitzpatrick Brothers, mgrs.): Charleston, S. C., April 30-May 5, Rockford 7-12.

BOSTON GRAND OPERA HOUSE STOCK (A. H. Bernard, mgr.): Boston, Mass., April 9—indefinite.

BY WITS OUTWITTED (Hammond Lefevre, mgr.): Tipton, Ind., May 2, Hartford City 3, Alexandria 5, New Castle 6, Muncie 7, Logansport 8, Richmond 9, Lebanon, O., 10, Circleville 11, Lancaster 12, Zanesville 13.

CHARLES A. GARDNER: Grand Island, Neb., May 4, Kearney 5, North Platte 7, Cheyenne, Wyo., 8, Laramie 9, Virginia City, Nev., 11, Carson 12, Reno 13, Truckee Cal., 14, Sacramento 15.

COUNTRY SQUIRE: Kansas City, Mo., April 30-May 5.

CHARLEY'S AUNT No. 1 (Charles Frohman, mgr.): Chicago, Ill., April 30—indefinite.

CHARLEY'S AUNT No. 2 (Charles Frohman mgr.): Lawrence, Mass., May 7.

CLAY CLEMENT (E. H. Schnabel, mgr.): Kansas City, Mo., April 30-May 5.

COLUMBIAN COMEDY: Wheeling, W. Va., May 4.

CHARLES DICKSON: New York city April 23—indefinite.

CORNELL-McDOWELL (Gordon McDowell, mgr.): Richmond, Ind., April 30-May 5, Greenville, O., 7-12, Van Wert 14-19.

CARRIE LOUIS (Howard Wall, mgr.): Kalamazoo, Mich., April 30-May 5, South Bend, Ind., 7-12.

CRUST OF SOCIETY: New York city April 30-May 5.

CRESTON CLARKE: Baltimore, Md., April 23-May 5.

CORDWAY DRAMATIC: Seattle, Wash., Dec. 23—indefinite.

DARK SIDE OF A GREAT CITY: Baltimore, Md., April 30-May 5.

DULL'S COMEDIANS (Will E. Culhane, mgr.): Bolckow, Mo., April 30-May 5.

DUBLIN DAN COMEDY (Howorth's): Smyrna, Del., May 1, Dover 2, Middletown 3, Salem, N. J., 4, Bridgeton 5.

DIAMOND BREAKER: Philadelphia, Pa., April 30-May 5.

DARKEST RUSSIA (Sidney R. Ellis, mgr.): St. Louis, Mo., April 30-May 5.

DR. BILL (Southern; Edgar T. Wilson, mgr.): Toronto, Ont., April 30-May 5, Lindsay 7, Brantford 8, Hamilton 9, London 10, St. Catharines 11.

DAN MCCARTHY (William H. Sherwood, mgr.): Newark, N. J., April 30-May 2.

DISTRICT FAIR (E. E. Hume, mgr.): Burlington, Ia., May 1, Galesburg, Ill., 2, Aurora 3, South Chicago 4, Chicago 6-12.

DENGER MIGNAL (R. J. Abram, mgr.): Cleveland, O., May 1.

DR. BILL (Eastern, George W. Sammis, mgr.): Baltimore, Md., April 30-May 5.

DONNELLY AND GIRARD: Boston, Mass., April 23-May 5.

ELMER COMEDY: Sutton, Neb., May 1-5.

ETHEL BRANDON: Portland, Ore., May 1-12.

EIGHT BELLS: Duluth, Minn., May 1, 2.

EFFIE ELLSLER (Will C. Elisler, mgr.): San Francisco, Cal., April 22-May 5, Oakland 7-9.

E. S. WILLARD: St. Louis, Mo., April 30-May 5, Cleveland, O., 7-12, Detroit, Mich., 14-19.

ELLA FONTAINEBLEAU (W. C. Pfluge, mgr.): Hudson, N. Y., May 1-3, Chatham 4, 5.

EAGLE'S NEST: Chicago, Ill., April 30-May 5.

F. M. WILLIAMS' STOCK (F. M. Williams, mgr.): Richmond, Ind., April 30-May 5, Springfield, O., 7-12.

FLAG OF TRUCE (Walter Sanford, mgr.): Philadelphia, Pa., April 30-May 5.

FERDINAND DE BELLEVILLE: New York city April 30-May 5.

FARMER'S WELL (J. E. Hurst, mgr.): Springfield, Mass., May 3-5, New Britain, Conn., 7-9, New Haven 10-12, Boston, Mass., 14-19.

FAUST (Morrison & Western): Hazelton, Pa., May 1, Shenandoah 2, Pottsville 3, Pottstown 4, Atlantic City, N. J., 5.

FRANK TUCKER'S COMEDY: Jackson, Mich., April 30-May 5, Ann Arbor 7-12.

FREEMAN (Harry A. Lee, mgr.): Brockton, Mass., May 2, Woonsocket, R. I., 3, Hartford, Conn., 5, Waterbury 6.

FAST MAIL (Northern; Lincoln J. Carter, manager): Michigan City, Ind., May 2, Buchanan, Mich., 3, Benton Harbor 5, Holland 4, Grand Haven 5, Muskegon 7.

FAST MAIL (Southern; Lincoln J. Carter, mgr.): Plymouth, Pa., May 1, Luzerne 2, Pittston 3, Hazleton 4, Scranton 5, Carbondale 7, Port Jervis, N. Y., 8, Oswego 9, Cortland 10, Hornellsville 11, Olean 12, Warren, Pa., 13, Titusville 14, Oil City 15, Franklin 16, Meadville 19.

FERNANDEZ'S BALL (Murray and Mack): Erie, Pa., May 2, Fremont, O., 3, Adrian, Mich., 4, Jackson 5, Ann Arbor 7, Grand Rapids 6-12.

GIRL I LEFT BEHIND ME (Charles Frohman, mgr.): New York city March 12—indefinite.

GLORIANA (Thos. W. Ryley, mgr.): Cleveland, O., April 30-May 5.

HOOLIGAN AND THE BROCK (James L. Lederer, mgr): Stillwater, Minn., May 1, West Superior, Wis., 2, Duluth, Minn., 3, Ashland, Wis., 4.

HARDY COMEDY: Swainsboro, Ga., May 4, 5.

HEARTS OF NEW YORK (Lottie Williams): St. Louis, Mo., April 30-May 5, Cincinnati, O., 7-12, Grand Rapids, Mich., 13-19.

HANDELL (Ernest Stevens, mgr.): New York city, May 5—indefinite.

HARRISON'S STOCK (H. W. Hanley, mgr.): Philadelphia, Pa., April 16-May 12.

HAPPY HOOLIGAN (Frank W. Mason, mgr.): Laconia, N. H., May 1, Manchester 2-5, Boston, Mass., 7-12.

HOSS AND HOSS (W. G. Smythe, mgr.): Baltimore, Md., April 30-May 5.

HANDS ACROSS THE SEA: Boston, Mass., April 23-May 5.

HILLIARD AND ARTHUR: New York city April 9—indefinite.

IDA VAN CORTLAND (Albert Tavernier, mgr.): Green Bay, Wis., April 30-May 5, Marinette 7-12, Menominee, Mich., 14-19.

JULIA HASLEWOOD (Fred. Stinson, mgr.): New Haven, Conn., May 1, Hartford 2, Springfield, Mass., 3, Worcester 4, 5, Holyoke 7, Pittsfield 8, Schenectady, N. Y., 9, Geneva 10, Ithaca 11, Binghamton 12.

JOHN GRIFFITH: Aurora, Ill., May 2-5.

JAMES M. GALLICK: Chicago, Ill., April 23-May 5.

JUSTIN ADAMS COMEDY (Ward and Macauley, mgrs.): Norwalk, Conn., April 30-May 5, Danbury 7-12, Springfield, Mass., 14-19.

JEFFERYS LEWIS (Arthur A. Letts, mgr.): Salt Lake City, Utah, May 4, 5.

JOHN DILLON (Charles Frohman, mgr.): New York city Feb. 5-May 5.

JAMES O'NEILL (W. P. Connor, mgr.): Great Falls, Mont., May 1, Helena 2, Butte 3, 5, Jamestown, N. D., 4, Crookston, Minn., 6, Winnipeg, Man., 10-12, Grand Forks, N. D., 14, Fargo 15, Brainerd, Minn., 16, Duluth 17-19.

JOHN L. SULLIVAN: Jersey City, N. J., April 30-May 5, New York city 7-26.

KELCY-RENSHAW (John J. Kennedy, mgr.): Middletown, N. Y., April 30-May 5, Ballston Spa 7-12, Amsterdam 14-19.

KATE CLAXTON: Brooklyn, N. Y., April 30-May 5.

LAWRENCE RUSSELL: Montpelier, Ind., May 1-5.

LINDSAY THEATRE: Gainesville, Kans., May 1, 2.

LYCEUM THEATRE STOCK (Daniel Frohman, mgr.): New York city May 22—indefinite.

LILLIAN LEWIS: Milwaukee, Wis., April 29-May 5, St. Paul 6-12, Minneapolis, Minn., 13-19.

LADY WINDERMERE'S FAN (Gustav Frohman, mgr.): Chicago, Ill., April 30-May 5.

LILLIPUTIANS (Rentzell Bros., mgrs.): Kansas City, Mo., April 30-May 5.

LITTLE TRIXIE (Pratt Robbins, mgr.): Vincennes, Ind., May 2, Indianapolis 3-5, Duckins 7, Hartford City 8, Bluffton 9, Angola 10, Hillsdale, Mich., 12.

MAUDE JAMES: Harlem, N. Y., April 30-May 5.

MOSEL COMEDY: Roanoke, Va., May 2-5.

MAC JOHN DREW COMEDY: Savannah, Ga., May 2, 3, Charleston, S. C., 4, Augusta, Ga., 5, Atlanta 7, 8, Chattanooga, Tenn., 9, 10, Knoxville 11, 12, Lynchburg, Va., 14, Norfolk 15, Richmond 16, 17, Wilmington, Del., 18, Trenton, N. J., 19.

MERRY COMEDY: Brownsville, W. Va., May 2-5.

R. B. CURTIS: New York city April 30—indefinite.

MAUDE HILLMAN (W. G. Snelling, mgr.): Auburn, N. Y., April 30-May 5, Gloversville 7-12, Little Falls 14-19.

MR. AND MRS. W. H. KENDAL (Daniel Frohman, mgr.): Brooklyn, N. Y., April 30-May 5, Brooklyn, E. D., 7-12, Harlem, N. Y., 14-19.

MOURET-SULLY: Philadelphia, Pa., April 30-May 5.

MAYOURNEEN (Augustus Pitou, mgr.): New York city May 7-12, Harlem, 14-19.

MCCARTHY'S ROMANCE: Portsmouth, N. H., May 4, Dover 5, Manchester 7, 8, Woonsocket, R. I., 9.

MAUDE WAINWRIGHT (Julian Magnus, mgr.): Chicago, Ill., April 23-May 5.

MELVILLE COMEDIANS: Waterville, Me., May 2-5.

MATTIE VICKARS: Kansas City, Mo., April 30-May 5.

ARTHUR SEWARD: Binghamton, N. Y., April 30-May 5.

MINNIE LESTER (George E. Mitchell, mgr.): Altoona, Pa., April 30-May 4, Bradford 7-12, Scranton 14-19.

MASTER AND MAN: Chicago, Ill., April 30-May 5.

MAUD GRANGER: Brooklyn, N. Y., April 30-May 5.

MAGEL PAIGE: Nashville, Tenn., May 4-5.

MANSS BROTHERS: Berlin, Ont., May 1-5.

MR. AND MRS. ROBERT WAYNE (Howard Wall, mgr.): Marion, Ind., April 30-May 5, Dayton, O., 7-12.

MAURICE DREW'S PLAYERS (C. J. W. Roe, mgr.): Holyoke, Mass., April 30-May 5, Westfield 7-12.

MORA-WILLIAMS: Jamestown, N. Y., April 30-May 5, Oil City, Pa., 7-12, Predonia, N. Y., 14-19.

MILK WHITE FLAG: Chicago, Ill., April 9—indefinite.

MLLE. RHEA (Frank Dietz, mgr.): Toronto, Ont., April 30-May 5, Montreal, P. Q., 7-12, Providence, R. I., 14-16, Worcester, Mass., 17, Springfield 18.

MANOLA MASON: Hartford, Conn., May 1, Waterbury 2, 3, Bridgeport 4, Taunton, Mass., 5, Bath, Me., 10, 11.

MME. MODJESKA (J. I. Buckley and Frank L. Perley, mgrs.): San Francisco, Cal., April 23-May 5, Oakland 14-16.

MAY VOKES (E. A. Braden, mgr.): Springfield, Ill., April 30-May 5.

NEW SOUTH (W. A. Brady, mgr.): Sacramento, Cal., May 1, 2, Marysville 3, Chico 4, Red Bluff 5.

NELLIE MCHENRY (John Webster, mgr.): Minneapolis, Minn., April 29-May 5.

NAT C. GOODWIN: Washington, D. C., April 30-May 5.

OLD, OLD STORY (A. Q. Scammon, mgr.): Rochester, N. Y., April 30-May 5.

OH, WHAT A NIGHT! (Charles A. Loder): Rochester, N. Y., April 30-May 5, Buffalo 7-12.

OLD HOMESTEAD (E. A. McFarland, mgr.): Newark, N. J., April 30-May 5, Plainfield 7, Elizabeth 8, Orange 9, Paterson 10-12, Burlington 14, Camden 15, 16, Norristown, Pa., 17, Westchester 18, Chester 19.

PAYMASTER: Philadelphia, Pa., April 30-May 5.

ROBIN OF THE HILL: New York city April 23-May 5.

RIP VAN WINKLE (W. P. Keffer, mgr.): Louisville, Ky., April 30-May 5, Cincinnati, O., 7-12.

RIVAL CANDIDATES: New York city April 9-May 5.

RICHARD MANSFIELD: Louisville, Ky., April 30-May 2, Hamilton, O., 3, Springfield 4, Dayton 5, Columbus 7-9, Canton 10, McKeesport, Pa., 12, Harrisburg 12, Philadelphia 14-19.

RILEY DRAMATIC: Richmond, Va., April 30-May 5, Petersburg 7-12.

ROSE COGHLAN: Cincinnati, O., April 30-May 5, New York city 7—indefinite.

RUSSELL (C. H.) COMEDY: Medford, N. J., April 30-May 2.

RENO CITY: Washington, D. C., April 30-May 5, Philadelphia, Pa., 7-12.

STUART ROBSON: Albany, N. Y., May 1, Binghamton 2, Elmira 3, Syracuse 4, Rochester 5, San Francisco 14, 26.

SCOTT RAYMOND: Sawbrook, Ill., May 1-5.

SAWTELLE DRAMATIC: Rutland, Vt., April 30-May 5, North Adams, Mass., 7-12.

SOWING THE WIND (Chas. Frohman, mgr.): New York city Jan. 9-June 2.

SIDE TRACKED (Jule Walters): Indianapolis, Ind., April 30-May 2, Newark, O., 3, Coshocton, 4, Uhrichsville 5.

SISTER PAYTON: Tahlequah, I. T., May 2-5.

SHORT ACRES (James A. Herne): New York city Dec. 25—indefinite.

ST. PLUSHARD (J. C. Lewis): Mt. Pleasant, Ia., May 1, Burlington 2, Iowa City 3, Cedar Rapids 5, Marion 7, Anamosa 8, Maquoketa 9.

SWAN SWANSON: Chicago, Ill., April 29-May 5.

THE SCOUT: St. Louis, Mo., April 30-May 5.

TIDE OF LIFE: Chicago, Ill., April 30-May 5.

THE SOUDAN: Boston, Mass., April 30-May 5.

THE WORLD AGAINST HER (Agnes Wallace Villa): New York city April 30-May 5, Brooklyn 14-19.

THE VOODOO (Gus Bothner, mgr.): Detroit, Mich., April 29-May 5.

TRIP TO CHINATOWN (No. 2): Philadelphia, Pa., April 29-May 5.

TONY FARRELL: Cincinnati, O., April 30-May 5.

THOMAS E. SHEA: Wilkesbarre, Pa., April 30-May 5.

THOMAS W. KEENE (W. F. Dickson, mgr.): Oshkosh, Wis., May 1, Appleton 2, Menominee, Mich., 3, Iron Mountain 4, Escanaba 5, Sault Ste. Marie 7, 8, Ishpeming 9, Marquette 10, 11.

THE SKATING RINK: Pittsburg, Pa., April 30-May 5.

THE TORNADO (Sartoris, Lincoln J. Carter, mgr.): Pittsburg, Pa., April 30-May 5, Cleveland, O., 7-9.

UNCLE TOM'S CABIN (Edw. F. Davis, mgr.): Buffalo, N. Y., April 30-May 5.

UNCLE TOM'S CABIN (Webber's): Newark, N. J., April 30-May 5.

UNCLE TOM'S CABIN ("Parson" Davies, mgr.): Boston, Mass., April 30-May 5.

UTAH ABERSTROM (Monica Falls, N. Y., May 4, Bennington, Vt., 5, Turner's Falls, Mass., 7, Athol 8, Pittsfield 9, Naugatuck, Conn., 10, Bristol 11, Thomaston 12, Torrington 14, Winsted 15, Great Barring 16, Mass., 17.

WALLIS COMEDY (Monte Thompson, bus. mgr.): Long Branch, N. J., April 30-May 5.

WILLIAM GOSSE (Bailey and Lamb, mgrs.): Albany, N. Y., May 4-5.

SPECTACLE AND EXTRAVAGANZA.

AIDA: Providence, R. I., April 30-May 5.

ARABIA (Abbey, Schoeffel and Grau, mgrs.): Chicago, Ill., April 30-May 26.

BLACK CROOK (No. 2; Sprague and Welty, mgrs.): Tacoma, Wash., April 30-May 5, Spokane 6, 7, Missoula, Mont., 9, Helena 9, 10, St. Paul, Minn., 13-19.

CINDERELLA (Henry E. Abbey, mgr.): New York city April 23—indefinite.

DEVIL'S AUCTION (Charles H. Yale, mgr.): Gloucester, Mass., May 2, Lawrence 3, Haverhill 4, Lowell 5, Portsmouth, N. H., 7, Lewiston, Me., 8, 9, Bangor 9, Augusta 10, Portland 11, 12.

ERCKY SHAFFER PARTY (1492): New York city Aug. 28—indefinite.

SHE (H. V. Pearson, mgr.): Rockford, Ill., May 2, Rigid 3, Ottawa 3, Joliet 4, Aurora 5, South Chicago 6, Eau Claire, Wis., 6, Chippewa Falls 9, Ashland 10, West Superior 11, Duluth, Minn., 12, St. Paul 13-19.

SINBAD (David Henderson, mgr.): Milwaukee, Wis., April 30-May 5.

OPERA AND COMEDY.

ADELPHI OPERA CO. (E. Brady, bus. mgr.): Centerville, Ia., May 2.

BLACK PATTI: Wheeling, W. Va., May 4.

BOSTONIAN OPERA (Barnabee, Sartori, MacDonald, mgrs.): Boston, Mass., April 16-May 5, Springfield 7, 8.

BARON OPERA: Halifax, N. S., March 26-May 5.

CALHOUN OPERA: Kansas City, Mo., April 30-May 5.

CASELLE D'ARVILLE OPERA (E. E. Rice, mgr.): Chicago, Ill., April 23—indefinite.

DENISON OPERA: Duluth, Minn., May 7-12.

DE WOLF HOPPER OPERA: Pittsburg, Pa., April 30-May 5.

FENCING MASTER: Grand Rapids, Mich., May 4.

FRANCIS WILSON OPERA (A. L. Canby, mgr.): Detroit, Mich., April 30-May 5.

HENRI MARTEAU (H. S. Johnson, mgr.): Chicago, Ill., May 2, Milwaukee, Wis., 3, Chicago, Ill., Des Moines, Ia., 7, Rockford, Ill., 8, Detroit, Mich., 10, Cleveland, O., 11, St. Louis, Mo., 13, Indianapolis, Ind., 14-19, Detroit, Mich., 28.

HOWE-LAVIN CONCERT: Rochester, N. Y., May 2, Troy 3, Providence, R. I., 4.

KIRALFY OPERA AND COMEDY (Bolossy

Jennie Kimball, mgr.): New York city April 30-May 5.
LILLIAN RUSSELL OPERA (Ledoux and Canary, mgrs.): Boston, Mass., April 30-May 5, Philadelphia, Pa., 7-12.
MURRAY-LANE OPERA: Pittsburg, Pa., April 30-May 5.
MAGEE OPERA: Reading, Pa., April 30-June 9.
PRINCESS BONNIE: Philadelphia, Pa., March 25—indefinite.
ROBIN HOOD OPERA (Barnabee, Karl and MacDonald, props.): Montreal, P. Q., April 30-May 5, Philadelphia, Pa., 7-12.
ROBINSON OPERA (Mackay and Rooney, mgrs.): Corry, Pa., April 30-May 5.
SOUSA'S BAND (D. Blakely, mgr.): Salt Lake City, Utah, May 1, Leadville, Col., 2, Denver 3, Omaha, Neb., 4, Des Moines, Ia., 5, Chicago, Ill., 6, Indianapolis, Ind., 7, Wheeling, W. Va., 8, Harrisburg, Pa., 9, West Chester 10, Atlantic City, N. J., 11, Philadelphia, Pa., 12, New York city 13-June 16.
THOMAS Q. SEABROOKE (W. F. Fals, mgr.): Boston, Mass., April 9-May 19.
UTOPIA, LIMITED: New York city March 26-May 12.
WANG (D. W. Truss, mgr.): Washington, D. C., April 30-May 5.

VARIETY AND BURLESQUE.

CITY SPORTS: Buffalo, N. Y., April 30-May 5.
FIELD AND HANSON: Philadelphia, Pa., April 30-May 5.
FAY FOSTER: Providence, R. I., April 30-May 5.
GUS HILL'S NOVELTIES (Gus Hill, mgr.): Boston, Mass., April 30-May 5, Brooklyn, N. Y., 7-12, Brooklyn, E. D., 14-19.
HART'S BOSTON NOVELTY: Detroit, Mich., April 30-May 5.
HELEN RUSSELL'S ENGLISH SPORTS: New York city April 30-May 5.
LONDON BELLES: Cincinnati, O., April 30-May 5.
MAUD SAVAGE: Indianapolis, Ind., April 30-May 5.
NIGHT OWLS: New Haven, Conn., April 30-May 5.
NEW YORK VAUDEVILLE STARS (Gus Hill, prop.): Harlem, N. Y., April 30-May 5, Providence, R. I., 7-12, Boston, Mass., 14-19.
RENTZ-SANTLEY: Philadelphia, Pa., April 29-May 5.
REILLY AND WOOD: St. Louis, Mo., April 30-May 5.
RICE AND BARTON'S COMEDIANS: Cincinnati, O., April 30-May 5.
RAZZLE-DAZZLE: Cincinnati, O., April 30-May 5.
TONY PASTOR: Harlem, N. Y., April 30-May 5.
VIOLET MASCOTTE: Boston, Mass., April 30-May 5.

MINSTRELS.

AL. G. FIELD'S MINSTRELS: Providence, R. I., May 1, 2, Norwich, Conn., 3, New London 4, New Haven 5, Middletown 7, Willimantic 8, Springfield, Mass., 9, New Britain, Conn., 10, Waterbury 11, Hartford 12.
BARLOW BROTHERS' MINSTRELS (A. L. Dolson, mgr.): Wilmington, Del., May 1.
DENTON'S: Charleston, Ill., May 1, Paris 2.
FRANK CUSHMAN'S MINSTRELS (O'Connor and Munser, managers): Hoboken, N. J., May 3-5, Brooklyn, N. Y., 7-12.
GORTON'S MINSTRELS (Charles H. Larkin, mgr.): Traverse City, Mich., May 1, Mt. Pleasant 2, St. Louis 3, Flint 8, Pontiac 9.
HI HENRY'S MINSTRELS: Oil City, Pa., May 1, Mercer 2.
PRIMROSE AND WEST: Buffalo, N. Y., April 29-May 4, Hornellsville 5, Bradford 6, Ithaca 7, Elmira 8, Binghamton 9, Syracuse 10, Auburn 11, Albany 12, Troy 13.
RICHARDS AND PRINGLE: San Francisco, Cal., April 30-May 6.

SPECIALTIES.

BARNUM AND BAILEY'S CIRCUS: Philadelphia, Pa., April 30-May 5.
BRISTOL'S (D. M.) EQUINES (John C. Patrick, mgr.): St. Johns, P. Q., May 4, 5, Montreal 7-19.
CHARLES LEE'S CIRCUS: Gillette, Pa., May 1, Elmira, N. Y., 2, Hornbrook 3, Corning 4.
CHARLES E. HAMILTON: Trinidad, Col., May 12-19.
ED. C. ABBEY: Little Rock, Ark., April 30-May 4.
HUNTING'S CIRCUS: Bayonne, N. J., May 2, Greenville 3.
HERRMANN, A. WILLARD (Shakespearean Recitals): Vicksburg, Miss., May 1, Natchez 2.
HEWETT MUSETTES: Paso Alton, N. M., May 1, 2, Wilcox, Ariz., 3, Ft. Grant 4, 5.
HOCHWALD'S TRAINED ANIMALS: Boston, Mass., April 30-May 26.
HERRMANN: Chicago, Ill., April 29-May 5.
J. HOWARD GIBSON: Chicago, Ill., May 5-19.
KELLAR (Dudley McAdow, mgr.): Philadelphia, Pa., April 6—indefinite.
NORRIS BROTHERS': Toronto, Ont., 30-May 12.
PROFESSOR SYLVAN A. LEE (Thomas Atkin, mgr.): Lawrence, Kans., April 30-May 5.
W. H. HARRIS' CIRCUS: Richmond, Va., May 1, 2, Louisa 3, Gordonsville 4, Charlottesville 5.
WELSH BROTHERS' CIRCUS: Columbia, Pa., May 1-5.
WELLS': Richmond, Va., May 1-12.
WHEELER BROTHERS' CIRCUS: Dundee, Pa., May 1.

(Received too late for classification.)

SAN FRANCISCO.

SAN FRANCISCO, April 29.

At the Baldwin Theatre last night Modjeska began a three weeks' season, presenting Schiller's historical drama, Mary Stuart. The attendance was large and fashionable, and the star received a hearty greeting on her entrance. To-night Robert Sudermann's Magda will be the bill, it being the first presentation of the play here. This same play will be repeated on Friday night and at the matinee Saturday. Mary Stuart will be repeated to-morrow and Saturday evenings, and on Thursday night The Merchant of Venice will be given. The repertory for next week will be As You Like It, Much Ado About Nothing, and Macbeth.

Effie Ellsler commenced a two weeks' engagement last night at the California Theatre, opening in Robert Drouet's new play, Doris. The play is well considered and finely constructed, and was certainly written to suit the capabilities of Miss Ellsler. The scene in which Doris baffles the convict is very strong and melodramatic, and was excellently played by Miss Ellsler. Robert Drouet, the author, drew a capital impersonation of Kenneth Ashleigh, and Frank Worden was fair as Dr. O'Neal. The next attraction at this house following Miss Ellsler will be Col. John D. Hopkins' Trans-Oceanic Specialty co., which opens on Monday evening, May 7.

Added to the features of the Internationals at Stockwell's last night, was a series of twelve living pictures. It was expected that they might be enjoyed, but after seeing them the conclusion is that they are pretty in groupings, color, and light. It is rumored that next week Sandow and the vaudeville co., now at the Vienna Fraser, will play a week's engagement at this house. It is also hinted that Stockwell's has been rented for the two weeks opening May 5, for the appearance of Frau Amelia Materna and her opera company in Wagner operas. The Vienna Fraser Orchestra has been engaged to support Materna, and it is really under the directorship of the conductor of the orchestra, Fritz Scheel, that the season will be given.

Ship Ahoy at the Tivoli is still drawing, but it is to be succeeded next Monday by Genevieve de Brabant. There is in preparation and will shortly be presented Clover and Grattan Donnelly's new piece, Dick Turpin.

Stuart Robson is the next star at the Baldwin, commencing on Monday, May 13. He will present The Comedy of Errors and The Henrietta during his season here.

Karl Gardner, the sweet singer and German dialect comedian, will play a season at Stockwell's some time next month.

The Baldwin closes some time in June for a Summer vacation. It is not yet known whether the California will follow suit.

Nanon's Band, with Inez Macauley as prima-donna soprano, left here on Sunday afternoon after a five weeks' season at the Midwinter Fair on a concert tour of the coast towns and thence Eastward.

Manager J. J. Gottlob is still here and has made no definite arrangements as yet for the future. He has been asked to assume the management of a prominent theatre in the East, but prefers to remain here if possible. HARRY J. LAKE.

Six hundred persons, members of Jersey City Lodge, No. 45, Knights of Pythias, and their friends, attended the performance of Florence Bindley at the Bijou Theatre recently.

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NATIONAL THEATRE, Washington, D. C., Nov. 11, 1893.

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CHARLES J. WILSON, Musical Director.

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The scale of prices will be graduated to suit the attractions and the public is not imposed upon by being charged Grand Opera prices for companies that play at popular prices elsewhere, while if the star or combination is too important and expensive to play at low prices the scale is arranged to suit their Albany season and the fact explained by a liberal use of printer's ink.

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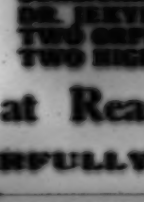

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DEAFNESS & HEAD NOISES CURED

OBITUARY.

J. H. FitzPatrick died at Woodstock Private Hospital in this city on April 16, aged fifty-two years. He was born in Cork, Ireland, and made his first professional appearance in Edinburgh, Scotland. For five years he was leading man and understudy for Charles Fechter at the Lyceum Theatre, London, England, and was afterwards leading man at the Victoria Theatre, London. He played leading business first at the age of seventeen with Helen Faucit, during the illness of that great actress' leading man. He came to this country in 1870 with Charles Wyndham. Was leading man at Hooley's Theatre, Chicago, at the time of the great Chicago fire, and filled a similar position at the Boston Theatre, and the Chestnut Street Theatre, Philadelphia, under Daly and Davenport. His last engagement in this country was with Harry Lacy in Jack Royal in 1872, since which time he had been on the bed of sickness. He died from Bright's disease and marasmus. The funeral was held at the deceased's residence, 724 Amsterdam Avenue, on Saturday last, the Episcopal service being rendered by the Rev. Mr. Trimble. Among those present T. J. Spies, Archie Cowper, Stewart Allen, George Jesson, Kate Burlingham. The body was interred in Mount Hope Cemetery in a lot owned by the deceased. Mr. FitzPatrick was twice married, first to Patty Josephs of England. His second wife, Margaret, survives him. He leaves one child. He was insured in the Legion of Honour for $5,000. Mrs. FitzPatrick was in Chicago with Russell's Comedians at the time of his death and wishes to express her thanks to Mr. John H. Russell who procured an understudy and also paid her fare to New York and gave her a full week's salary. The Actors' Fund very kindly made all arrangements for the funeral on behalf of Mrs. FitzPatrick until her arrival.

Adele Waters died in Bellevue Hospital on April 16. The deceased was reared in Carson City, Nev., and in the late seventies she went to San Francisco. In Carson City she had become quite prominent in amateur dramatic circles. Soon after her arrival in San Francisco she made her debut at the California Theatre in a company organized by Nellie Calhoun, and the critics predicted a brigat career for her. She was then very handsome, and displayed ability of a high order. The Calhoun season was a failure, and Miss Waters went to the Standard Theatre, where she joined a burlesque company that also included Sylvia Gerrish, Fanny Young, Adeline Stanley, Ada Deane, and Emma Clifden. From burlesque Miss Waters returned to the drama, joining W. E. Sheridan's company, with which she remained until she secured an engagement with McKee Rankin. When the Rankin company disbanded Miss Waters came East. She succeeded Ethel Brandon as leading lady of Arthur Rehan's company, and remained with Rehan for several seasons. She also played in Joe Murphy's company, was two seasons with Dion Boucicault, and this season had played in The Bastera. Recently she had an unfortunate experience in Jersey City. A little over a week ago she registered at the Continental Hotel as Belle Kingsley. She left there several days afterward, and called upon W. A. McConnell, at the American Theatrical Exchange. She was ill, and Mr. Connell assisted her, and advised that she see a physician. Miss Waters was taken to the hospital from the West Thirty-ninth Street, where she had engaged a room a week ago last Saturday. The Actors' Fund took charge of the body and arranged the funeral, and the remains were interred in the plot of the Fund in the Cemetery of the Evergreens.

Louis Knorr, a theatrical man of St. Louis, Mo., killed himself by shooting on the Public Garden, Boston, on April 16. The deceased had arrived in Boston on Saturday and put up at the Richmond House, where he took a small room until Wednesday, saying that his wife would join him from Chicago with baggage, and that upon her arrival he would want a larger room. A letter addressed to the coroner was found on the body. The letter stated: "I have determined to end a life full of disappointment. That is all there is to it. Ring down the curtain. Kindly notify my wife, May Knorr, 3023 South Halstead Street, Chicago, and Paul Wessenberger, 1001 Clark Avenue, St. Louis." A small sum of money was found on his person, with a memorandum of the firm name of Knorr and Wessenberger, St. Louis. The deceased was about fifty-five years old.

Robert E. Fogarty died in Boston on April 19. Under the name of Bob Allen, the deceased appeared as a minstrel at several of the Boston theatres, but he was better known as a comedian in songs and sketches. During the latter part of his career he was a member of the team of Hague and Allen. He leaves a widow and two children. The deceased was a member of the Boston Lodge of Elks. Death was caused by an apoplectic shock, and deceased was about forty years old. Ill health compelled him to retire from the stage about four years ago. He was very popular, and a testimonial was to have been given him on May 6. The funeral took place at the Cathedral of the Holy Cross on Friday, and the burial was in the Elks' Rest, Mount Hope Cemetery.

George A. Kunkel, who died at Colorado Springs on April 21, was chief clerk and theatrical agent of the Eastern division of the Pennsylvania Railroad. He was thirty-six years old and died of hasty consumption. The funeral was on Thursday at his late residence, 223 West Eighteenth Street. The body was buried at Cypress Hill Cemetery. He left a wife. Mr. Kunkel had been in the employ of the Pennsylvania road for seventeen years. His fatal illness lasted five weeks. He was very well known and universally liked in the theatrical profession, among his intimate friends were Julius Kahn, Ben Stern, Marcus Mayer, H. S. Taylor, and J. Charles Davis. He is succeeded by W. V. Kibbie.

Mrs. Frederick C. Packard died in Brooklyn on April 18 of heart failure. For many years the deceased was prima donna of the Carl Rosa Opera company in England. She married Frederick C. Packard, then leading tenor of the company, and with him came to this country several years ago. They took up their residence in Brooklyn and devoted themselves to music. Interment was at Hartford, Conn., on Friday. Mrs. Packard was a native of this country, and won popularity here as Julia Gaylord.

Charles A. Wing died in Malden, Mass., on April 19, of consumption, aged fifty years. The deceased had followed the theatrical business for about thirty years. He opened Jacobs' and Proctor's Theatre in Hartford, Conn., in 1866, and for several years was connected with the enterprises of that firm. He managed Charles T. Ellis on the road for a season, and last season was out with The Soudan. This season he had been connected with the management of Robert Mantell.

Georgia Metayer (Mrs. Frank B. Dallam) died in the Providence Hospital, Washington, D. C., on April 22, aged twenty-four years. The deceased had undergone an operation from which she could not rally. She was the daughter of Philip Metzger, a chief in the Pension Department, and was a talented woman. The deceased made her professional debut with the Emma Abbott company, and was recently a member of the Parlor Match company.

Philip T. Weis, leader of the Palace Theatre orchestra of Allegheny City, Pa., died at Mercy Hospital, Pittsburg, last week, of hemorrhage of the lungs. The deceased had been connected with theatres in Pittsburg and other places for some time, and was the youngest orchestra leader in the vicinity.

J. A. Healey, who died a week ago in San Francisco, was an old time actor. He was found dead in a saloon in the morning with a manuscript in his hand. He had apparently been studying his part. When the rialto was on Union Square Healey was one of its picturesque figures. He was convivial but never more than a competent actor.

Mrs. Harriet A. Hayward, mother-in-law of John P. Robinson, the well-known circus proprietor, died in Cincinnati on April 20, aged seventy-nine years, from pneumonia. Deceased had resided with Mr. Robinson for several years.

The father of Walter Thomas, the juvenile actor, died recently at New Britain, Conn. His name was William Thomas, and he was fifty-seven years old. Walter is his only son that is on the stage.

Ben P. Evans, for several years property man of the Union Opera House, died on April 21 of consumption, aged twenty-seven. He had many friends among the profession.

Joseph Trudell, father of Manager Trudell of the Pearl Street Theatre, Sioux City, Ia., died on April 17, of pneumonia, aged seventy-five years.

John S. Earles died in Ann Arbor, Mich., last Tuesday, of consumption. He was stage manager of the Grand Opera House for several years.

L. M. Fine, business manager of Able Opera House, Easton, Pa., died suddenly in that city last Wednesday, aged thirty-seven years.

MATTERS OF FACT.

Andrew Lewis, manager of The Way of the World company and Maurice Weston of the same company, have bought a handsome cottage at Bensonhurst-by-the-sea, L. I., and will occupy it from May 12 until their season opens on Sept. 3 at Albany, N. Y.

Jack Sanford has been especially engaged by Neil Burgess to look after his interests in advance of The County Fair for the balance of the present season.

Lucie Lewis, who is one of the best dressers on the stage, will sail for Europe next week to replenish her wardrobe, visiting London and Paris. Miss Lewis' last engagement was with RoseCoghlan. She has not yet signed for next season.

George W. Denham opens in a new opera at the Grand Opera House, St. Louis, May 14, as the leading comedian, and continues at Uhrig's Cave for a Summer season of twelve weeks.

Daniel Shelby, the genial manager, has assumed control of Waite's Music Hall, Wilkesbarre, Pa., and is prepared to book good repertoire and opera companies on liberal terms. He has some desirable open time in May.

Managers looking for a melodrama may read the scenario or manuscript of a new work by addressing Author Melodrama, in care of this office.

Ross Snow is at liberty for next season. He has been the leading comedian of the Jarbeau company for the past four seasons.

Margaret Craven has gone to San Francisco to spend the Summer. She will continue as a member of Charles Frohman's company next season. Her permanent address is the Empire Theatre, New York.

Carrie Radcliffe, leading lady of the Learock stock company, playing an extended engagement at the Temple, Camden, N. J., is doing notable work. She appeared four times as Camille last week; the first time, with forty-eight hours notice. This week she appears as Pauline in The Lady of Lyons.

W. F. Blanck, a popular, capable and energetic business manager, invites offers for next season.

Warren D. Lombard, baritone and leading man of the John T. Kelly company the past season, will accept offers for the Summer and for next season.

The Popular Theatrical Bureau, Ashland Block, Chicago, Ill., is booking time for the Chicago Nikola Club in opera houses and first-class music halls. They still have a few open dates.

H. D. Crabtree, of Boston, Mass., wants a partner with $5,000 to put on a new domestic drama, which has been pronounced by critics to be witty and to have a strong plot.

Desk room can be had at the Packard Exchange by managers. The rooms are spacious, light, cheerful and well ventilated. The fire hange has become popular, and desk room is in demand.

In our business columns this week, F. Bacon calls attention to Peck's Invisible tubular ear cushion, to cure deafness and head noises. Members of the profession who are sufferers, will do well to consult him, as the cushions are said to give great satisfaction.

Edith Newton, who was especially engaged by David Henderson to play Zamora in Ali Baba and who was the past season with Rentano and Ten Broeck, is open for engagements. She may be addressed in care of this office.

Eugene Sweetland will be at liberty for leading light comedy roles after May 5, his season with the Dr. Bill company closing on that date.

Since shirt waists have become a fad with the gentler sex, Zeimer and Company are making a specialty in this direction. This week they are offering silk house and shirt waists at less than half the usual prices.

Marion Chase is open for an opera engagement to play seconds or heavies.

James P. Matthews, one of the celebrities of metropolitan life, has been the friend of the profession in times of need, having for over thirty years been established in the loan business in Broadway, recently at Number 988. He has changed his business quarters, and with the upward march of our theatres, has wisely chosen for the location of his new business enterprise, offices in the Duanesburg Building, where, in scrumptuously fitted rooms, he will receive the members of our dramatic and musical attractions. As Mr. Matthews enjoys the distinction of being one of the best known of men about town, whose word is invariably his bond, The Mirror bespeaks for him in his new venture the success he deserves.

Joe Ott, for five years the leading comedian of The Dazzler, is to star next season in The Star Gazer, under the management of J. F. McDonald. C. E. White, Mr. Ott's former manager, is no longer connected with the attraction, and all contracts must be signed by Mr. McDonald. Managers having already booked or who are holding time for Mr. Ott should communicate at once with his manager.

E. D. Shaw, who will be remembered as the able and proficient advance of the Effie Elisler company for two seasons, will be at liberty after July 1. His address is care of Simmonds and Brown.

Valerie Bergere has made a genuine success as Cicely Blaine in The Galley Slave. She is disengaged for next season.

A manager with capital is wanted by Walter Fessler, 230 West Twenty-fifth Street, to produce his high class melodrama, which abounds with great mechanical effects.

The alabaster jars of tissue builder, which have a wide reputation, give the complexion a clear color and make the skin soft and velvety. Trial bottles are sent on receipt of 10 cents by J. G. Brown, 47 Grand Street, Jersey City.

A first-class comedian with specialties and chorus people, both male and female voices, are wanted by Mrs. Jennie Kimball for her opera comique organization. The company are playing the American Theatre, New York, this week, where all communications should be addressed to Mrs. Kimball.

L. P. Hicks has made quite a hit as Squire Tucker in Alabama.

A new remedy for removing freckles, blackheads, and blemishes of all kinds, and guaranteed to be perfectly harmless, is announced by Maggie E. Billette, of 232 Vine Street, Cincinnati, O.

The Knights of Pythias, of Connersville, Ind., want strong attraction to play their town on liberal terms.

Nettie Black, who was the prima donna of the Jeannie Winston Opera, and of the New York Idols, will sign for the Summer season. She has a fine voice of great range, and her singing is highly commended. She will go with A Trip to Chinatown next season.

Ernest Lamson has made a decided hit in the Yankee comedy part of Skinner in Edgewood Folks this season.

The Way of the World company's season opens in Albany, Sept. 3, and the time is nearly all filled, only a few dates remaining open. The company is stronger than ever, the printing entirely new, and the management will spare no expense in billing as they will have two advance agents. Andrew Lewis will be in complete charge of the management, and looks forward to a prosperous season.

Fay Brothers and Heiard, managers of the Lowell Opera House, Lowell, Mass., still have some good time open for next season for good attractions only.

Emile Hensel, who until recently played Armheuser Busch in The Hustler, has reopened his school for stage dancing at Central Hall, 147 West Thirty-second Street.

Applications for open time at Altmeyer's Theatre, McKeesport, Pa., should be made to Mack Taylor, Box 172, Canton, O.

Charles R. Hawley, who hails from Cleveland, and last season singing baritone roles with Henshaw and Ten Broeck's Nabobs, is at liberty. He should be addressed in care of this office.

Manager Hargreaves, of the Grand Opera House at Chester, Pa., although his house is new and contains all the modern improvements, contemplates still adding to its completeness by the addition of four private boxes and entirely refitting the interior. By the number of applications he is receiving daily from managers of first-class attractions for time, he is greatly encouraged, and is rapidly filling his time with well-known combinations.

W. A. Camp, manager of the Noble Street Theatre, Anniston, Ala., is ready to book for the coming season. Anniston will want only first-class attractions as heretofore.

Charlotte Winnett has made a decided hit in In Old Kentucky, and shows her graceful agility in the race scene when she climbs a tree to witness the race. As a rule leading ladies don't have to climb trees, but in old Kentucky they do funny things.

William R. Fish has accepted the position of theatrical representative for the Gillin Lithographing Company, retaining his interest in the New York Photogravure Company.

DATES AHEAD.

Received too late for classification.

AGNES HERNDON (Joseph A. Jessel, mgr.): Manitowoc, Wis., May 1, Madison 2, Janesville 3, Whitewater 4, Waukegon, Ill., 5, Chicago 6.

BENNETT'S PLAYERS: Marengo, Ill., May 1, 2, Beloit, Wis., 7-9, Madison 10-12.

BILLY PLIMMER: Newark, N. J., April 27-May 5, Rochester, N. Y., 7-12, Detroit, Mich., 14-19.

COSSE PAYTON (David J. Ramage, mgr.): Quincy, Ill., April 30-May 5, Dubuque, Ia., 7-12, La Crosse, Wis., 14-19.

EUNICE VANCE (William Pottle, Jr., mgr.): Terre Haute, Ind., April 30-May 5, Decatur, Ill., 7-12, Joliet 14-19.

FRANK MAYO (Sheridan Corbyn, mgr.): Boston, Mass., May 14-June 2.

HILTON SOLES: Nevada, Mo., May 1, Sedalia 2, Moberly 3, Hannibal 4, Keokuk, Ia., 5, Newark, N. J., 10-12, Brooklyn, N. Y., 14-26.

HINNIE SHELMAN CUTTING: Newark, N. J., May 7-12.

MIDWAY PLAISANCE (D. H. Hunt, mgr.): Pittsburg, Pa., May 1-10.

SPOONER COMEDY (B. S. Spooner, mgr.): Davenport, Ia., April 30-May 5.

LETTER LIST.

This list is made up on Monday morning, letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the postoffice. Circulars and newspapers excluded.

Ascrill, Percy
Appleton, Geo. J.
Arnold, Victor
Angeles, Annie
Atheiston, Edith
Averill, R. W.
Arbuckle, Maclyn
Alexander, Joe H.
Annesley, Isabel
Arnold, A. E.
Adams, Annie I.
Armstrong, Sidney
Blanck, Bessie
Beach, Mrs. C. L.
Burt, Laura
Brown, Edson
Bertram and Willland
Booth, Charles
Burk, S. M.
Bond, Archie
Bates, Blanche
Briscoe, Gilliam
Bernstein, Jeff. D.
Burton, J. C.
Blaisdell, William
Barton, Edna
Barrymore, Maurice
Beach, Mrs. W. H.
Bradshaw, Chas. H
Brandt, John E.
Brennan, Matthew
Bode, L. M.
Bailey, Owen
Barry, Helen
Bowers, W. H. S.
Bellairs, Clarence
Bevan, Helen
Bowman, Mrs. E. H
Bowan, Arthur
Campbell, S. P.
Clarke, H. S.
Cingham, Henry J.
Caldren, Clarence
Clarke, Della
Campanari, G.
Calmet, A. M.
Crawford, J. M.
Crandall, G. J.
Cogan, J.
Clifton, Geo. J.
Cameron, Wm. C.
Cameron, Mabel
Curtis, M. B.
Crosm, J. F.
Cromer, F. C. F.
Coutre, Fraser
Collins, Phil. H.
Collyer, Don
Cheesman, W. M.
Chase, C. W.
Chapman, Harry
Carley, Samuel
Cameron, Miss J.
Coventry, Gerald
Cauthorn, H. S.
Cavendish, Maude
Cummings, Robert
Coleon, Lucie
Cowan, Mildred
Clifton, Marion P.
Campbell, Willis
Chenet, George A.
Campbell, John W.
Clark, Duncan
Cochran, Charles B.
Coules, Charles
Collins, George D.
Dunbar, Helen
Dacre, Mark W.
Davenport, Fanny
Downs, Juliette
Dayton, Frank
Dacre, Annie
Davis, Paul A.
Daly, Horace
Denning, Dorothy
Day, Edmund C.
Davis, Kate
Davenport, Eva
Dixon, Fred
Dittmar Bros.
Dixon, Daisy
Davis, D.
De Geiger, Emma
Deane, Maggie
Donnelly, Ignatius
Dallenbaugh, Mrs. P. S.
Dumont, Frank
Dailey, Esther
Dixon, John
Duff, J. C.
Dunn, John W.
Dalton, Gerrye
Dunlavy, Wm. W.
Delfs, Carl
De Vere, Vera
Emery, E. E.
Evans, Olive
Eaton, Mabel M.
Evans, C. E.
Emmons, Jessie
Everall, William
Edwards, Walter
Fallin, Alfred W.
Fort, Samuel
Farrance, Lulu
Forrest, Beatrix
Fawcett, Cissie
Fontaine, Bessie
Friend, Estelyn
Frawley, L. D.
Fletcher, Edward
Farrington, Nina
Fulton, Mrs. Maggie
Farrington Dunn, Adele
Fultz, Bertha
Fassbegger, Jacques
Frear, Fred
Forsyth, Andy
Frantzell, Fannie
Fulford, Robert
Fitz-Allen, Adelaide
Farnam, J. D.
Fawcett, George
Florence, Neil
Fawcett, Owen
Fuller, F. D.
Fitz Morris, R. T.
Graul, Minnie
Goodrich, Eugene A.
Grubb, Steven A.
Germaine, Katherine
Gourlay, Al.
Granville, Homer
Goodwin, Nat C.
Golden, Richard
Granger, Maude
Gaffney, Thomas F.
Gray, W. S.
Grismer, Joseph
Gayler, Mollie
Gautier, Senorita
Gale, Annie
Gray, Robert
Graham, Bernice
Holbrook, Al. M.
Hooper, Fred.
Hazod, Daniel
Hillock, Charles
Hilton, Edwin F.
Holborn, Maud
Harding, Dean
Hall, Fanny
Henry, C. D.
Hawthorne, Carrie
Heywood, Nina
Higgins, D. K.
Horson, Walter G.
Hendry, J.
Harris, F. Mariner
Huntington, Mrs.
Hyde, Lottie
Higgins, B. O.
Howard, Benjamin
Hunter, W. S.
Hedgehead, J. H.
Haleigh, Franclyn
Haggerty, Evelyn
Hilyer, Clara
Henderson, G. F.
Hart, L. O.
Henley, S. J.
Holcombe, Mrs. Lester
Haworth, Wm.
Howard, Harold
Hines, Dixie
Hughes, Mary E.
Hirsh, Jack S.
Hance, Eugene
Hess, C. D.
Irwin, Flora
Jarbeau, Vernona
Johnson, Alice
Jules and Toma
James, Bradly
Jackson, George H.
Jack, S. H.
Johnstone, Barry
James, Louis
De Claire, Adele
Johnson, Carroll
King, Arthur N.
Kaiser, A.
Kellogg, Frank A.
Kendall, Ezra
Keen, Jule
Kennedy, W. A.
Knowles, Warde
Knott, Lillian
Kales, Mayra
Kerker, Gus
Lander, Frank
Lindley, John J.
Lane, Agnes
Lotta, Miss
Leighton, Harry
Lethgwell, Byron
Livingston, Elwood
Lackay, Bessie
Lamont, Miss
Lewis, Joe
Logan, Frank A.
Lisle, Lulu
Long, Claude
Leamt, M. B.
Lord, James A.
Laurence, Nellie
Langdon, Mrs. A.
Lewis, Annie
Leon, C. Morgan
Lamont, Carrie
Lightwood, H. H.
Loraine, Percy
Lewis, Gustavus
Madison, Stella
Marti, Madeline
Moore, William J.
Morris, G.
Morris, Myra
Magnon, Julian
Myers, William
Magel, Myer
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Mann, Felix
McCormack, C. W.
Mansfield, Ada
Mcconnell, Mr.
Maguire, Wall A.
Mendelssohn, Harry
Nobles, Milton
Noriega, Vevie
Nelson, Charlotte
Natalie, Louise
Nantos, Frank
Newton, Lillian
Nares, Wm. W.
Newton, Edith
Orton, J. F.
Ohnestein, A. M.
Ogston, Frank F.
Olmstead, Geo. C.
Palmer, Wm. H.
Powers, J. L.
Paxton, George
Pagett, Mabel
Potter, Cora C.
Buncefort, Mrs. Geo
Paulding, Miss M.
Philbin, S. J.
Perry, Thomas R.
Powers, Robert
Pierce, May
Price, Edwin H.
Paul, Frances
Pazzi, Emilio
Penfield, Mary
Quinn, Kate
Quattz, Clara
Redding, Lillian
Robinson, George L.
Robinson, Anna
Riley and Blackaller
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